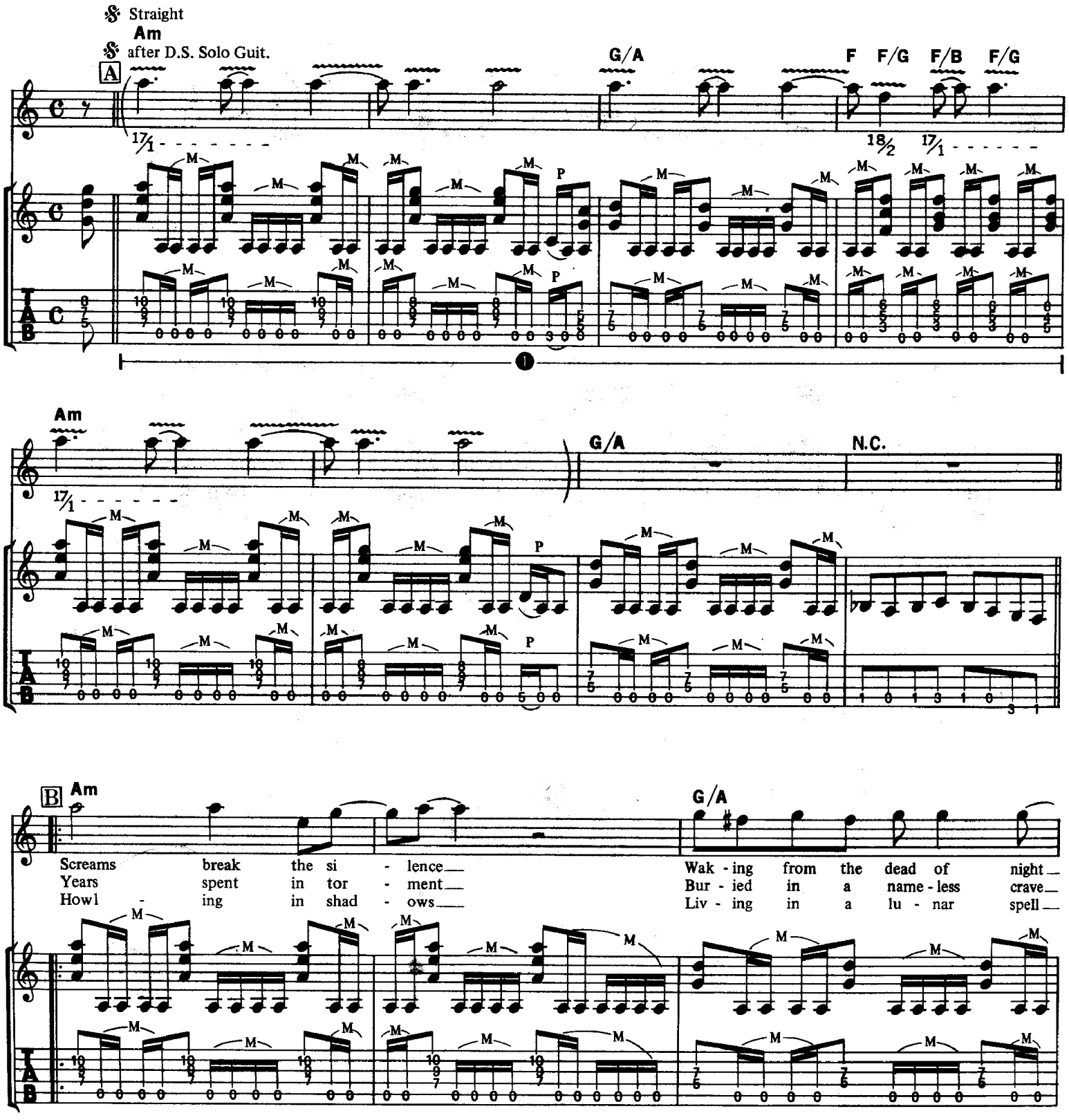
OZZY
OSBOURNE
BARK
AT THE
MOON

BARK AT THE MOON

月に吠える

Words and Music by Ozzy Osbourne



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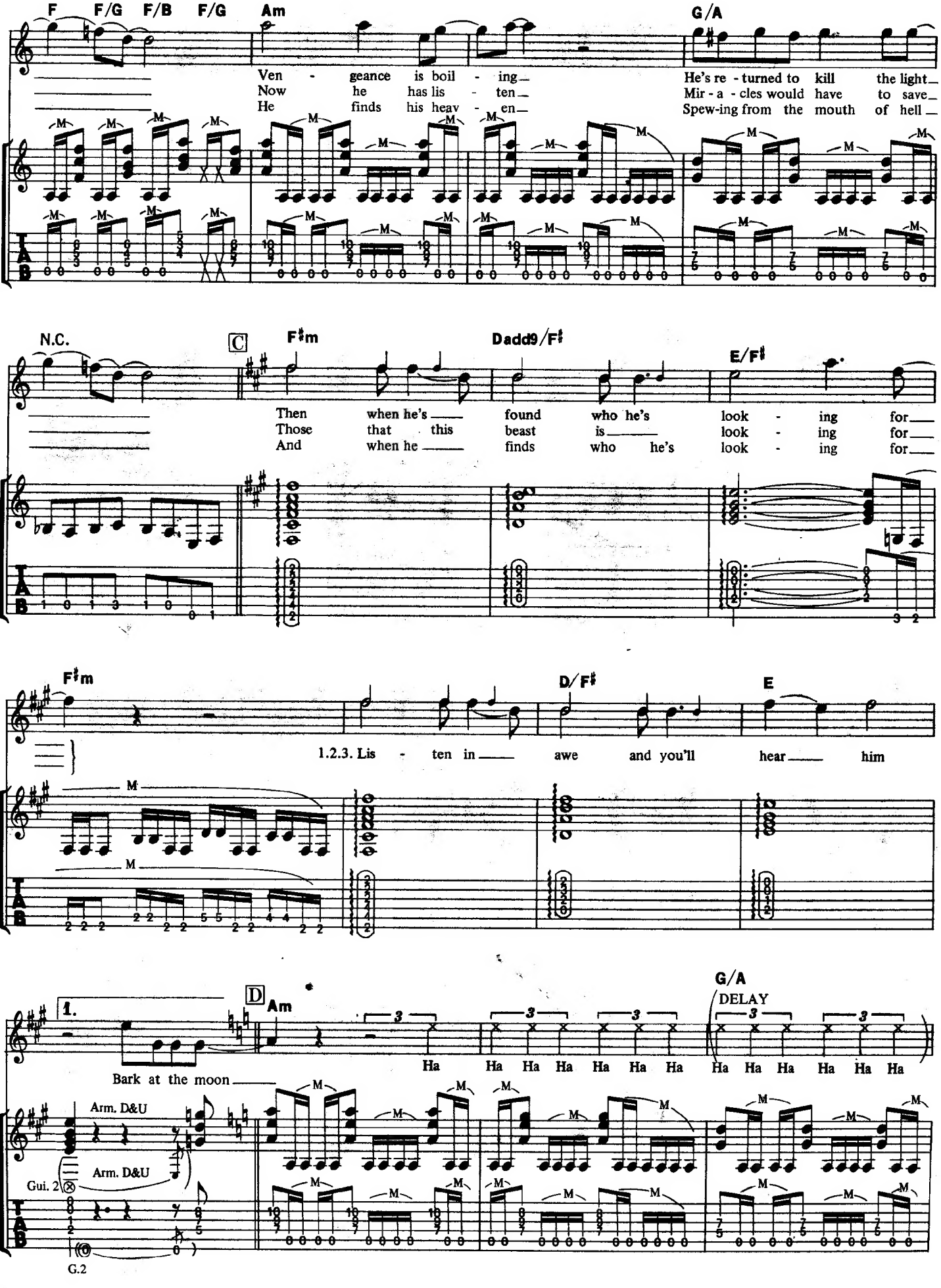
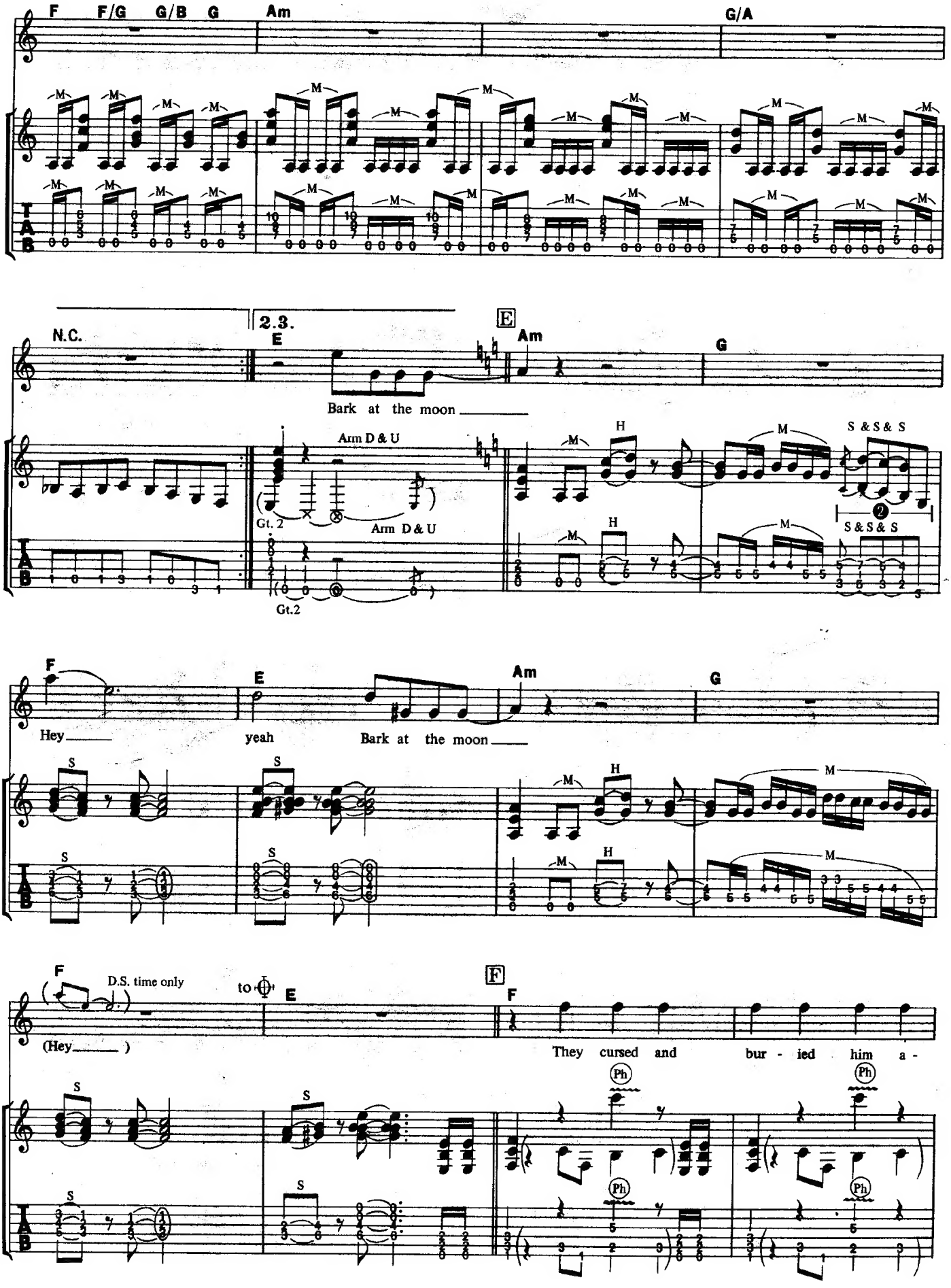
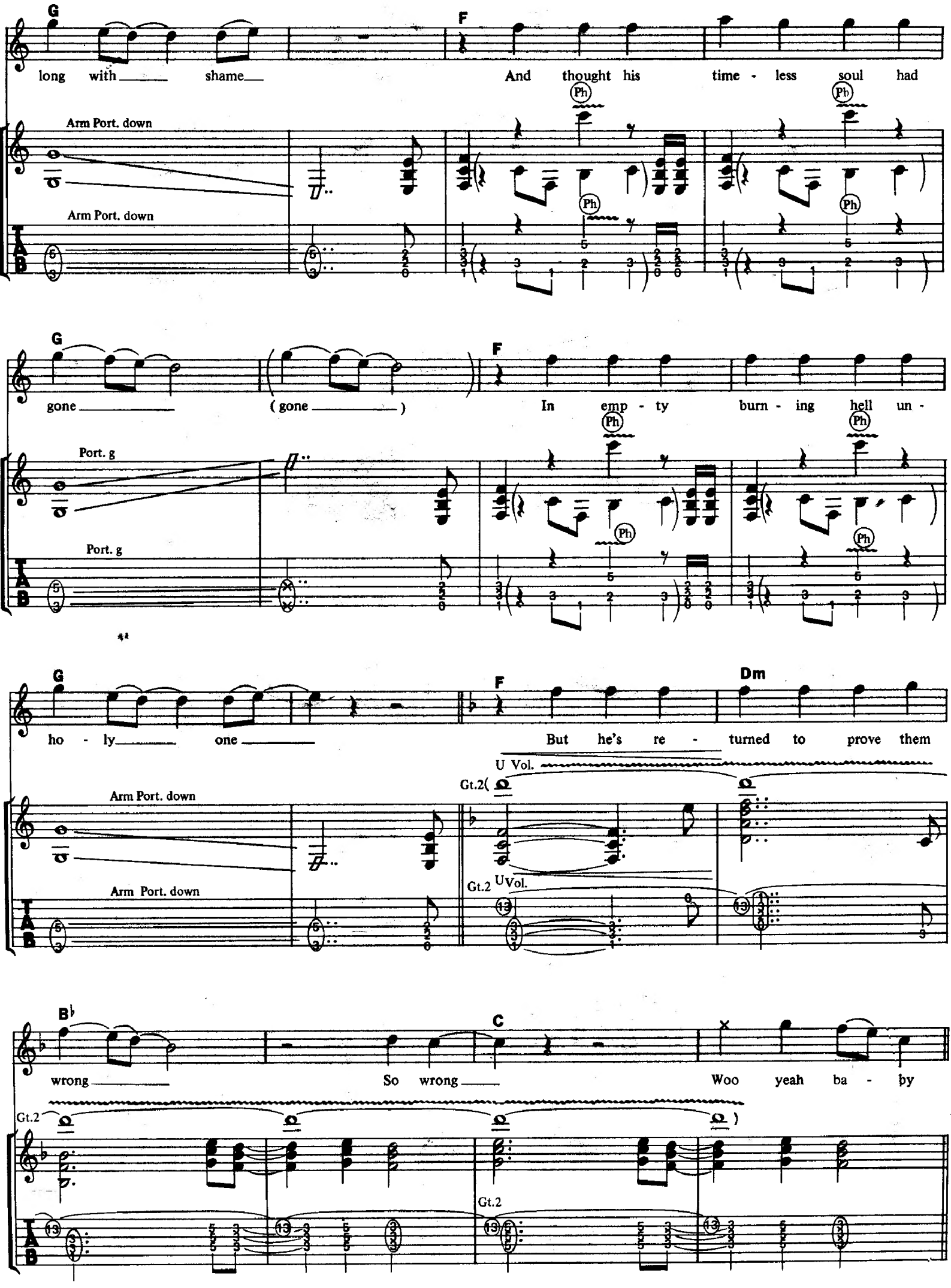
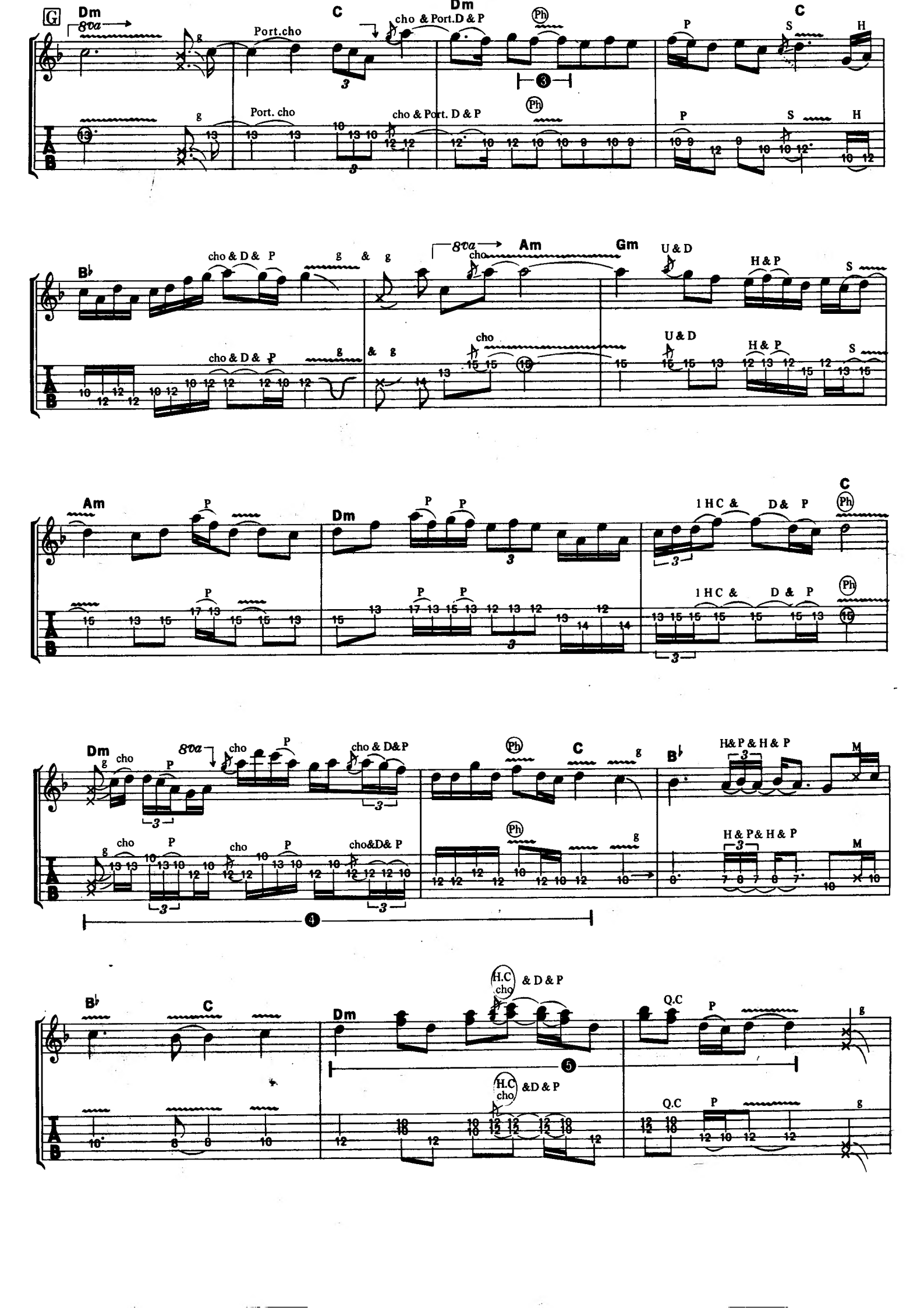
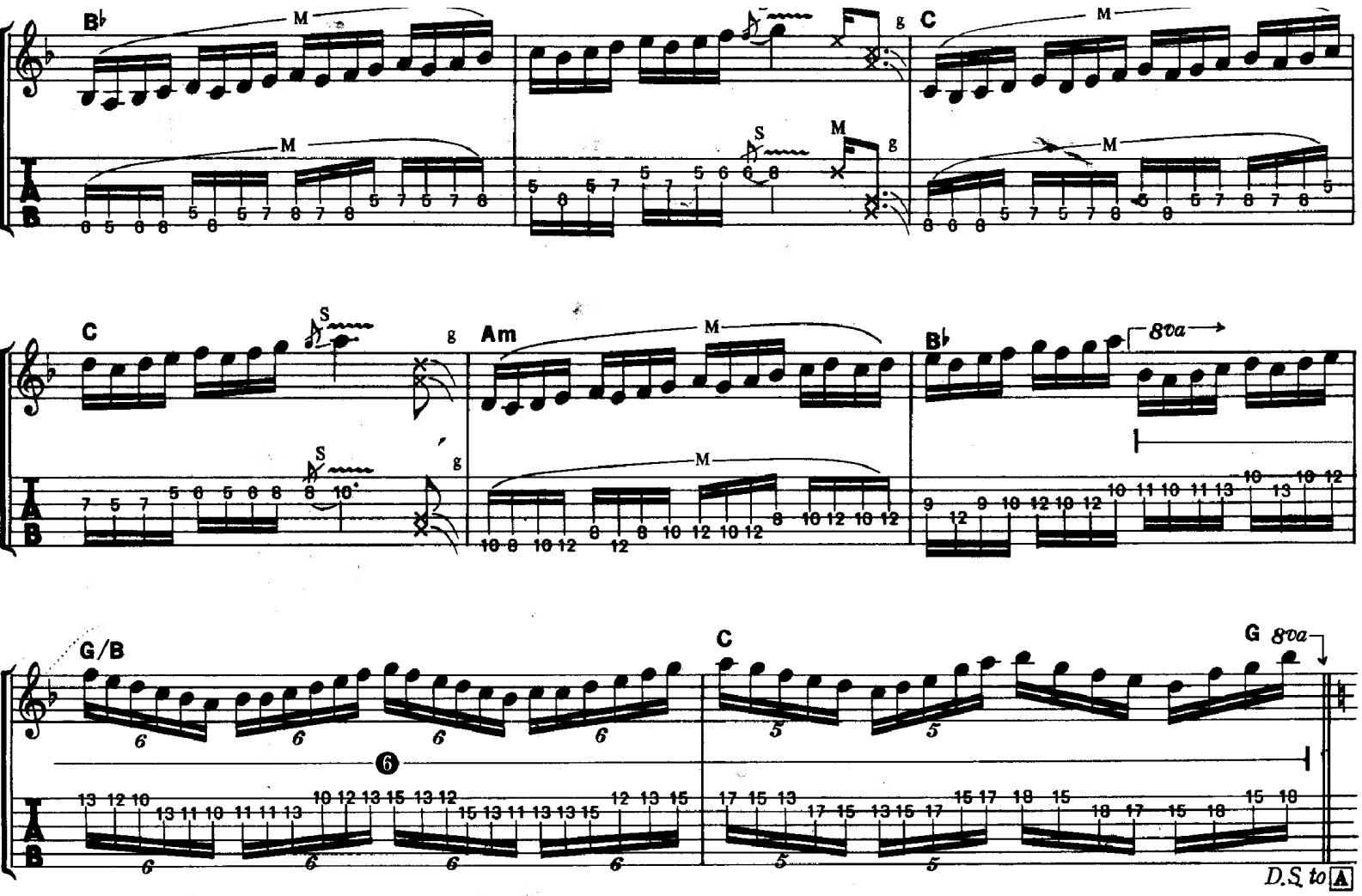

F F/G F/B F/G Am G/A
Ven - geance is boil - ing
Now he has lis - ten
He finds his heav - en
He's re - turned to kill the light
Mir - a - cles would have to save
Spew-ing from the mouth of hell
N.C. C F♯m Dadd9/F♯ E/F♯
Then when he's found who he's look - ing for
Those that this beast is look - ing for
And when he finds who he's look - ing for
F♯m D/F♯ E
1.2.3. Lis - ten in awe and you'll hear him
1. D Am G/A
DELAY
Bark at the moon
Ha Ha Ha Ha Ha Ha Ha Ha Ha Ha Ha Ha Ha
Arm. D&U
Arm. D&U
Gui. 2
G.2

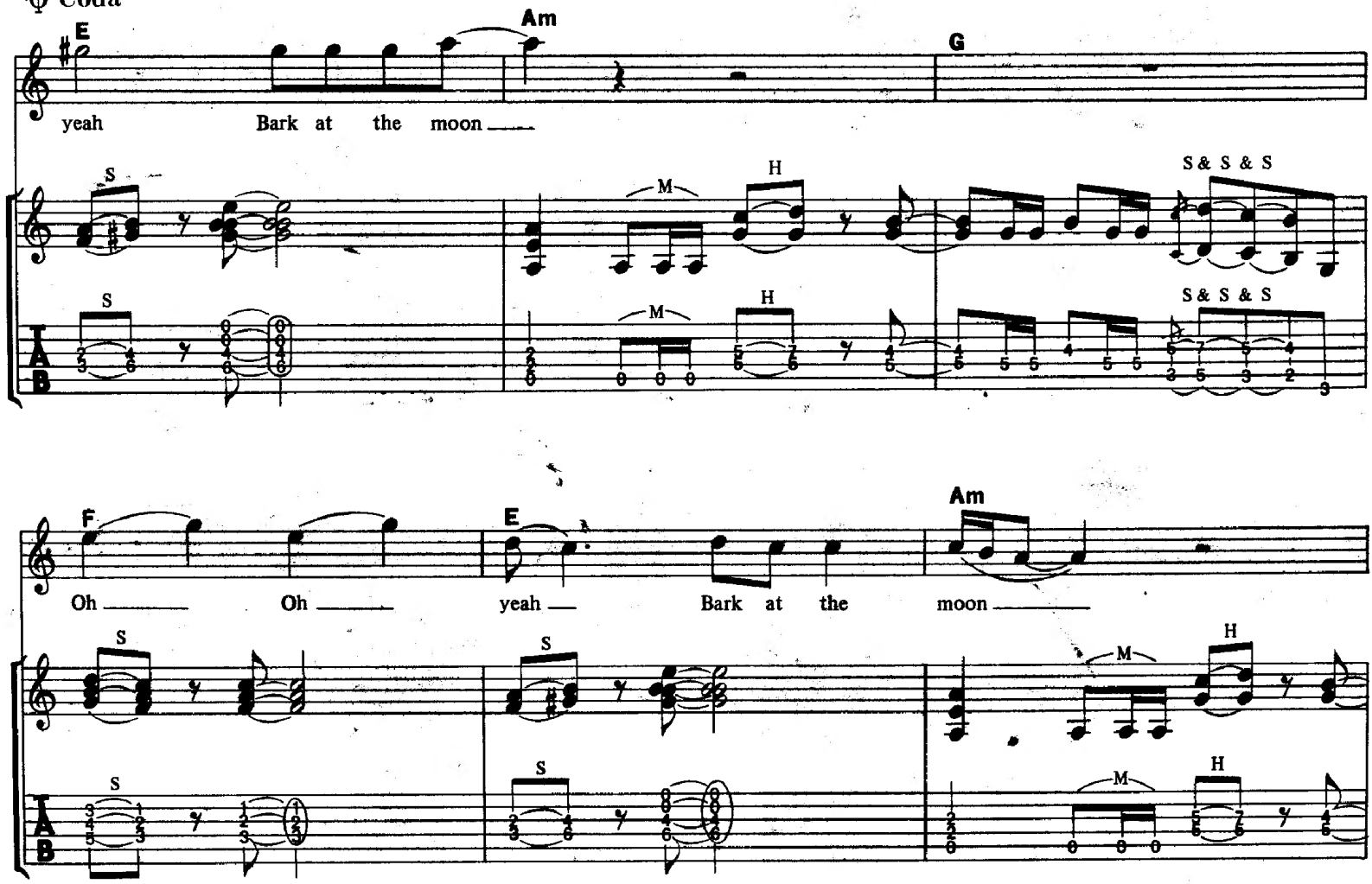

F F/G G/B G Am G/A
N.C.
2.3.
E
Am
G
Bark at the moon
Arm D & U
Gt. 2
Gt.2
S & S & S
F
E
Am
G
Hey
yeah
Bark at the moon
F
D.S. time only
to
E
F
(Hey)
They cursed and bur - ied him a -
Ph

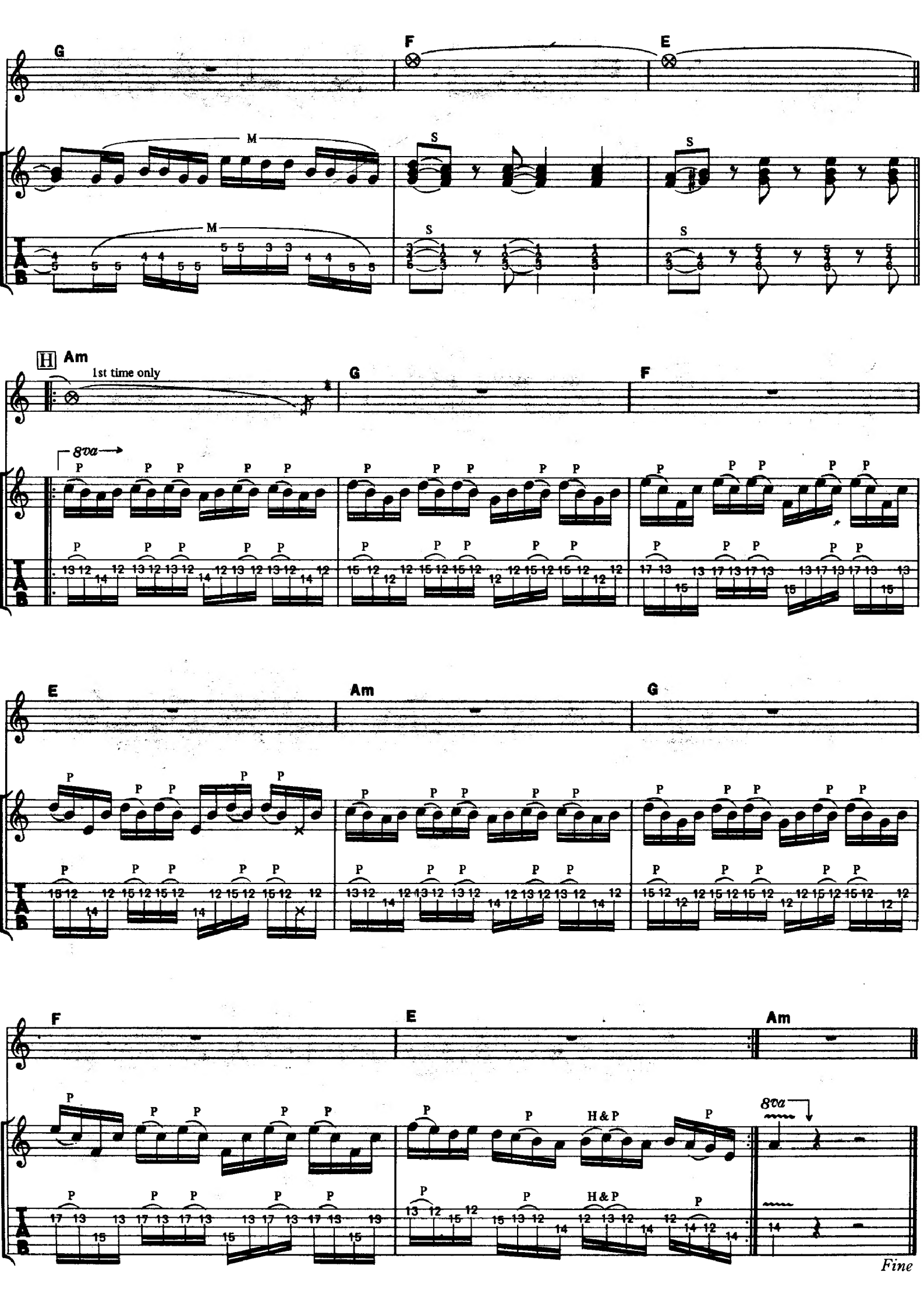

G
F
long with shame
And thought his time - less soul had
Arm Port. down
Arm Port. down
Ph
G
F
gone
(gone)
In emp - ty burn - ing hell un -
Port. g
Port. g
G
F
Dm
ho - ly one
But he's re - turned to prove them
U Vol.
Gt.2(
Arm Port. down
Gt.2 U Vol.
Arm Port. down
B♭
C
wrong
So wrong
Woo yeah ba - by
Gt.2
Gt.2
Gt.2


G
Dm
8va
Port.cho
C
cho & Port.D & P
Ph
P
S
H
Port. cho
cho & Port. D & P
B♭
cho & D & P
g & g
Am
Gm
U & D
H & P
Am
Dm
1 H C &
D & P
Dm
cho
cho & D&P
cho&D& P
B♭
H& P & H & P
M
H.C cho
& D & P
Q.C


B♭
M
g
C
S
Am
8va
G/B
G
D.S. to A

Coda

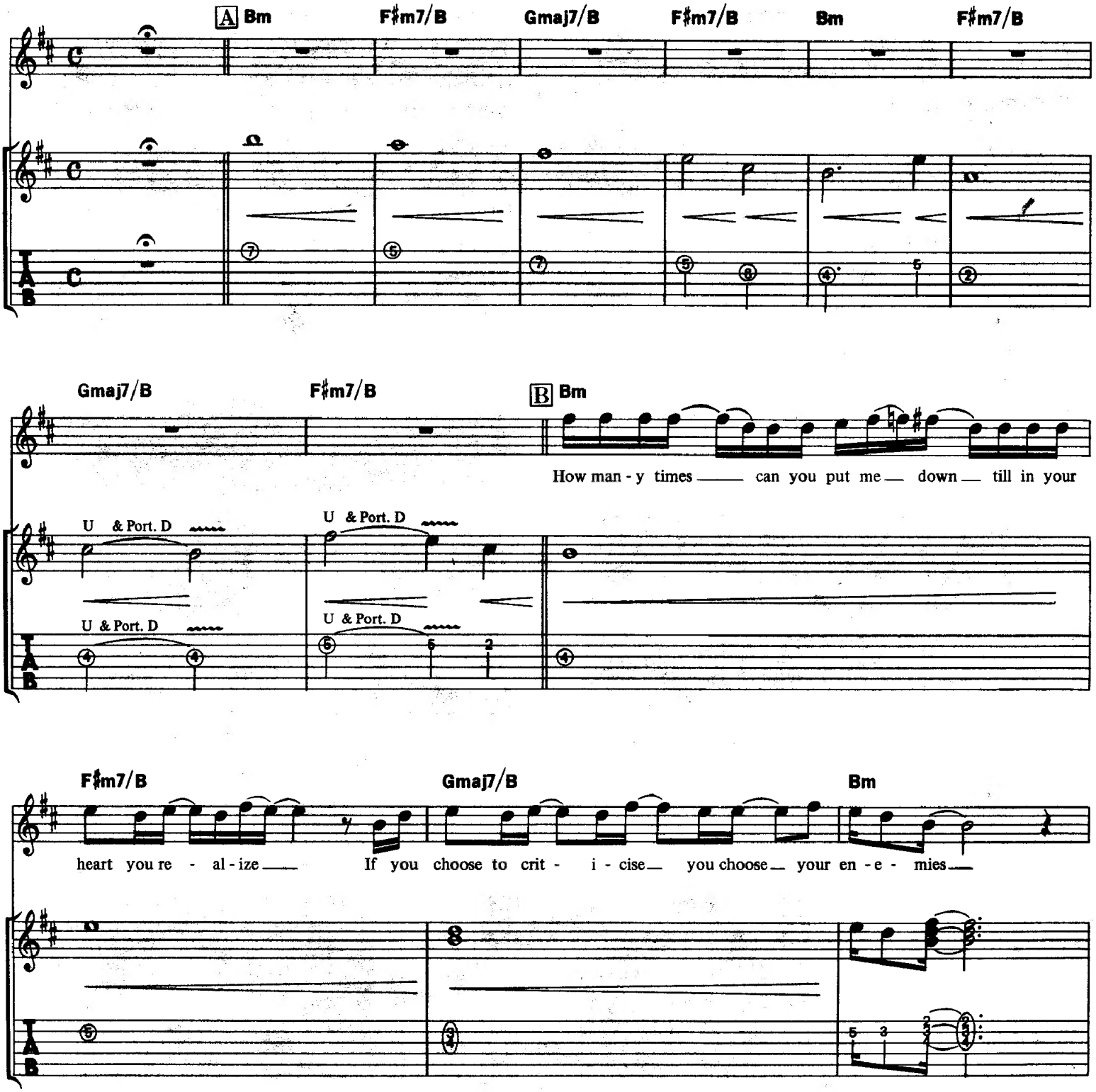

E
Am
G
yeah Bark at the moon
S
M
H
S & S & S
F
Oh Oh yeah Bark at the moon


G
F
E
M
S
H Am
1st time only
8va
Am
G
F
E
Am
G
F
E
Am
H&P
8va
Fine

YOU'RE NO DIFFERENT

ユア・ノー・ディファレント

Words and Music by Ozzy Osbourne



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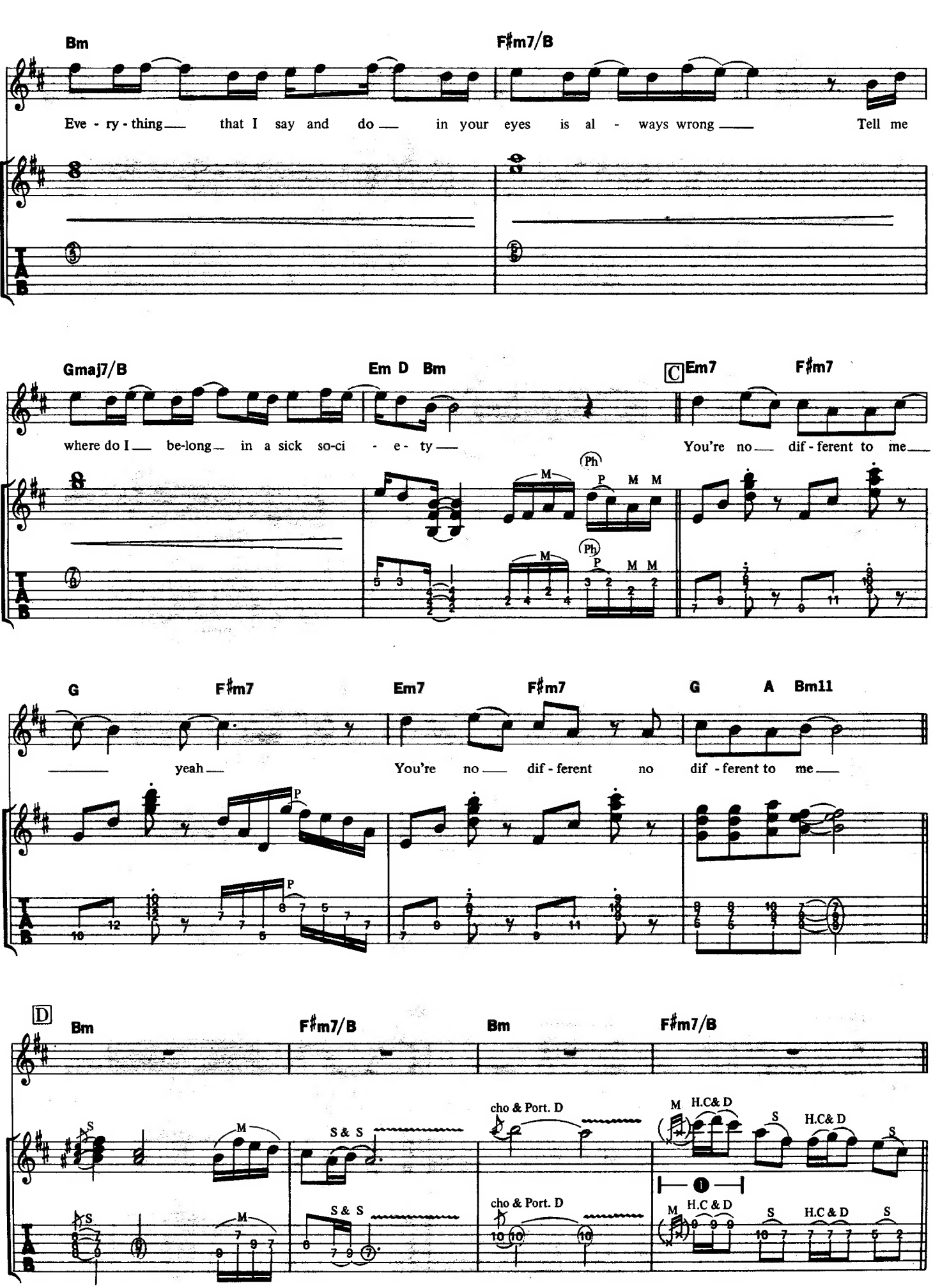
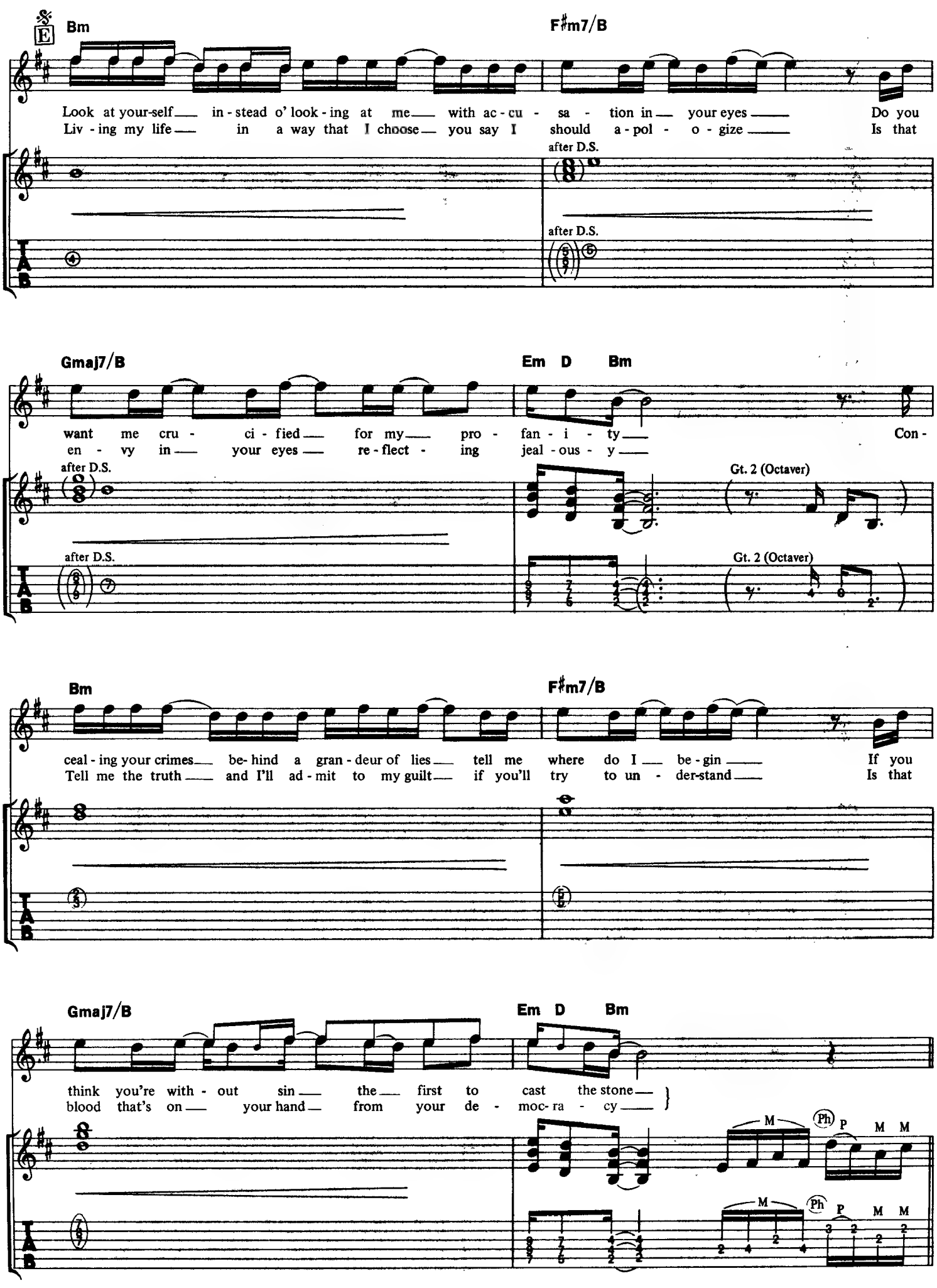
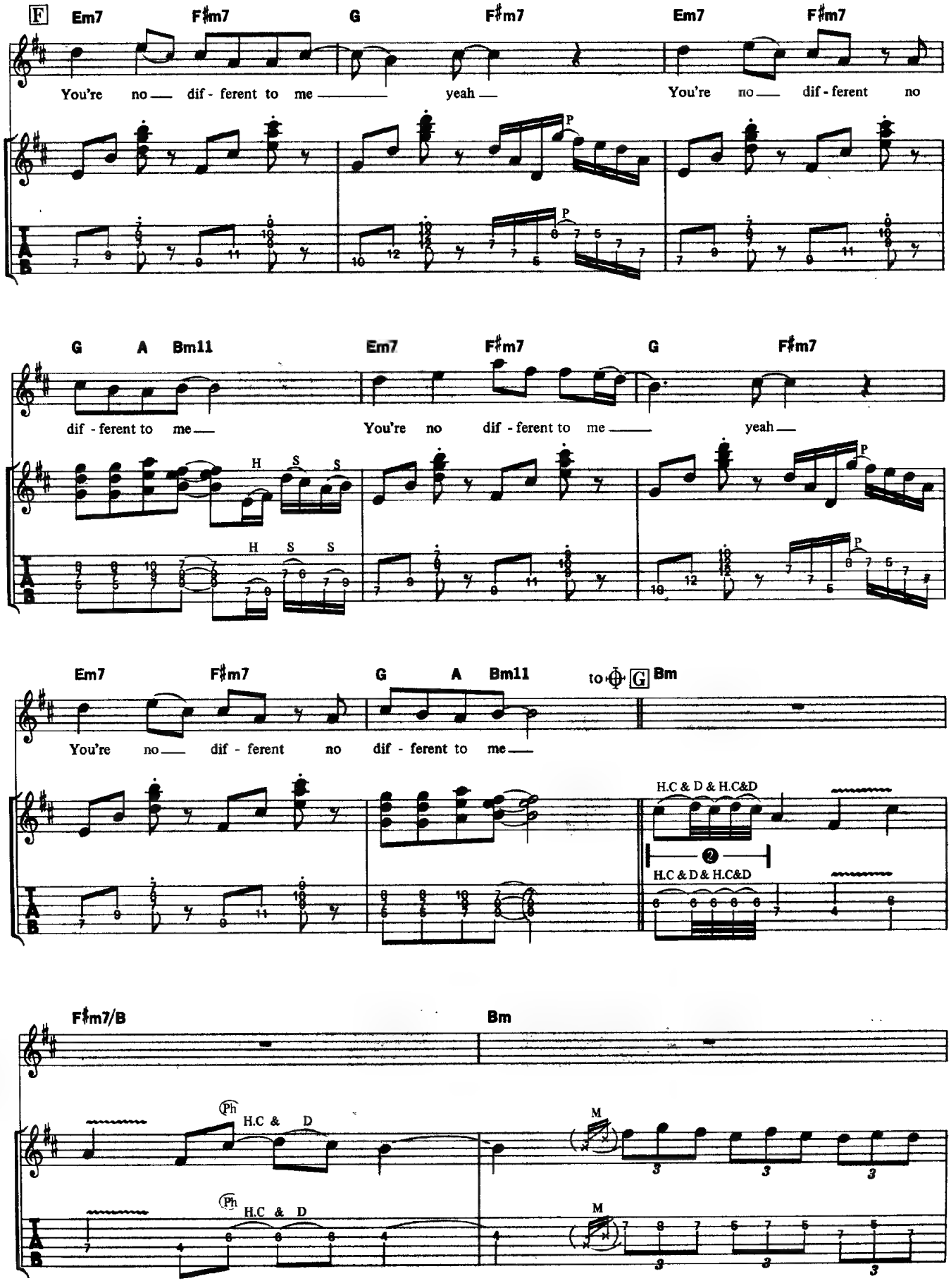
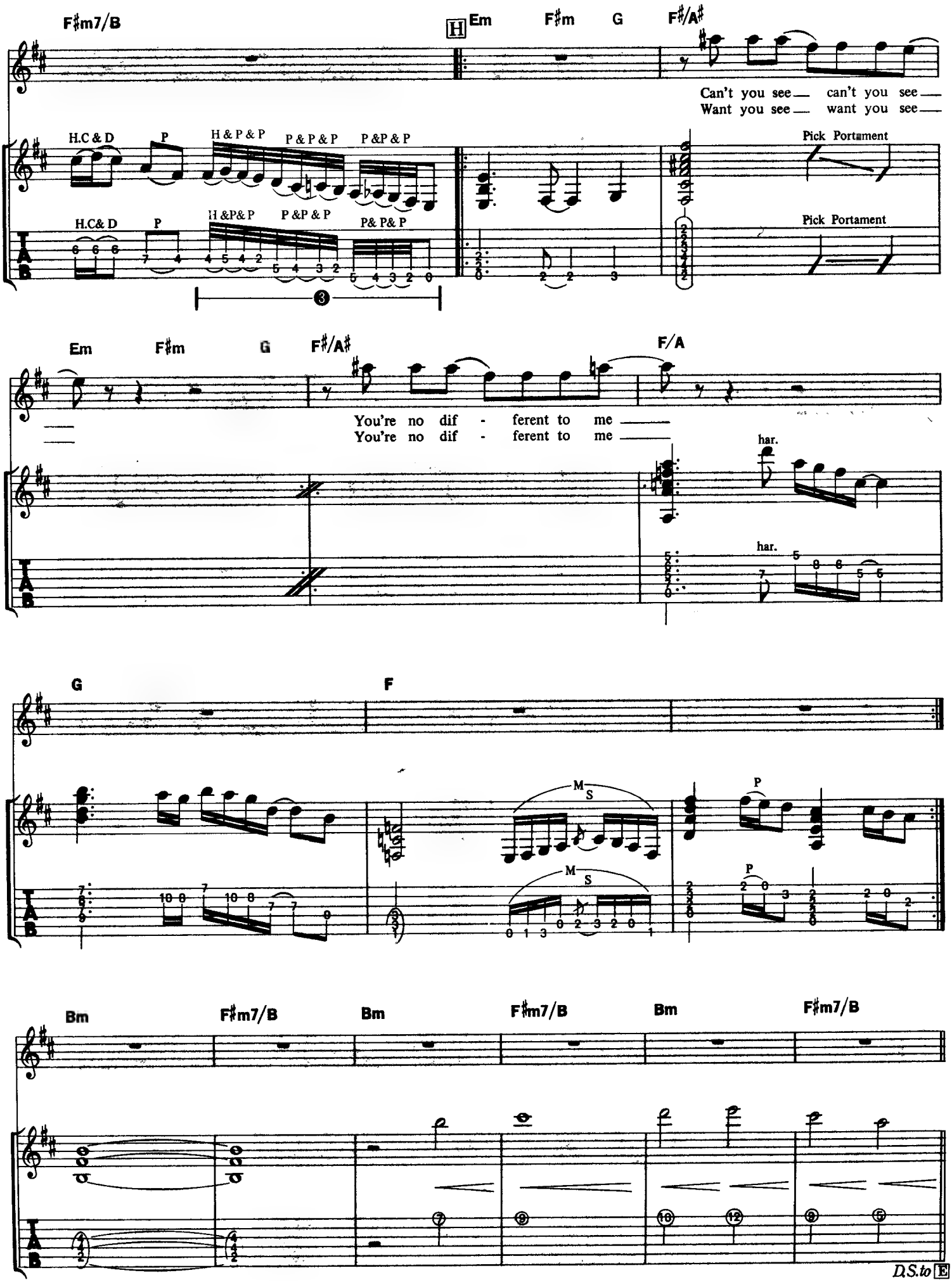
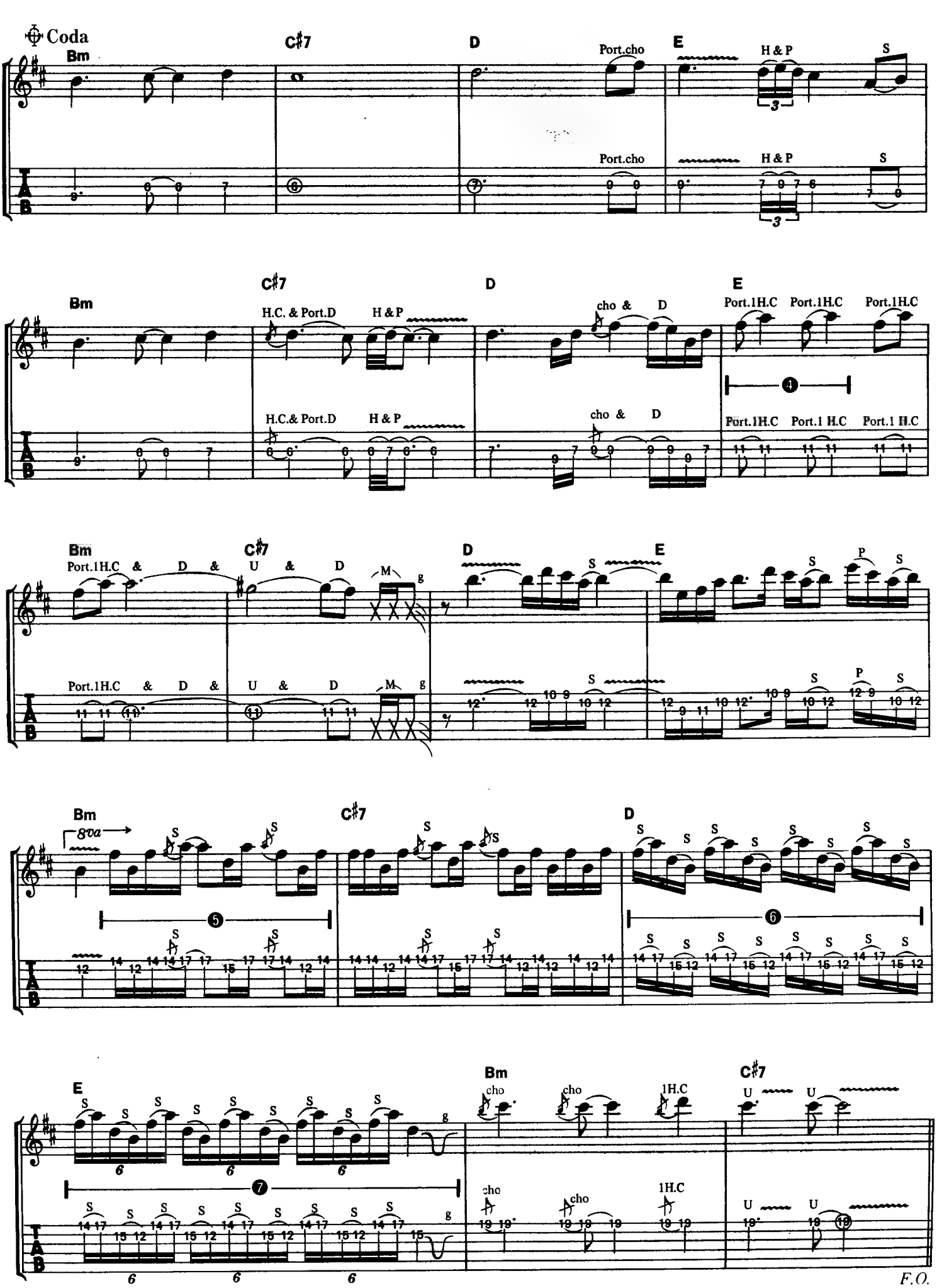

Bm
F♯m7/B
Eve - ry - thing that I say and do in your eyes is al - ways wrong Tell me
Gmaj7/B
Em D Bm
C Em7
F♯m7
where do I be-long in a sick so-ci - e - ty
You're no dif - ferent to me
G
F♯m7
Em7
F♯m7
G
A
Bm11
yeah
You're no dif - ferent no dif - ferent to me
D
Bm
F♯m7/B
Bm
F♯m7/B
cho & Port. D
H.C& D
H.C & D


Bm
F♯m7/B
Look at your-self in - stead o' look - ing at me with ac - cu - sa - tion in your eyes Do you
Liv - ing my life in a way that I choose you say I should a - pol - o - gize Is that
after D.S.
after D.S.
Gmaj7/B
Em D Bm
want me cru - ci - fied for my pro - fan - i - ty Con -
en - vy in your eyes re - flect - ing jeal - ous - y
after D.S.
after D.S.
Gt. 2 (Octaver)
Gt. 2 (Octaver)
Bm
F♯m7/B
ceal - ing your crimes be- hind a gran - deur of lies tell me where do I be - gin If you
Tell me the truth and I'll ad - mit to my guilt if you'll try to un - der-stand Is that
Gmaj7/B
Em D Bm
think you're with - out sin the first to cast the stone
blood that's on your hand from your de - moc- ra - cy
M
Ph
P
M M
M
Ph
P
M M


F
Em7
F♯m7
G
F♯m7
Em7
F♯m7
You're no dif - ferent to me yeah
You're no dif - ferent no
P
G
A
Bm11
Em7
F♯m7
G
F♯m7
dif - ferent to me
You're no dif - ferent to me yeah
H
S
S
Em7
F♯m7
G
A
Bm11
to G
Bm
You're no dif - ferent no dif - ferent to me
H.C & D & H.C&D
H.C & D & H.C&D
F♯m7/B
Bm
Ph
H.C & D
M

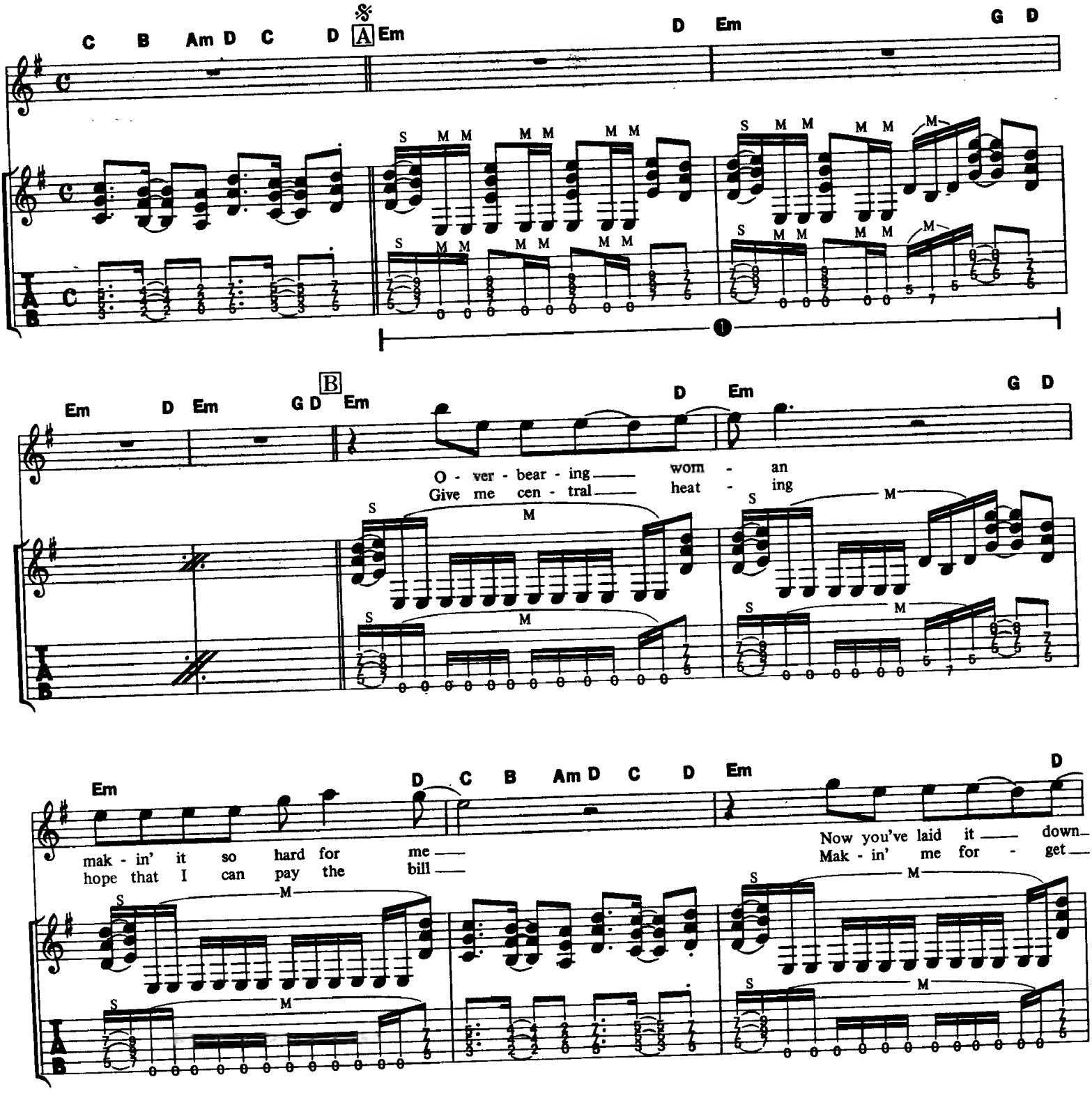

F♯m7/B
H
Em
F♯m
G
F♯/A♯
Can't you see — can't you see —
Want you see — want you see —
H.C & D
P
H & P & P
P & P & P
P &P & P
Pick Portament
H.C& D
P
H &P& P
P &P & P
P& P& P
Pick Portament
Em
F♯m
G
F♯/A♯
F/A
You're no dif - ferent to me —
You're no dif - ferent to me —
har.
har.
G
F
M
S
P
M
S
P
Bm
F♯m7/B
Bm
F♯m7/B
Bm
F♯m7/B
D.S.to E


Coda
Bm
C♯7
D
E
Port.cho
H & P
S
H.C. & Port.D
cho & D
Port.1H.C
Port.1 H.C
U & D
M g
P
8va
1H.C
F.O.

NOW YOU SEE IT (NOW YOU DON'T)

ナウ・ユー・シー・イット

Words and Music by Ozzy Osbourne



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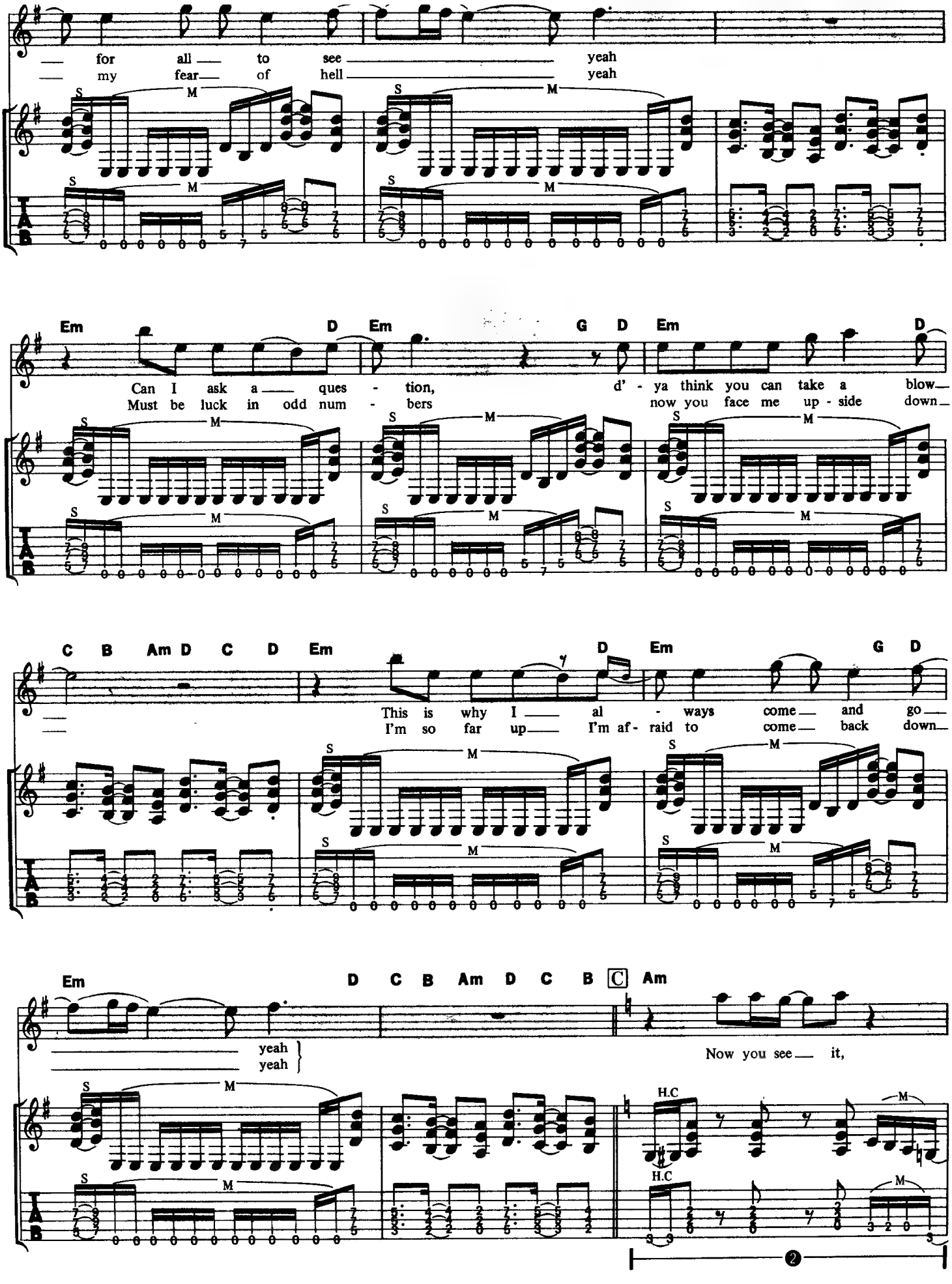
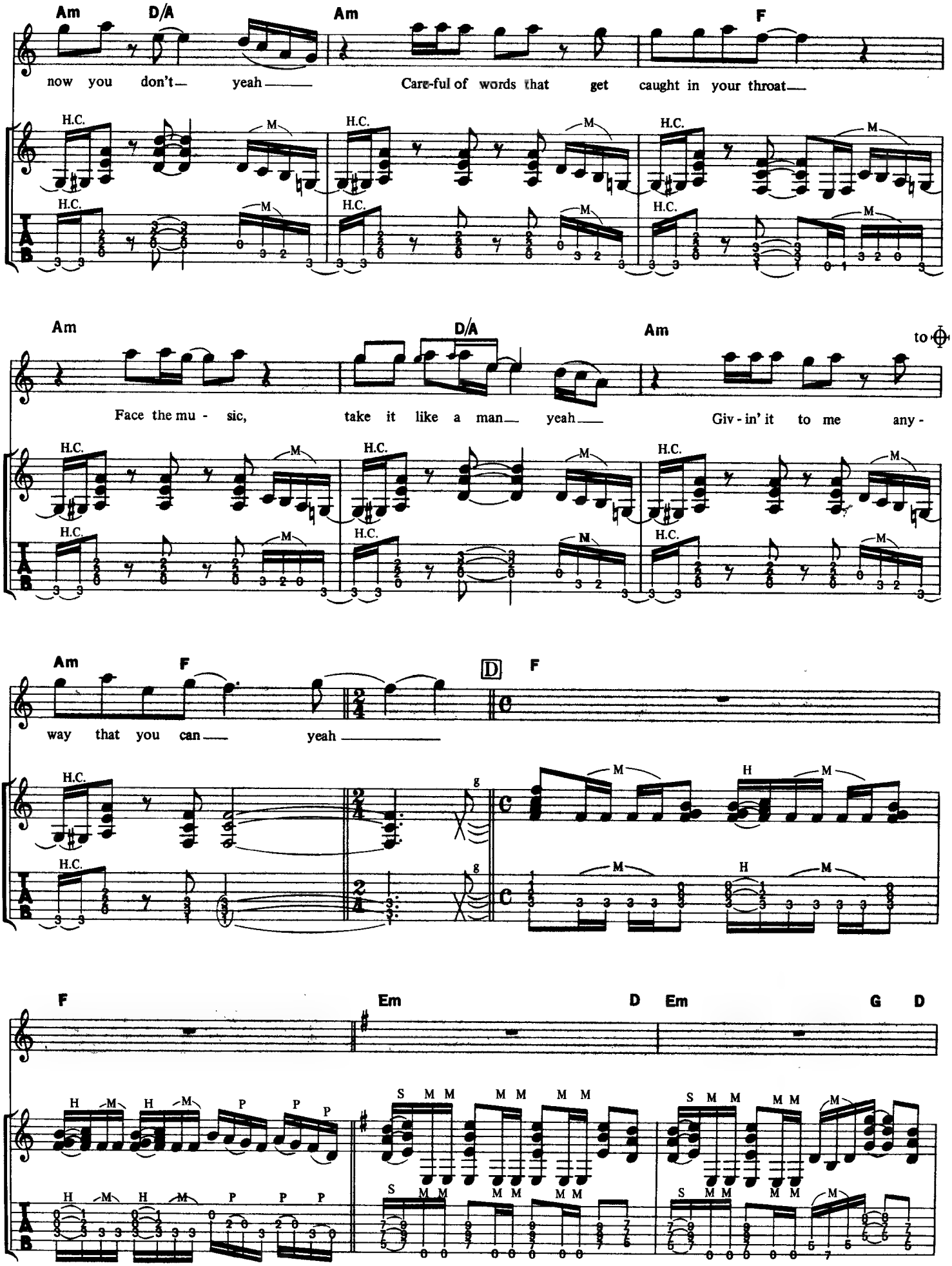
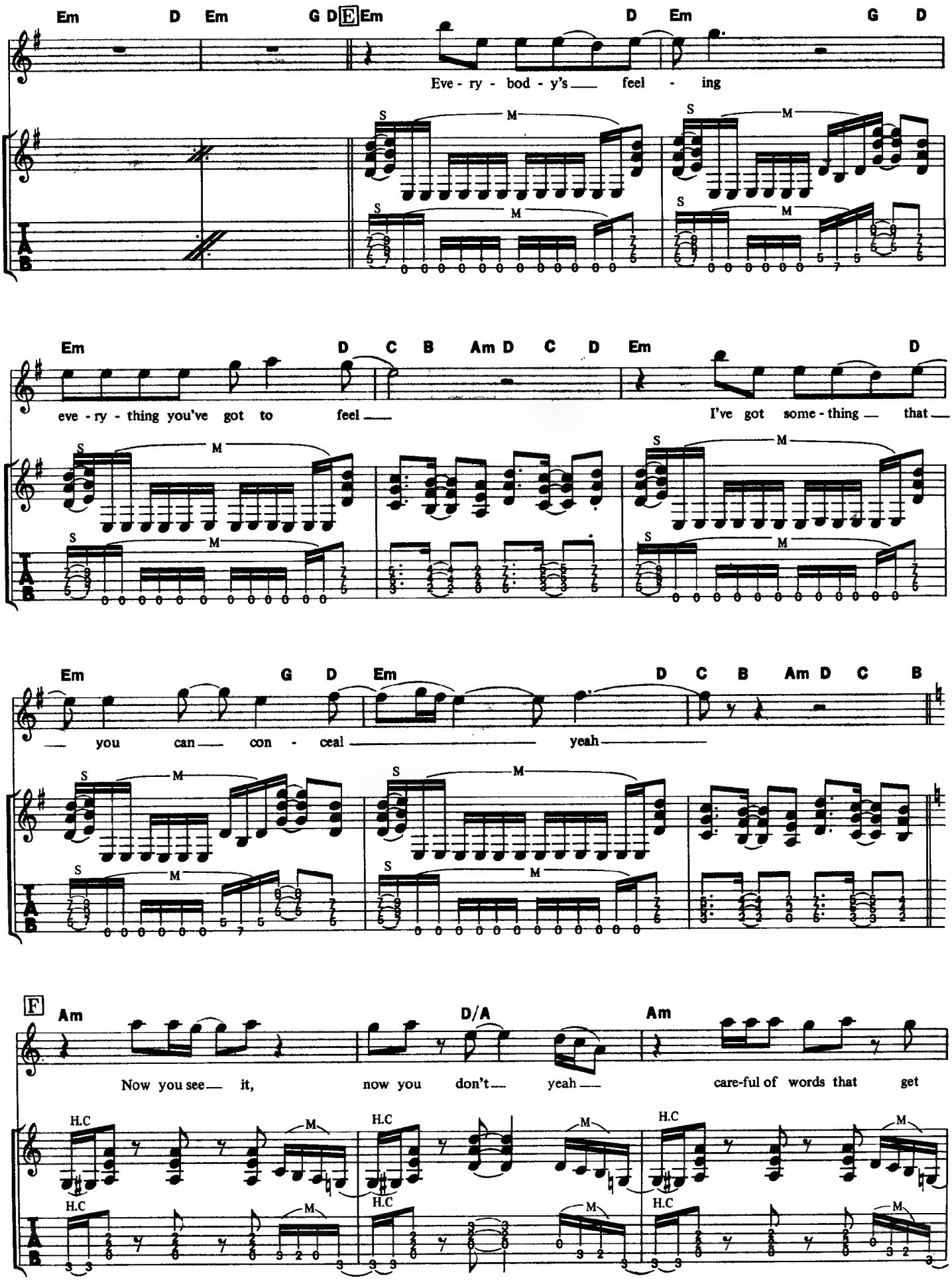
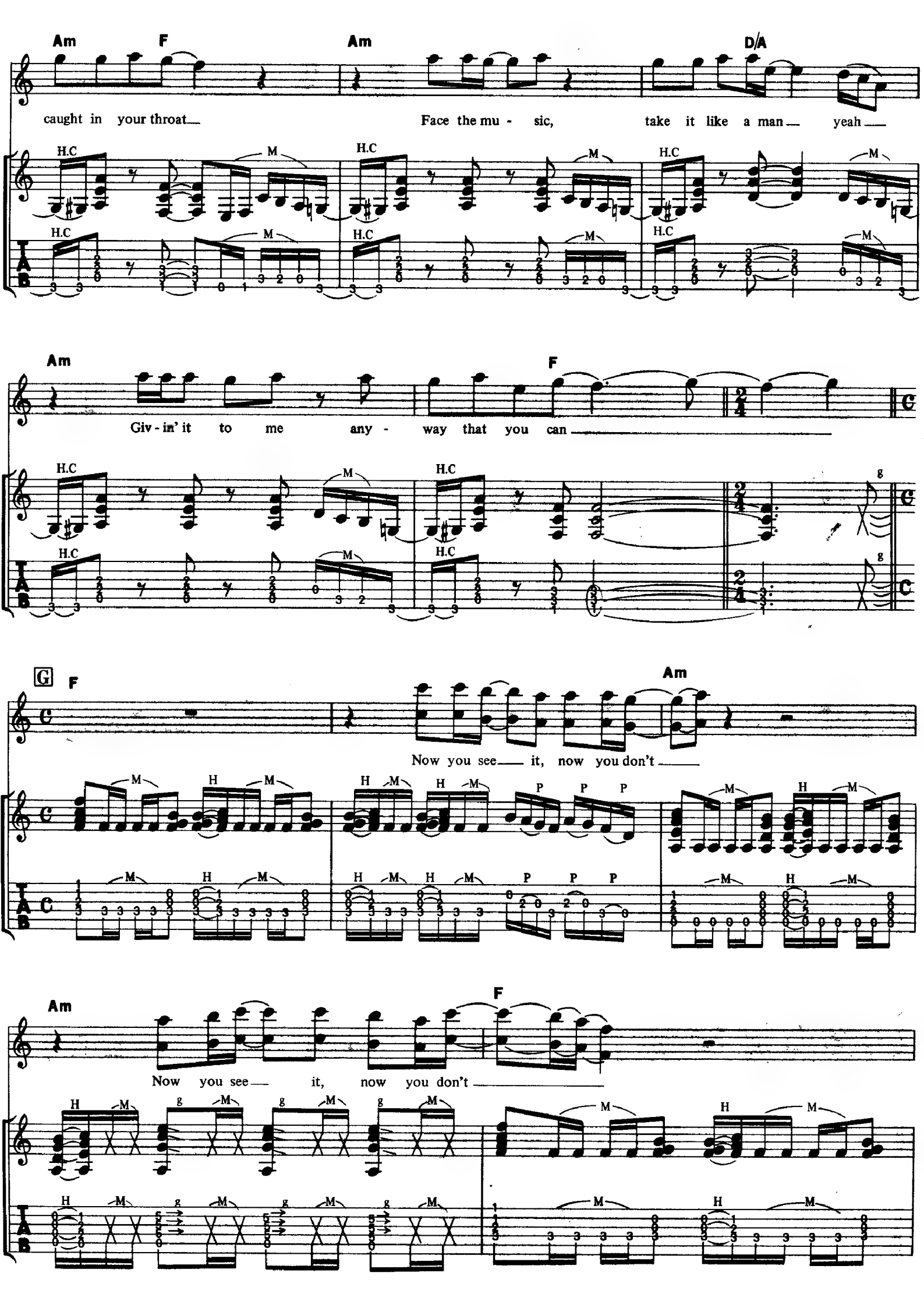
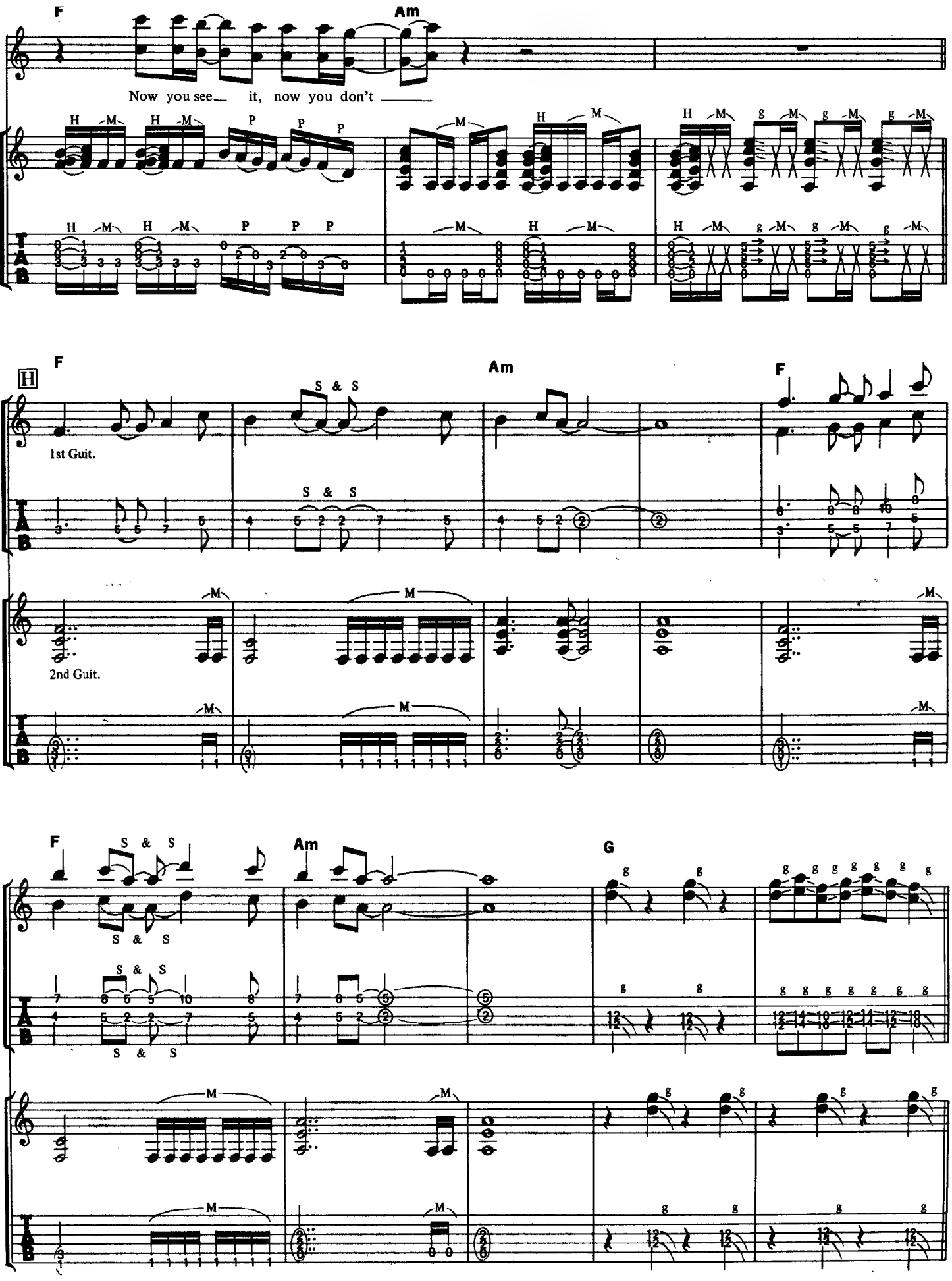
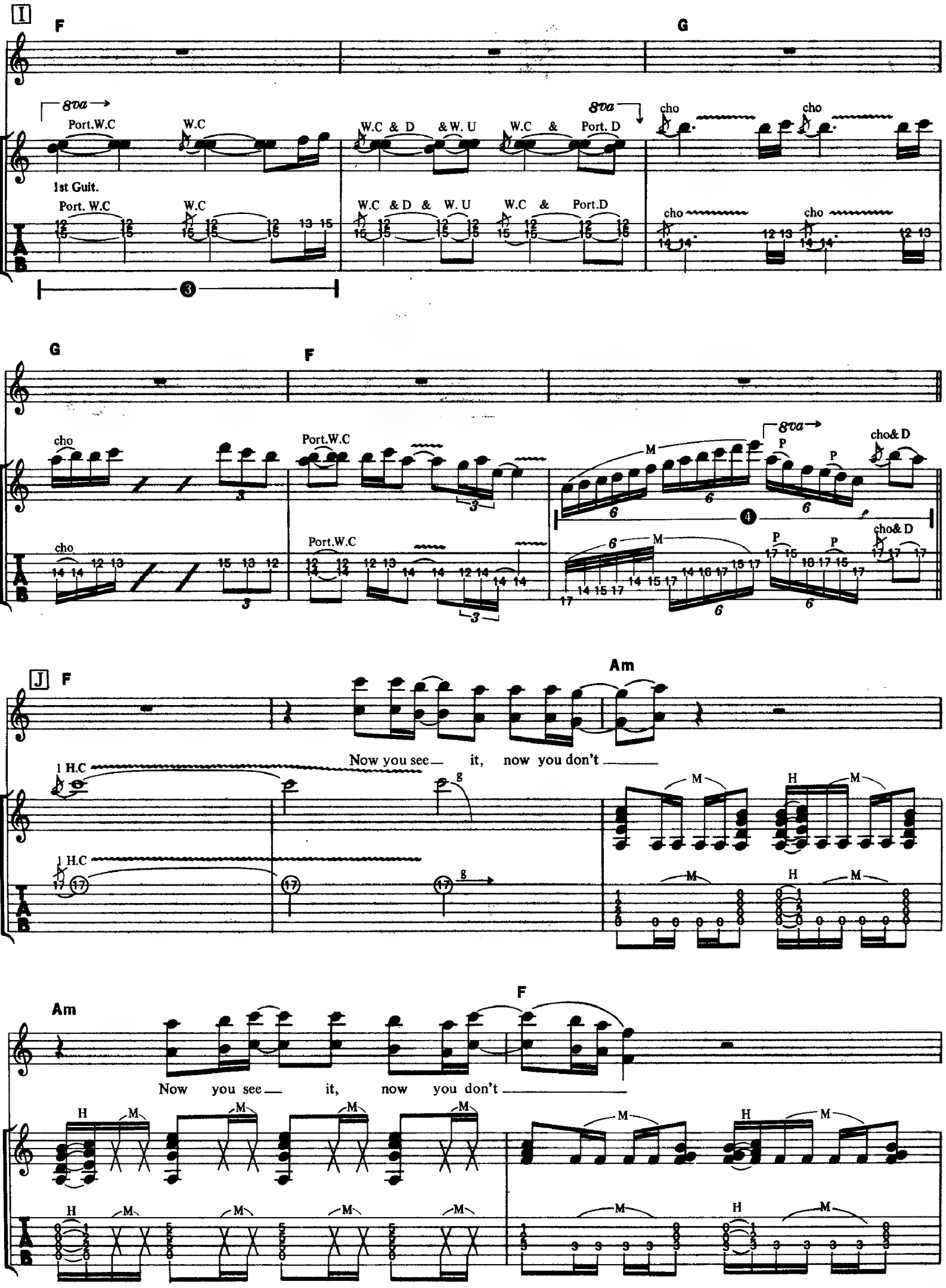

for all to see yeah
my fear of hell yeah
Em D Em G D Em D
Can I ask a ques - tion, d' - ya think you can take a blow
Must be luck in odd num - bers now you face me up - side down
C B Am D C D Em D Em G D
This is why I al - ways come and go
I'm so far up I'm af - raid to come back down
Em D C B Am D C B C Am
yeah
yeah
Now you see it,
H.C
H.C

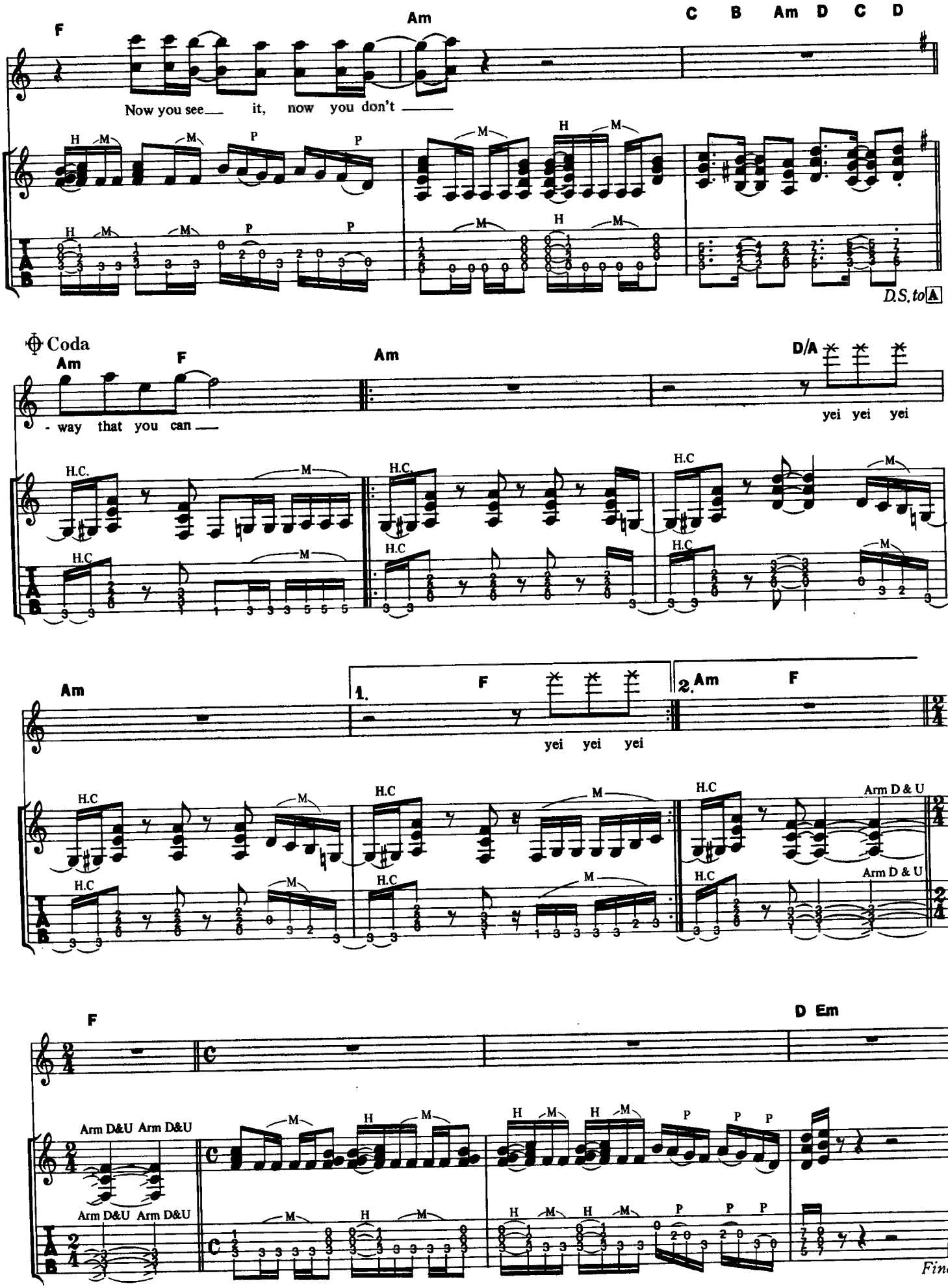

Am D/A Am F
now you don't— yeah —— Care-ful of words that get caught in your throat—
Am D/A Am
Face the mu - sic, take it like a man— yeah —— Giv - in' it to me any -
Am F D F
way that you can— yeah ——
F Em D Em G D


Em D Em G D E Em D Em G D
Eve - ry - bod - y's feel - ing
Em D C B Am D C D Em D
eve - ry - thing you've got to feel
I've got some - thing that
Em G D Em D C B Am D C B
you can con - ceal yeah
F Am D/A Am
Now you see it, now you don't yeah
care-ful of words that get
S M
H.C


Am F Am D/A
caught in your throat Face the mu - sic, take it like a man yeah
Am F
Giv - in' it to me any - way that you can
G F Am
Now you see it, now you don't
Am F
Now you see it, now you don't


F
Am
Now you see— it, now you don't ———
H
1st Guit.
2nd Guit.
S & S
G

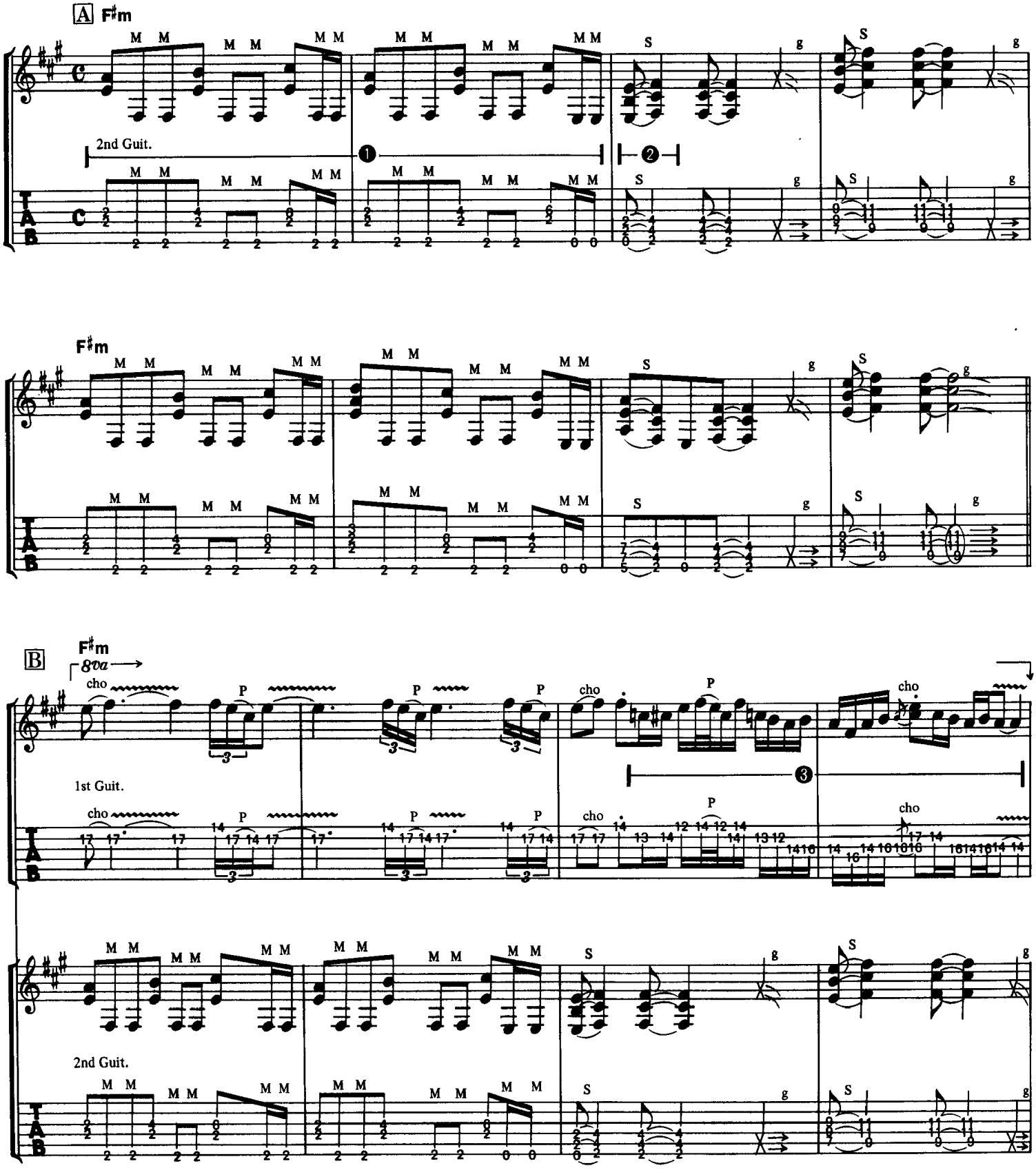

I
F
G
8va
Port.W.C
W.C
W.C & D
& W. U
W.C &
Port. D
cho
1st Guit.
Port. W.C
W.C & D & W. U
W.C & Port.D
G
F
Port.W.C
M
P
cho& D
J
F
Am
Now you see it, now you don't
1 H.C
H
M
Am
F
Now you see it, now you don't


F
Am
C B Am D C D
Now you see it, now you don't
H M M P P
H M M P P
D.S. to A
Coda
Am F
Am
D/A
- way that you can
yei yei yei
H.C.
M
Am
1. F
2. Am F
yei yei yei
Arm D & U
F
D Em
Arm D&U Arm D&U
Arm D&U Arm D&U
Fine

ROCK'N' ROLL REBEL

反逆のロックン・ロール

Words and Music by Ozzy Osbourne



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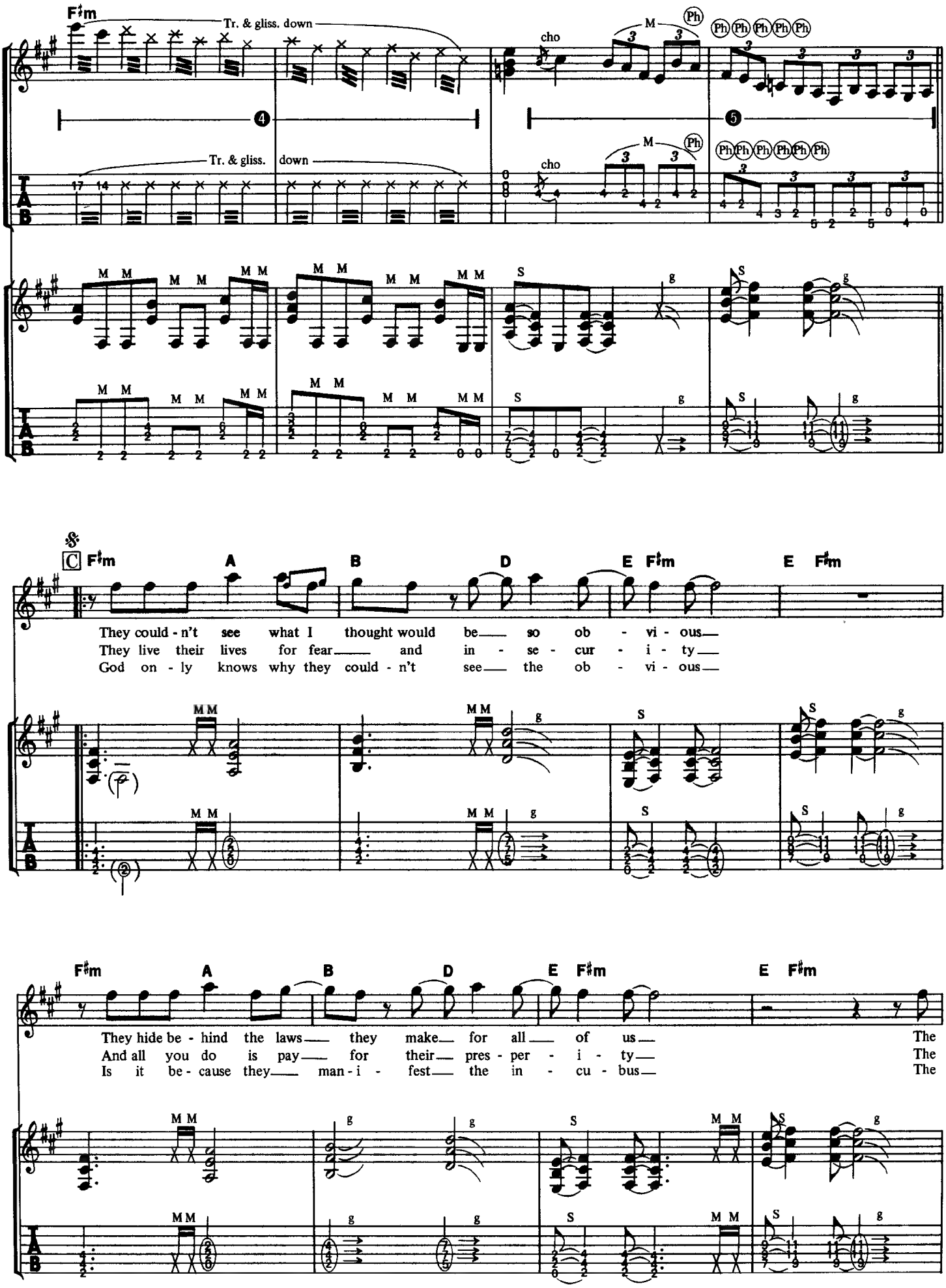
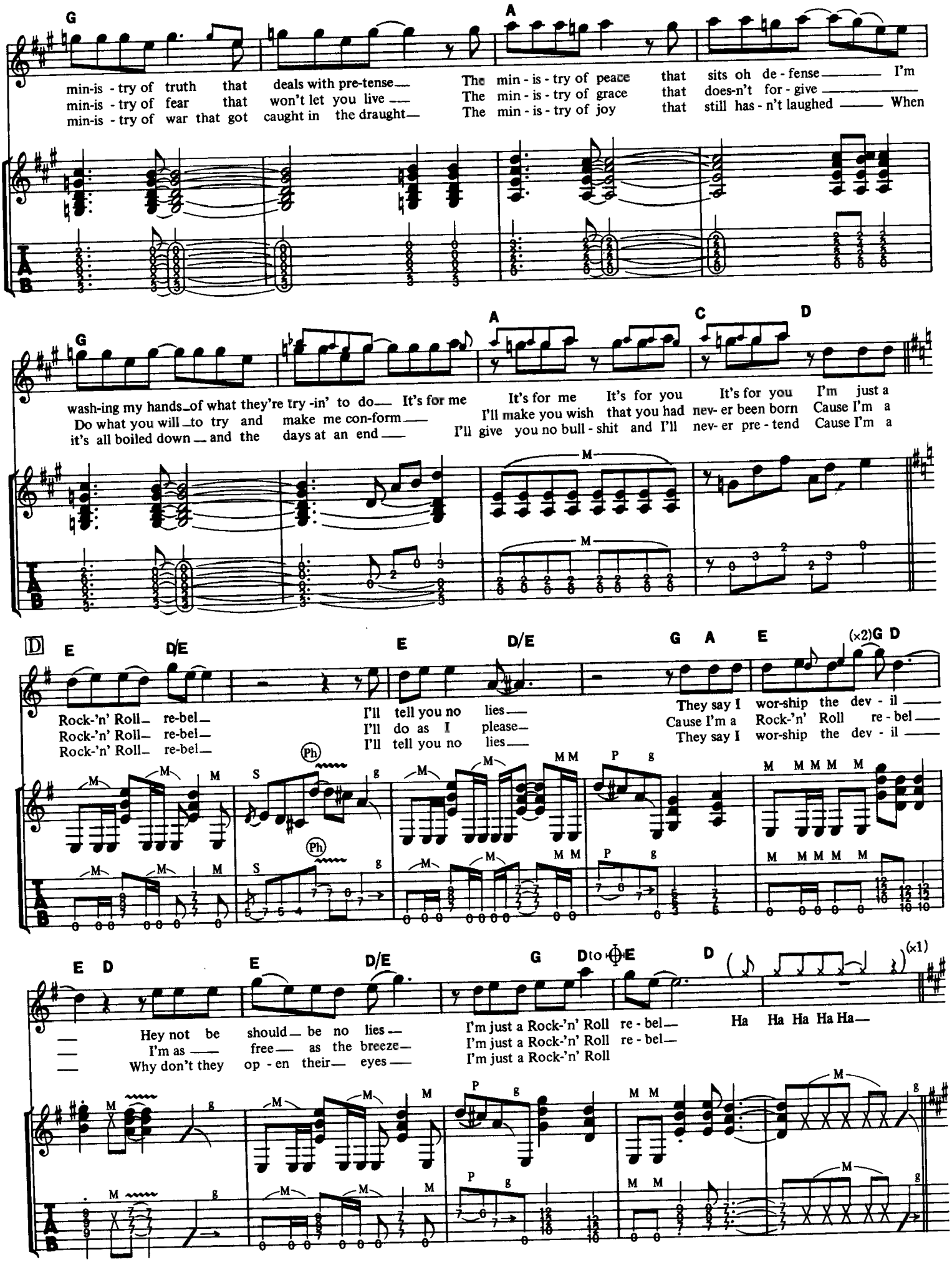
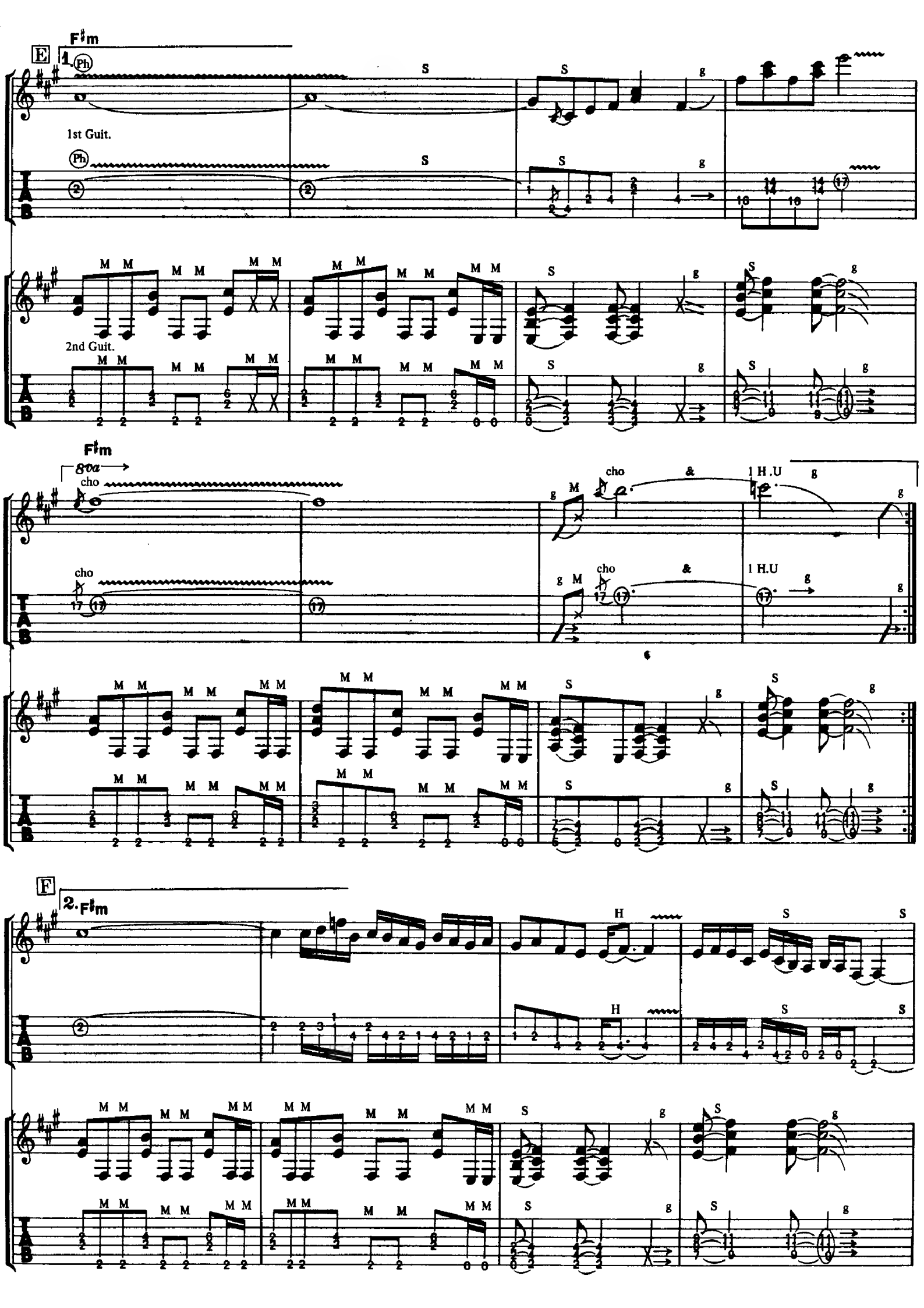
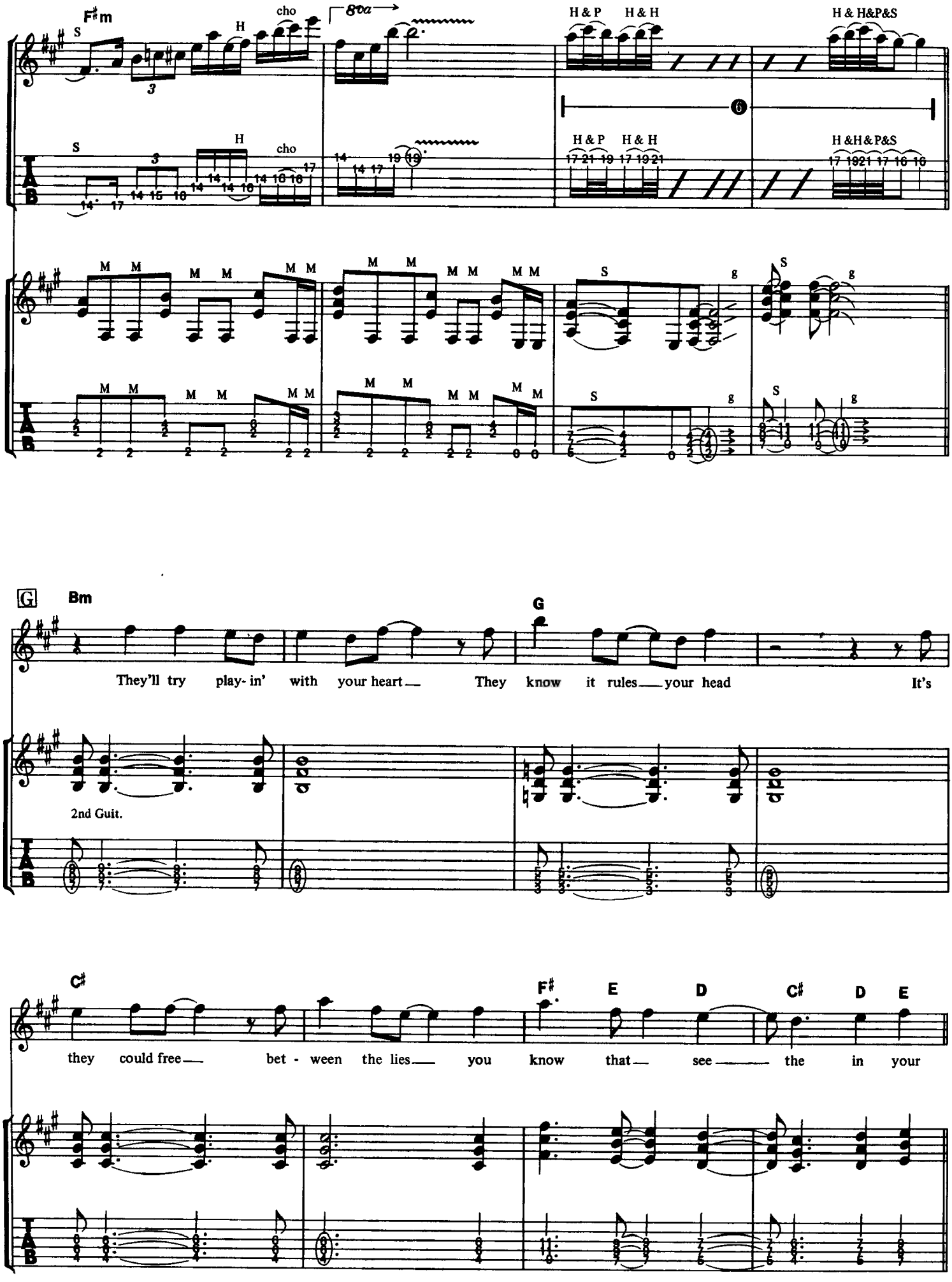
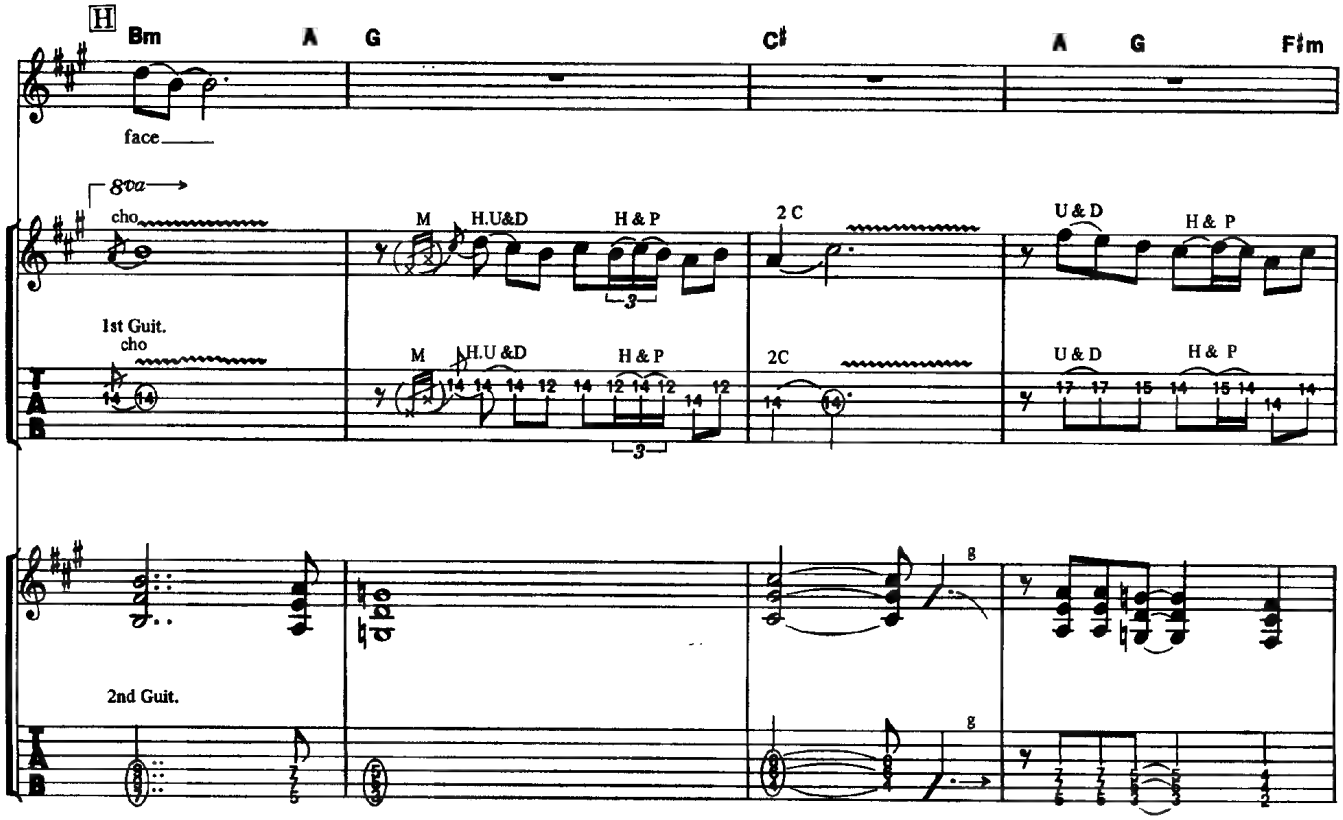
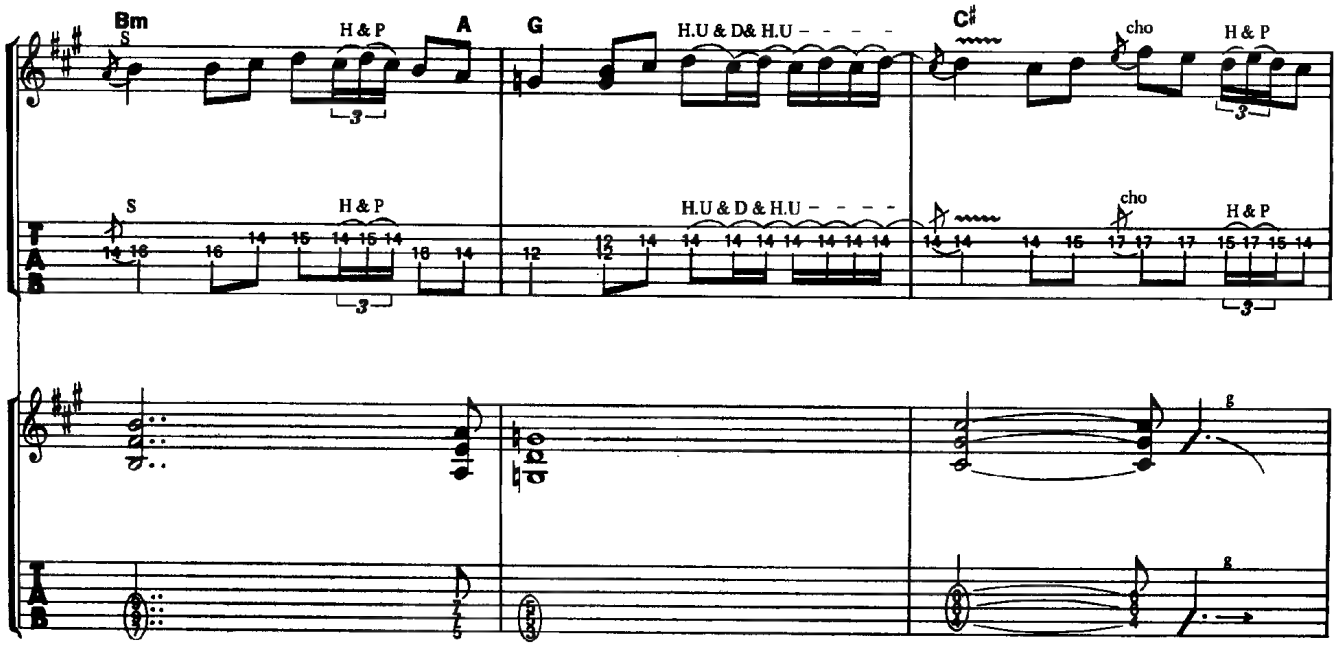

F♯m
Tr. & gliss. down
cho
M
Ph
Tr. & gliss. down
C F♯m A B D E F♯m E F♯m
They could - n't see what I thought would be so ob - vi - ous
They live their lives for fear and in - se - cur - i - ty
God on - ly knows why they could - n't see the ob - vi - ous
F♯m A B D E F♯m E F♯m
They hide be - hind the laws they make for all of us The
And all you do is pay for their pres - per - i - ty The
Is it be - cause they man - i - fest the in - cu - bus The

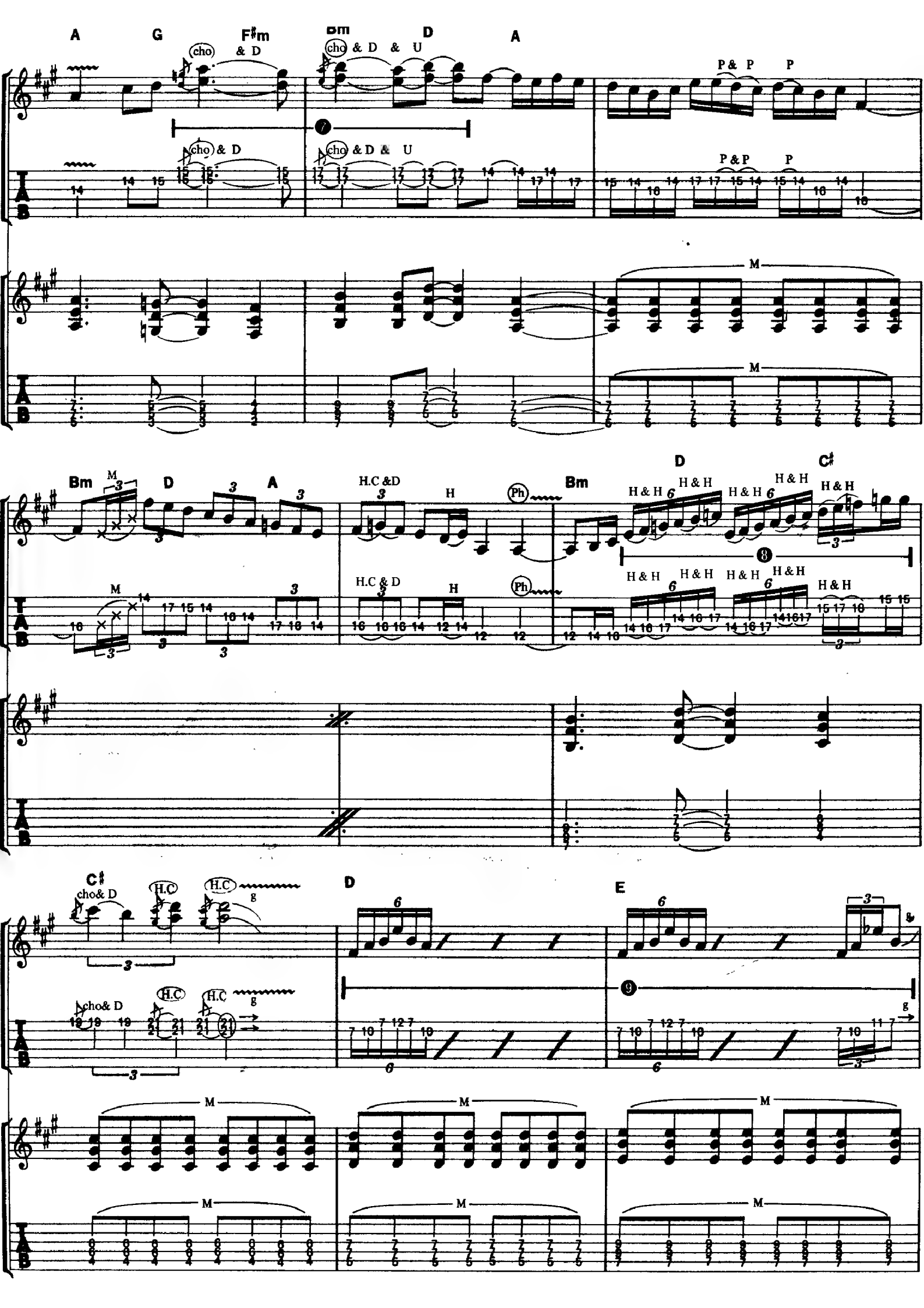

G
A
min-is - try of truth that deals with pre-tense—
min-is - try of fear that won't let you live —
min-is - try of war that got caught in the draught—
The min - is - try of peace that sits oh de - fense — I'm
The min - is - try of grace that does-n't for - give —
The min - is - try of joy that still has - n't laughed — When
G
A
C
D
wash-ing my hands of what they're try -in' to do— It's for me
Do what you will to try and make me con-form —
it's all boiled down — and the days at an end —
It's for me It's for you It's for you I'm just a
I'll make you wish that you had nev- er been born Cause I'm a
I'll give you no bull - shit and I'll nev- er pre - tend Cause I'm a
D
E
D/E
E
D/E
G A E
(×2)G D
Rock-'n' Roll re-bel—
Rock-'n' Roll re-bel—
Rock-'n' Roll re-bel—
I'll tell you no lies—
I'll do as I please—
I'll tell you no lies—
They say I wor-ship the dev - il —
Cause I'm a Rock-'n' Roll re - bel —
They say I wor-ship the dev - il —
E D
E
D/E
G D to E
D
(×1)
Hey not be should be no lies—
I'm as — free— as the breeze—
Why don't they op - en their— eyes—
I'm just a Rock-'n' Roll re - bel—
I'm just a Rock-'n' Roll re - bel—
I'm just a Rock-'n' Roll
Ha Ha Ha Ha Ha—

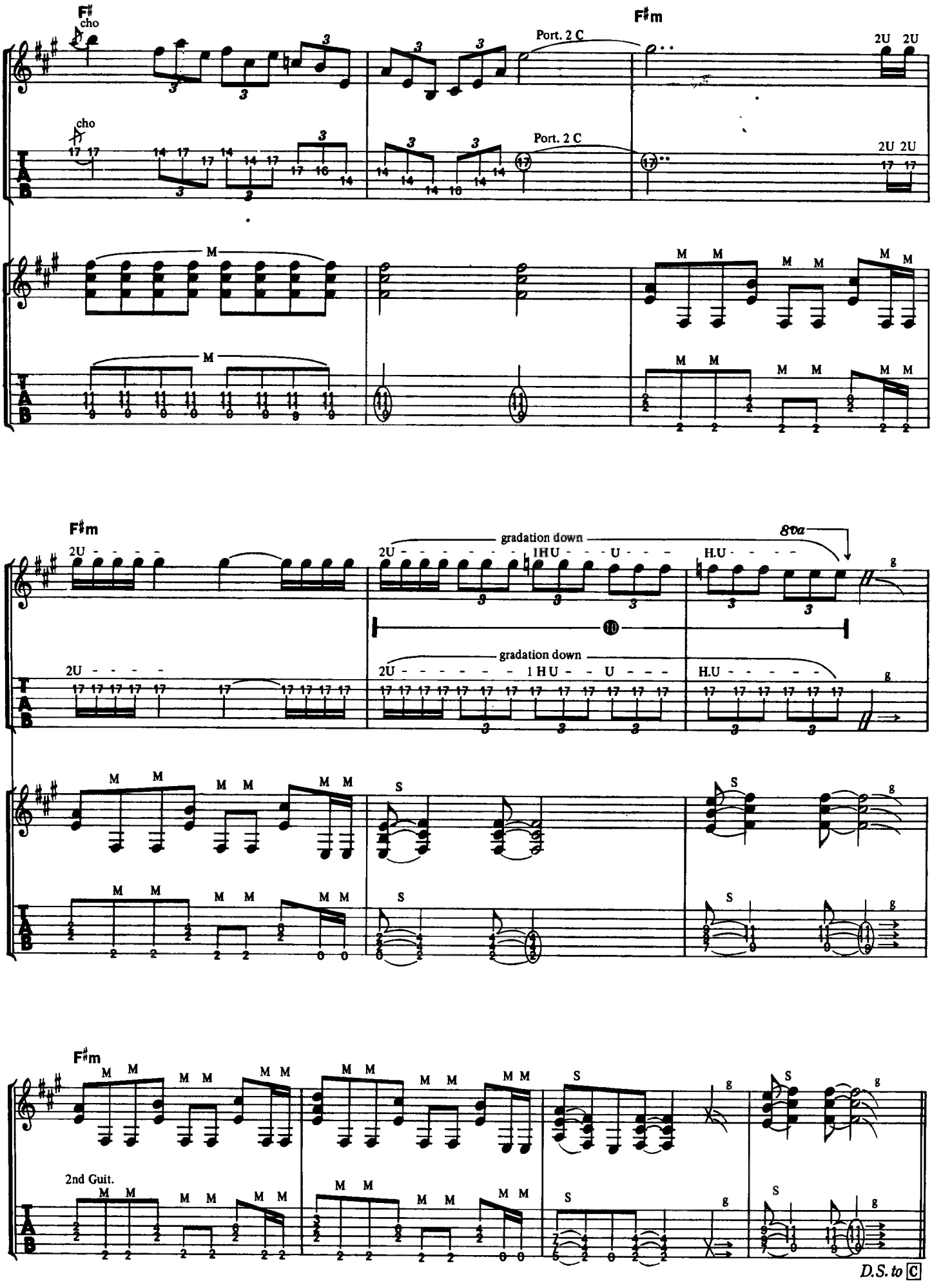

E
F♯m
1.
Ph
1st Guit.
2nd Guit.
8va
cho
1 H.U
F
2. F♯m

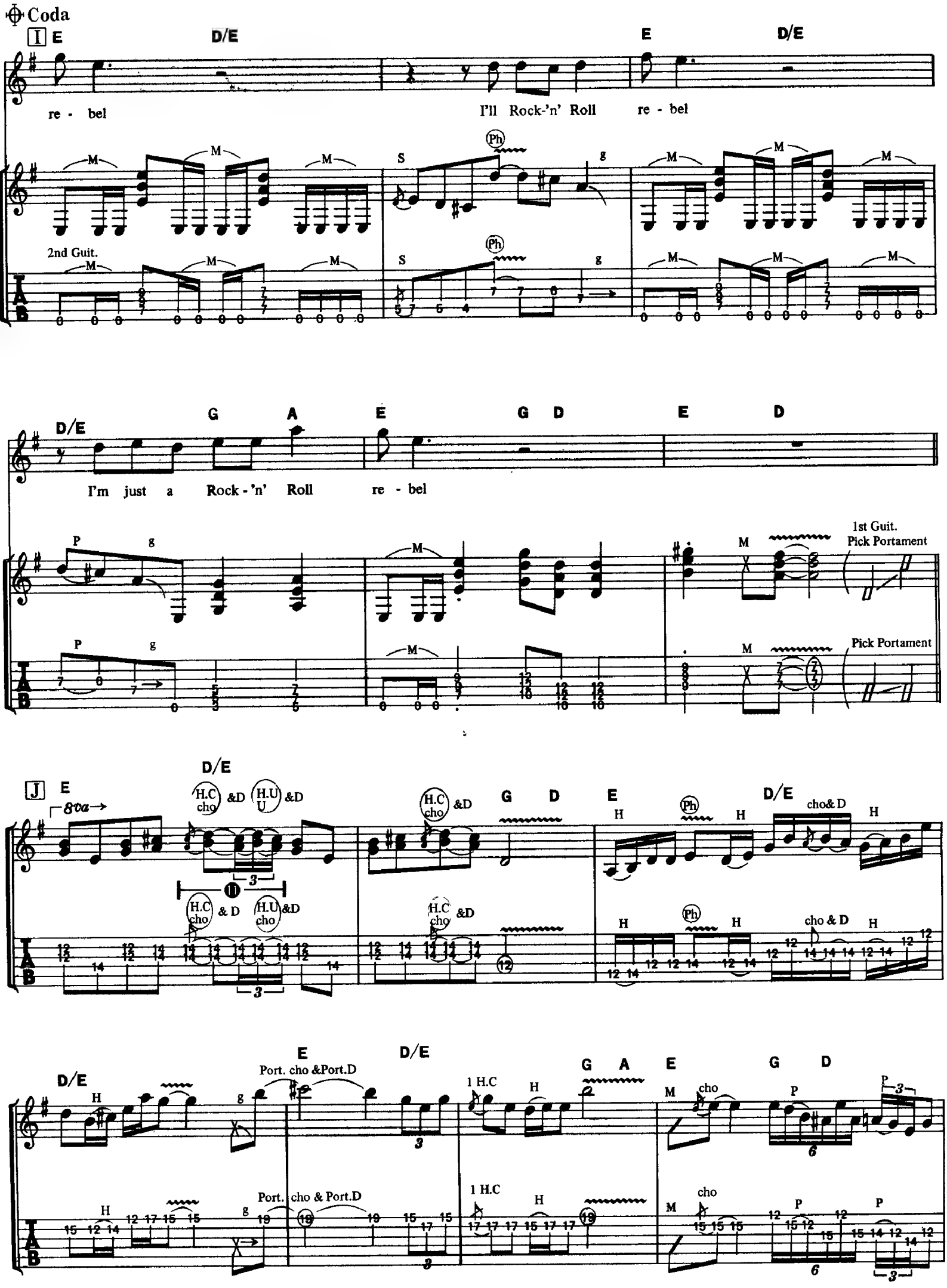

F♯m
S
H
cho
8va
H & P
H & H
H & H&P&S
6
M
S
g
G
Bm
They'll try play- in' with your heart They know it rules your head It's
2nd Guit.
C♯
F♯
E
D
C♯
D
E
they could free bet - ween the lies you know that see the in your

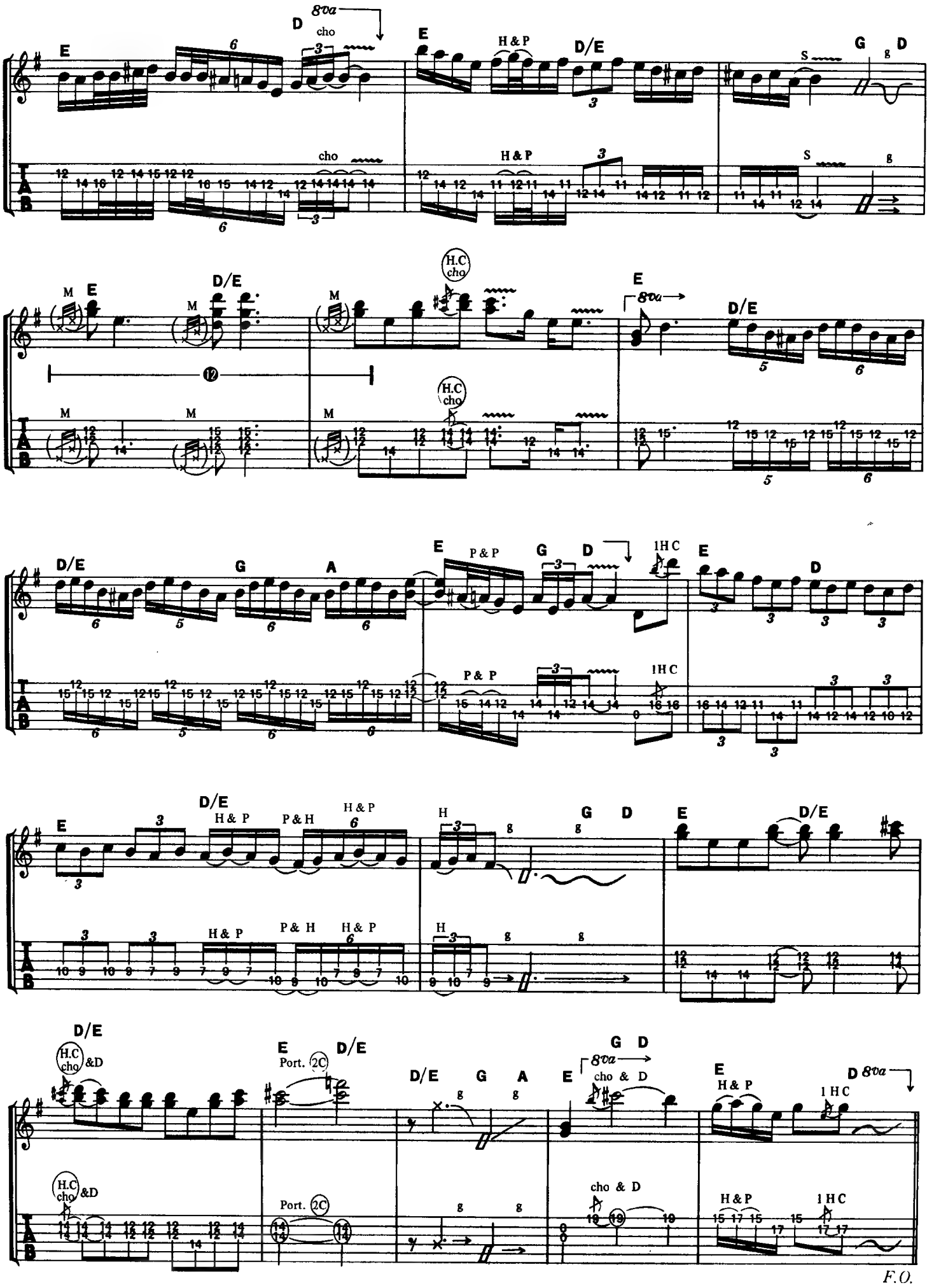

H
Bm
A
G
C♯
A
G
F♯m
face
8va
cho
M
H.U&D
H & P
2 C
U & D
H & P
1st Guit.
cho
M
H.U &D
H & P
2C
U & D
H & P
2nd Guit.


Bm
S
H & P
A
G
H.U & D& H.U
C♯
cho
H & P
S
H & P
H.U & D & H.U
cho
H & P


A
G
F♯m
Bm
D
A
cho
& D
cho & D & U
P & P
P
M
Bm
D
A
H.C &D
H
Ph
Bm
D
C♯
H & H
C♯
cho& D
H.C
g
D
E


F♯
cho
Port. 2 C
F♯m
2U 2U
M
F♯m
gradation down
8va
2U
1HU
U
H.U
g
S
F♯m
2nd Guit.
D.S. to C

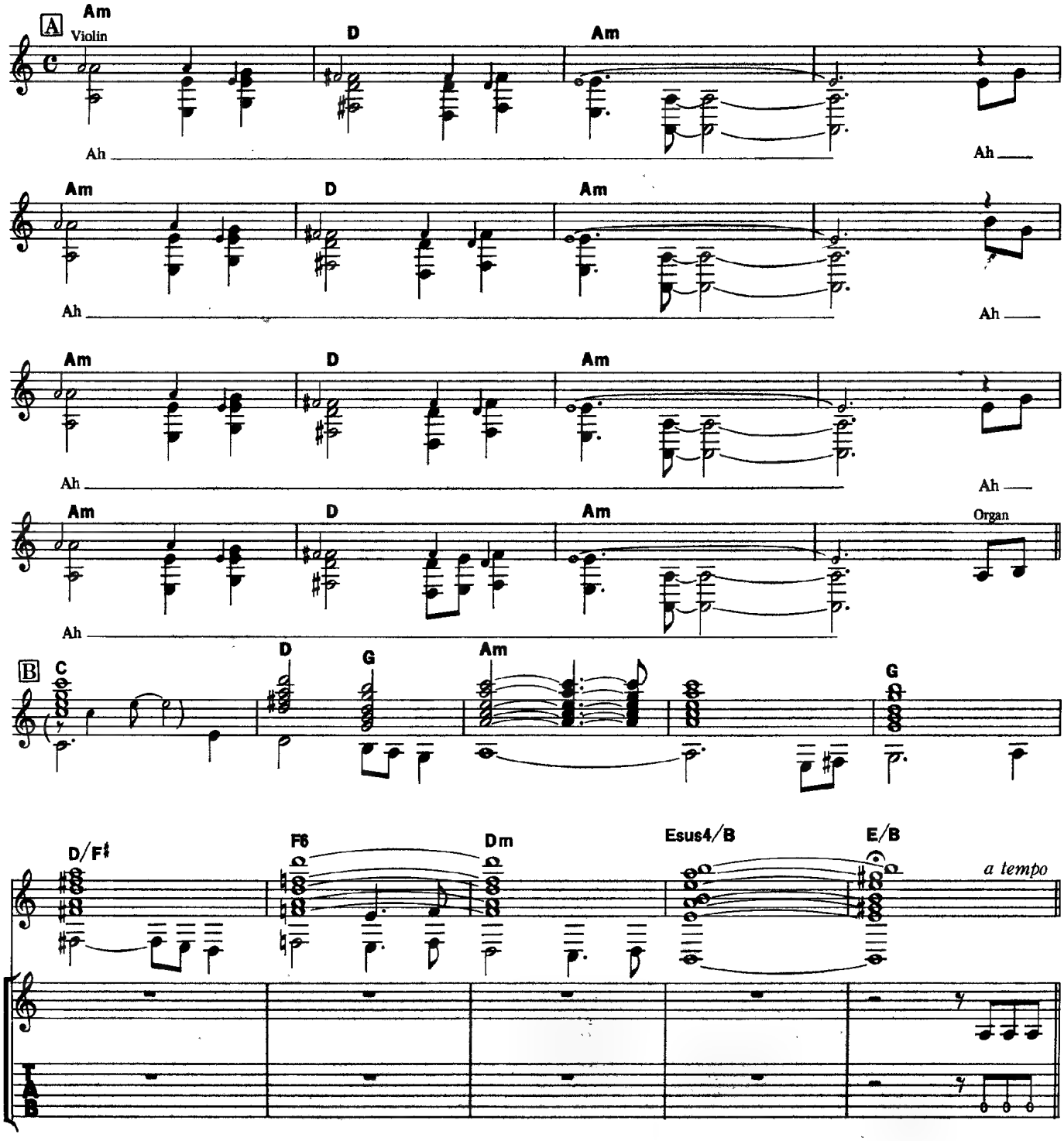

Coda
I
E
D/E
re - bel
I'll Rock-'n' Roll
re - bel
2nd Guit.
D/E
G
A
E
G
D
E
D
I'm just a Rock - 'n' Roll
re - bel
1st Guit.
Pick Portament
Pick Portament
J
E
D/E
8va
H.C cho &D
H.U U &D
H.C cho &D
G
D
E
D/E
cho& D
H.C cho & D
H.U cho &D
H.C cho &D
cho & D
D/E
E
D/E
Port. cho &Port.D
1 H.C
G
A
E
G
D
cho
Port. cho & Port.D
1 H.C
cho


8va
cho
H & P
S
M
H.C cho
P & P
1 H C
P & H
H
&D
Port. 2C
cho & D
F.O.

CENTRE OF ETERNITY

センター・オヴ・イターニティ

Words and Music by Ozzy Osbourne



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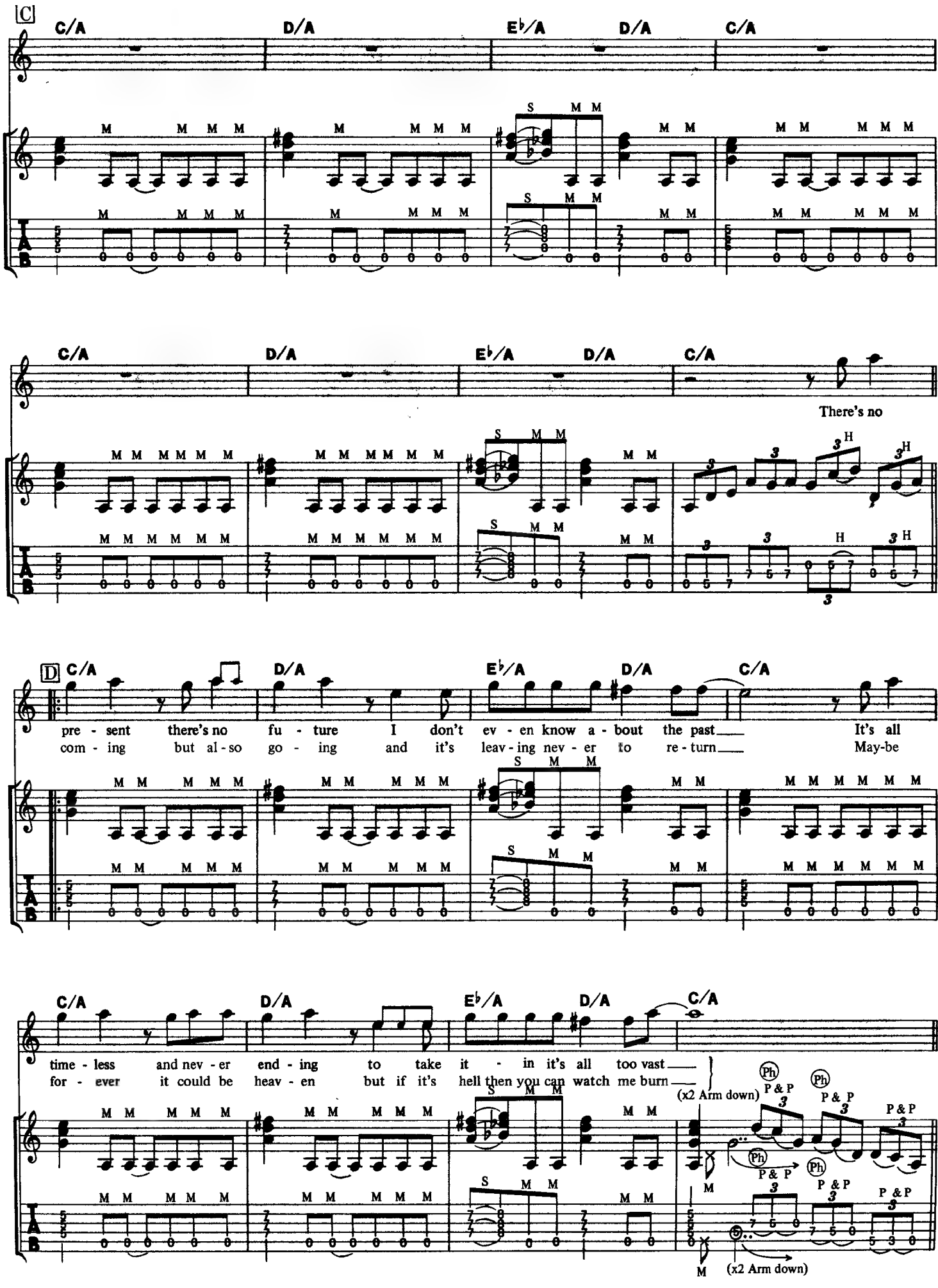
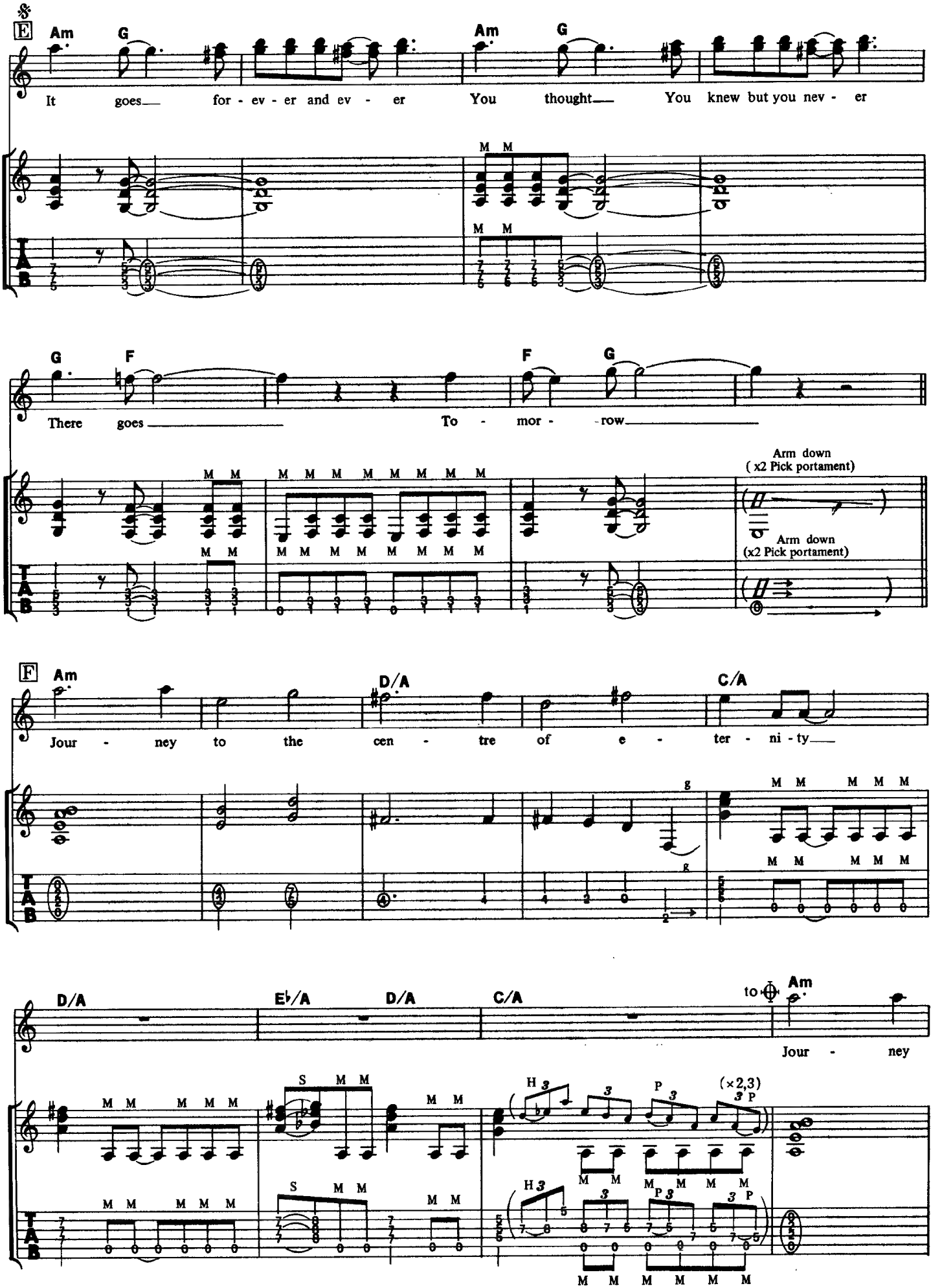
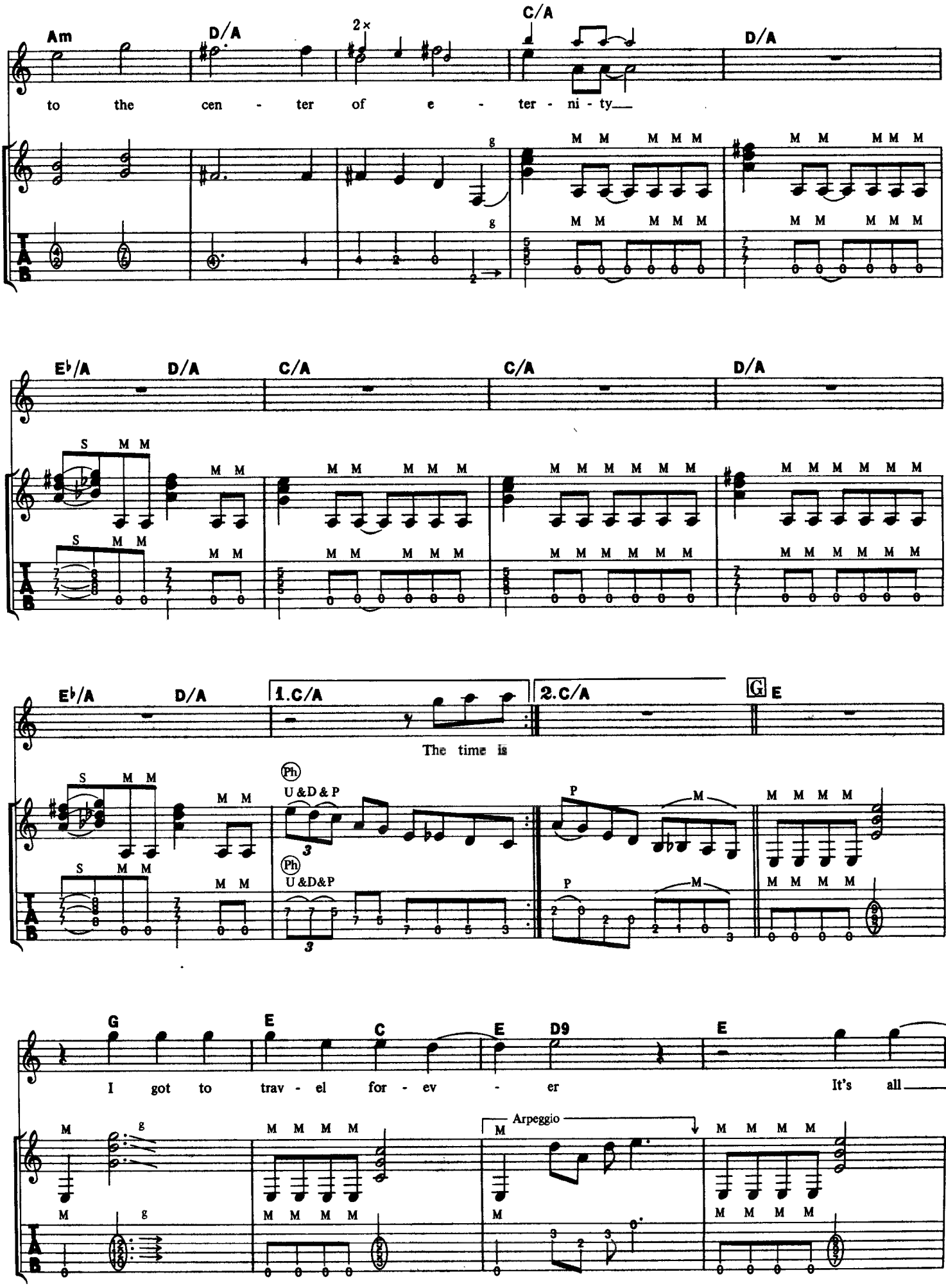
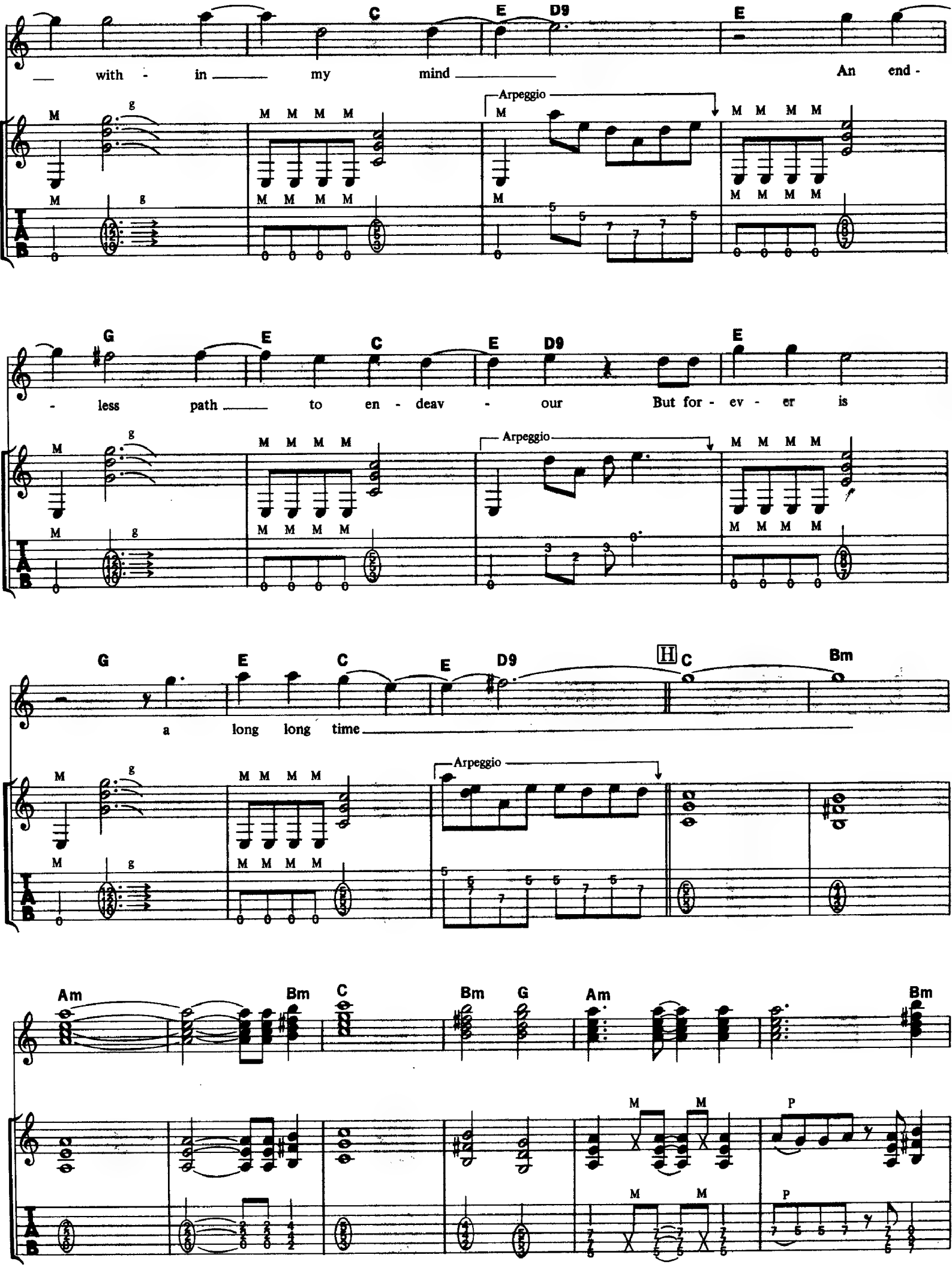
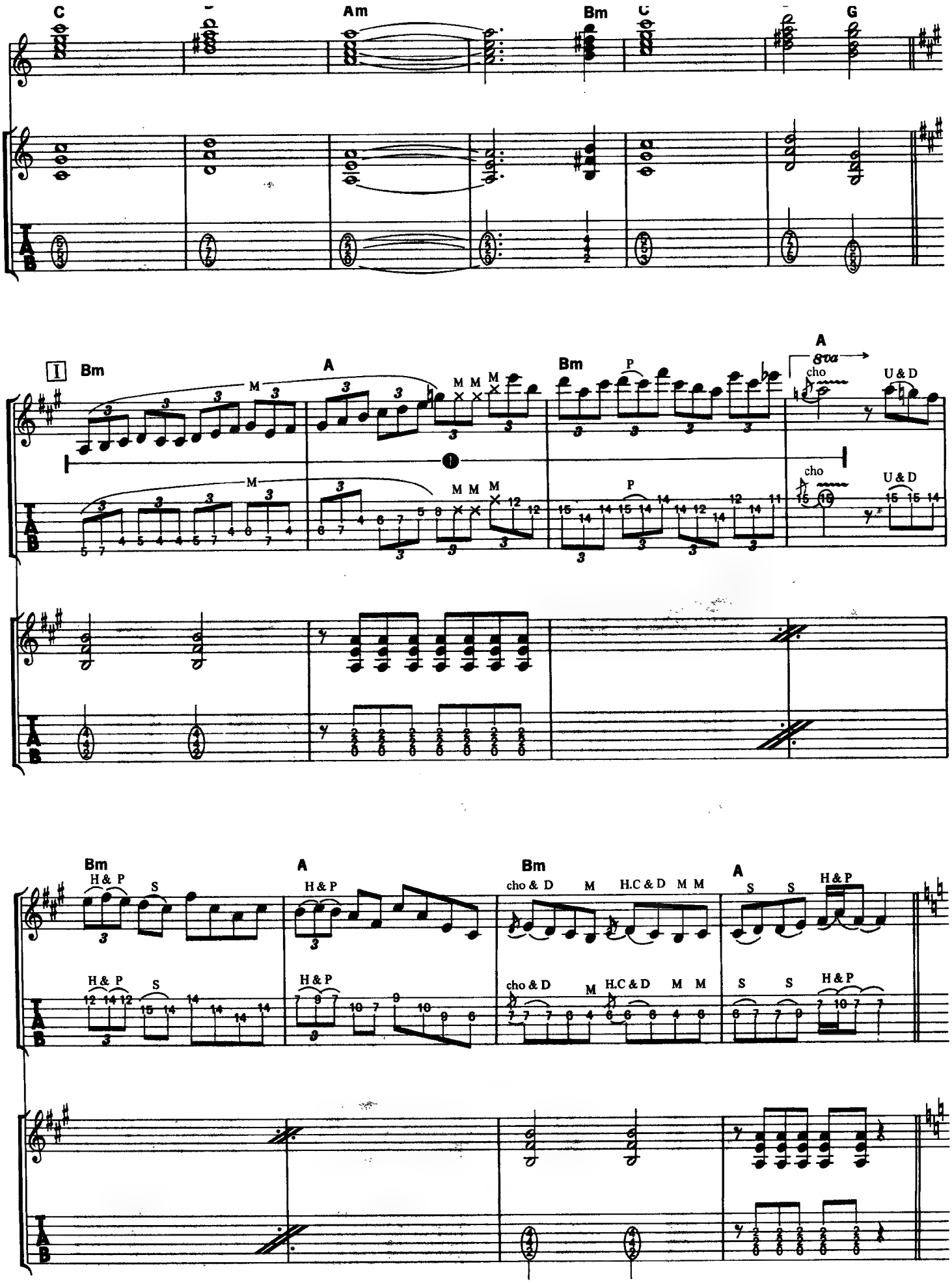
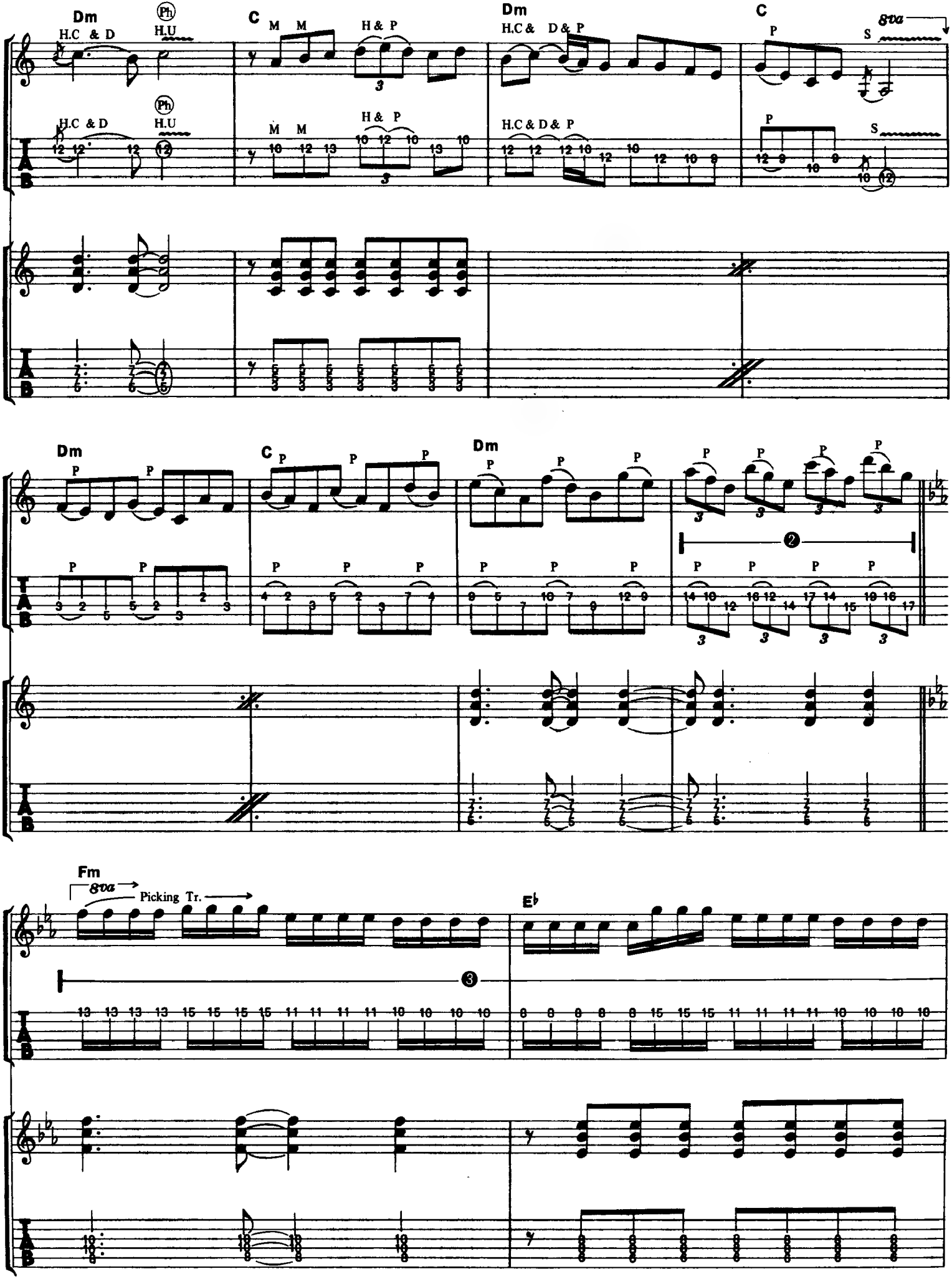

[C]
C/A
D/A
E♭/A
D/A
C/A
There's no
[D]
pre - sent there's no fu - ture I don't ev - en know a - bout the past It's all
com - ing but al - so go - ing and it's leav - ing nev - er to re - turn May-be
time - less and nev - er end - ing to take it - in it's all too vast
for - ever it could be heav - en but if it's hell then you can watch me burn
(x2 Arm down)
P & P
Ph
(x2 Arm down)

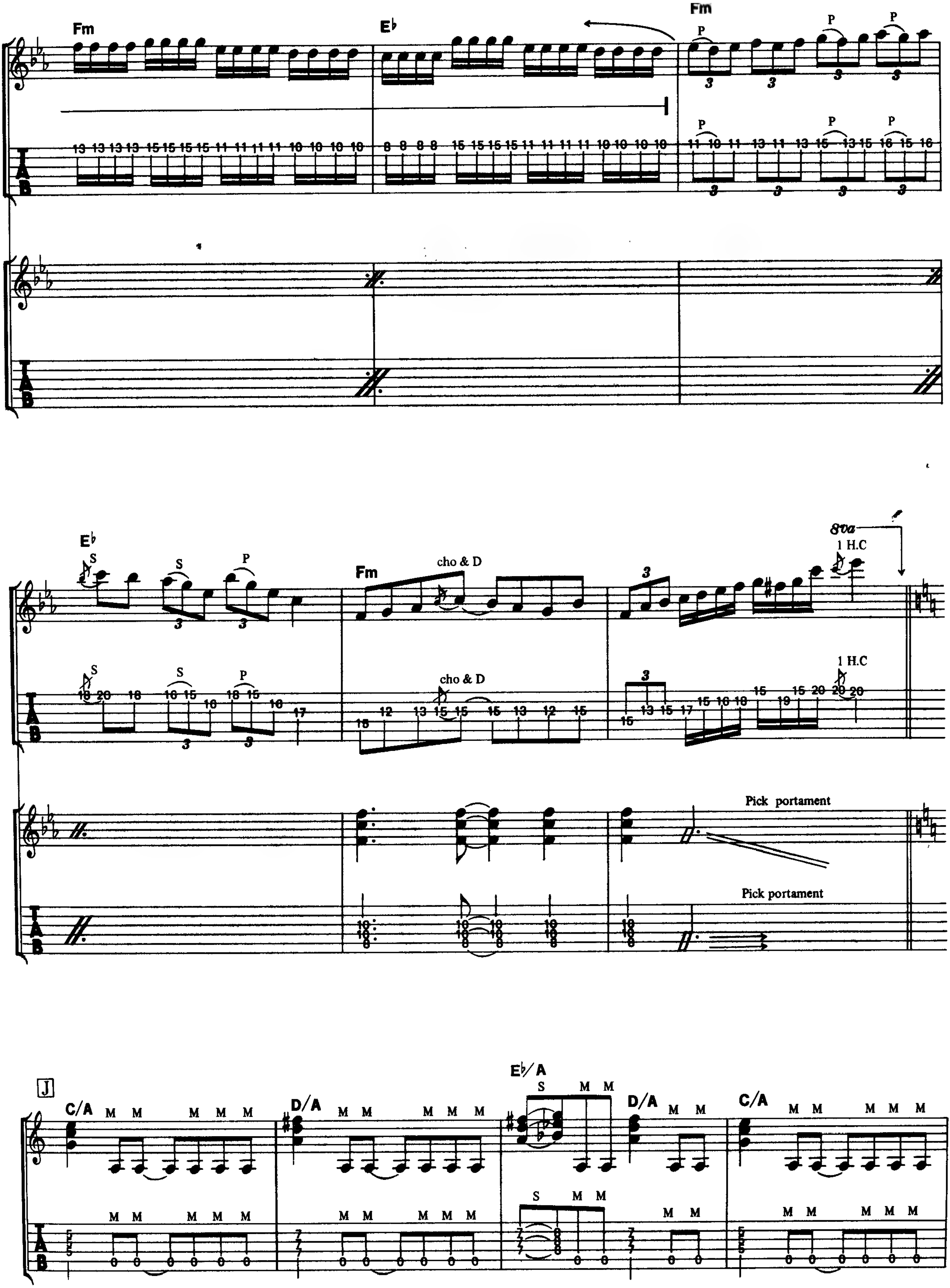

E
Am G Am G
It goes for - ev - er and ev - er You thought You knew but you nev - er
G F F G
There goes To - mor - row
Arm down
(x2 Pick portament)
Arm down
(x2 Pick portament)
F
Am D/A C/A
Jour - ney to the cen - tre of e - ter - ni - ty
D/A E♭/A D/A C/A to Am
Jour - ney


Am
D/A
2×
C/A
D/A
to the cen - ter of e - ter - ni - ty
E♭/A
D/A
C/A
C/A
D/A
E♭/A
D/A
1.C/A
2.C/A
G
E
The time is
Ph
U&D&P
P
M
G
E
C
E
D9
E
I got to trav - el for - ev - er
It's all
Arpeggio

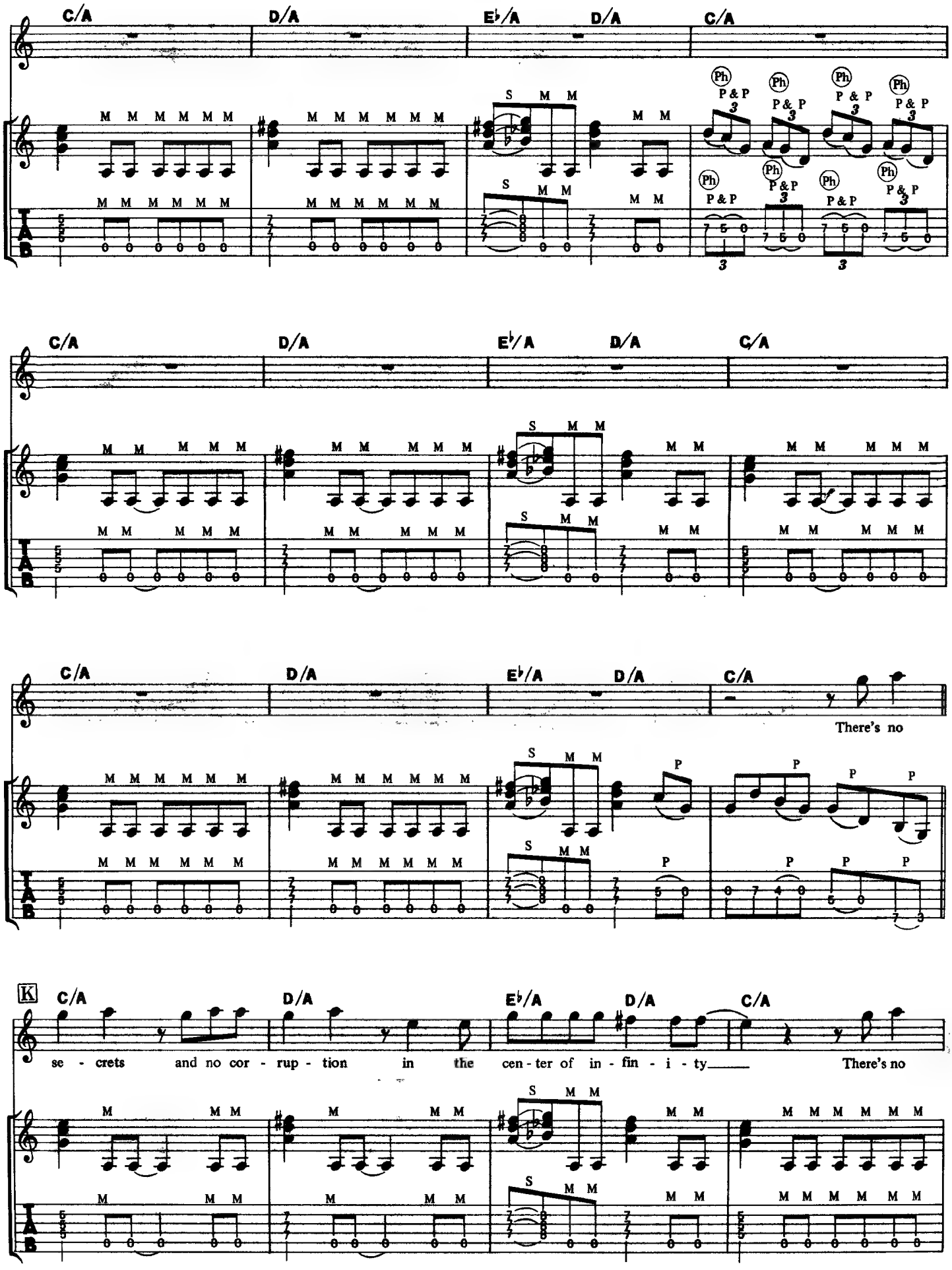

C
E
D9
E
with - in my mind
An end -
Arpeggio
G
E
C
E
D9
E
- less path to en - deav - our
But for - ev - er is
Arpeggio
G
E
C
E
D9
H
C
Bm
a long long time
Arpeggio
Am
Bm
C
Bm
G
Am
Bm
P
P

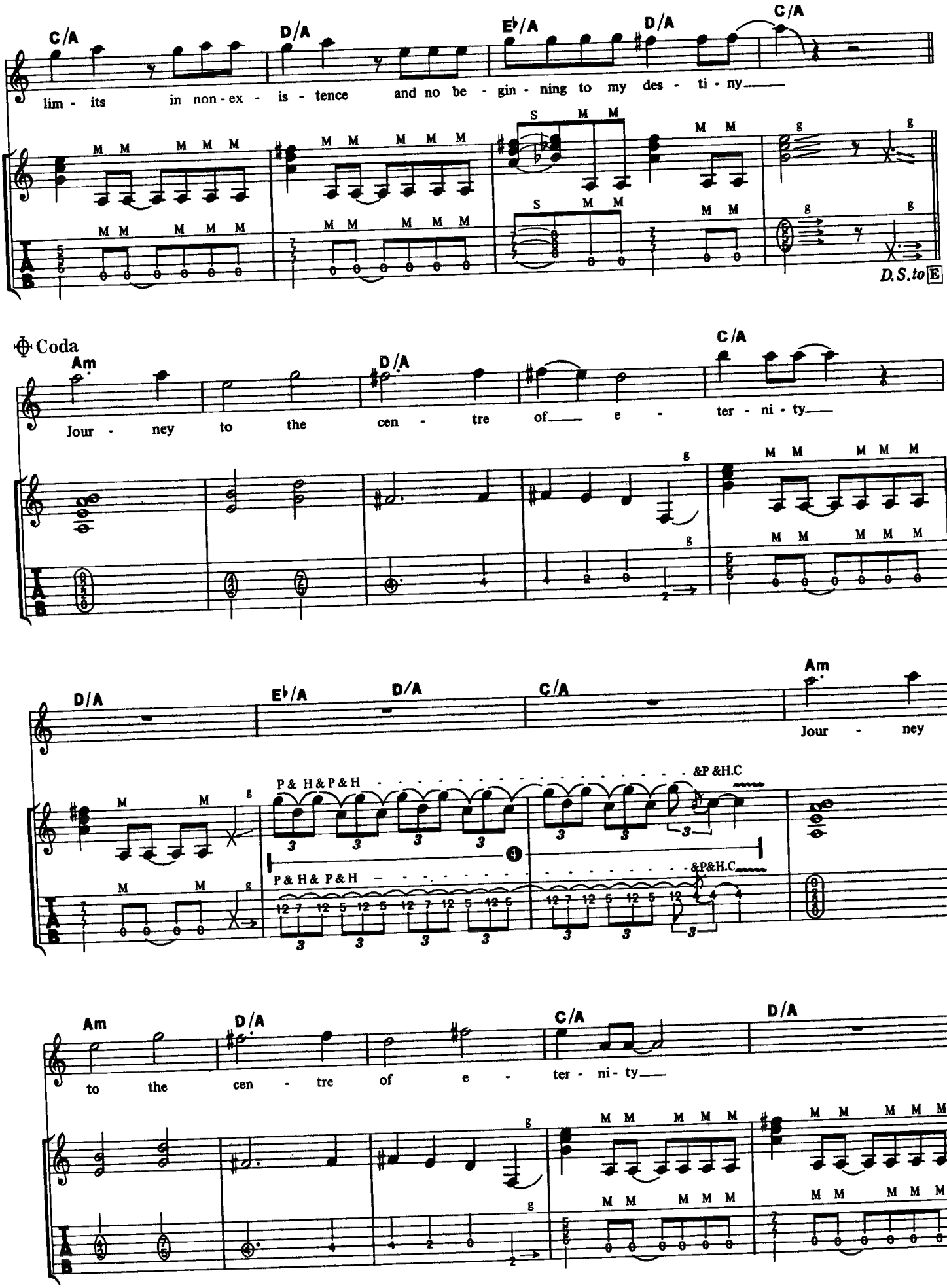

C
Am
Bm
C
G
I
Bm
A
Bm
P
A
8va
cho
U & D
cho
U & D
Bm
H & P
S
A
H & P
Bm
cho & D
M
H.C & D
M M
A
S
S
H & P
H & P
S
H & P
cho & D
M
H.C & D
M M
S
S
H & P

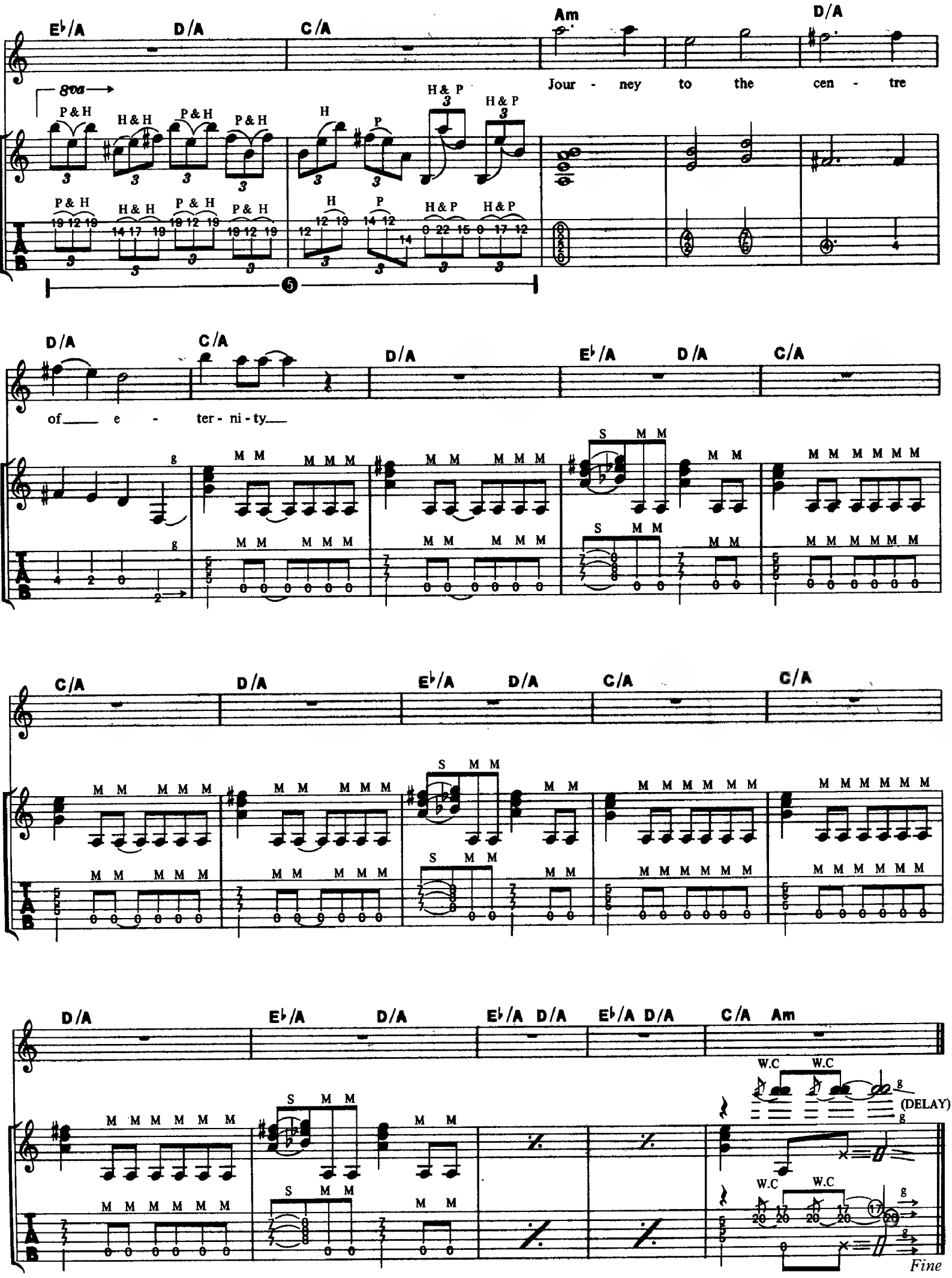

Dm
C
Dm
C
8va
H.C & D
H.U
M M
H & P
H.C & D & P
P
S
Dm
C
Dm
Fm
8va
Picking Tr.
E♭



Fm
E♭
Fm
P
S
cho & D
8va
1 H.C
Pick portament
J
C/A
D/A
E♭/A
M


C/A
D/A
E♭/A
D/A
C/A
Ph
P & P
There's no
K
se - crets and no cor - rup - tion in the cen - ter of in - fin - i - ty
There's no

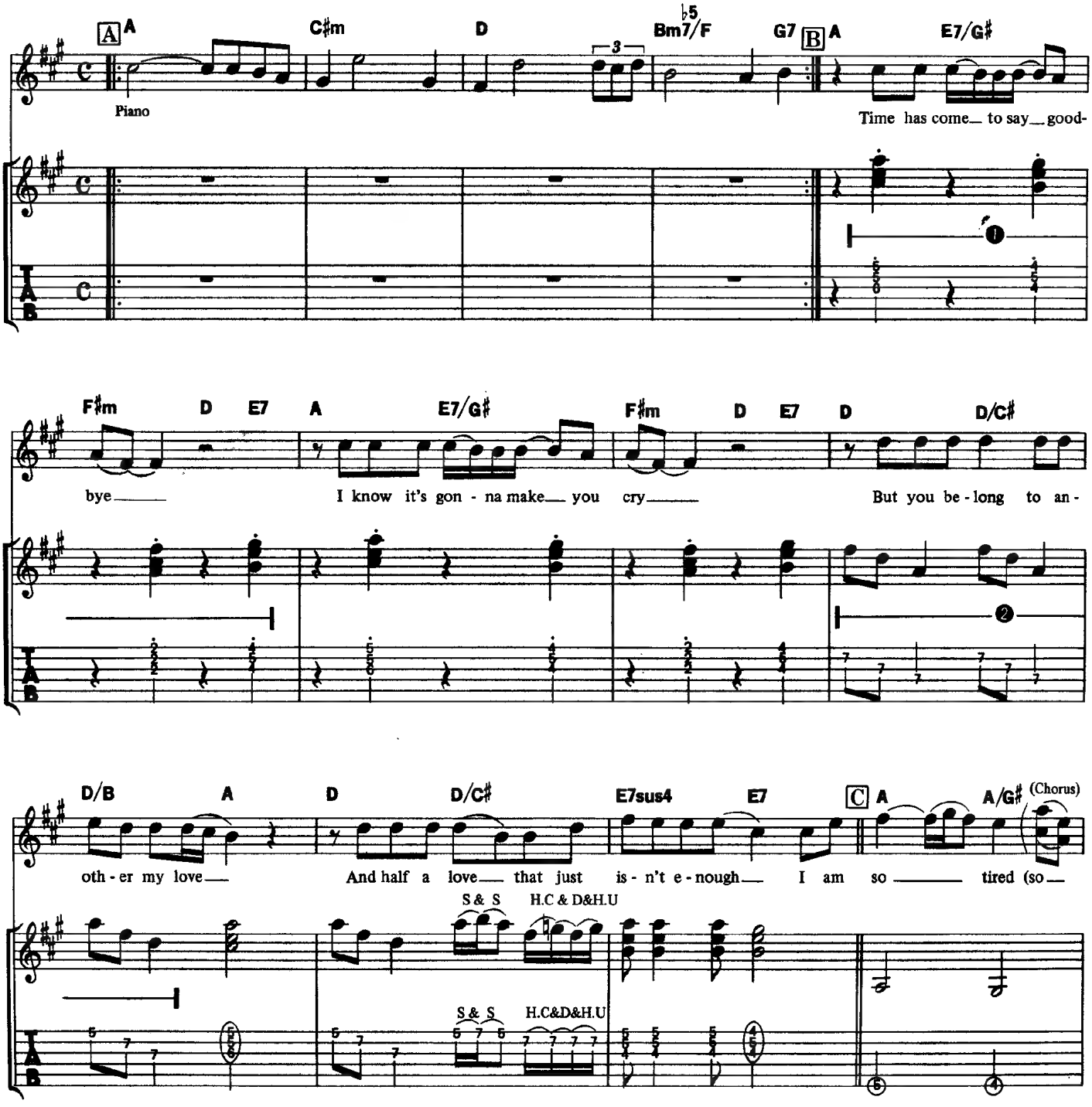

C/A D/A E♭/A D/A C/A
lim - its in non - ex - is - tence and no be - gin - ning to my des - ti - ny
D.S.to E
Coda
Am D/A C/A
Jour - ney to the cen - tre of e - ter - ni - ty
D/A E♭/A D/A C/A Am
Jour - ney
P& H&P& H
&P &H.C
&P&H.C
Am D/A C/A D/A
to the cen - tre of e - ter - ni - ty


E♭/A D/A C/A Am D/A
8va
Jour - ney to the cen - tre
D/A C/A D/A E♭/A D/A C/A
of e - ter - ni - ty
C/A D/A E♭/A D/A C/A C/A
D/A E♭/A D/A E♭/A D/A E♭/A D/A C/A Am
W.C W.C
(DELAY)
Fine

SO TIRED

ソー・タイアード

Words and Music by Ozzy Osbourne



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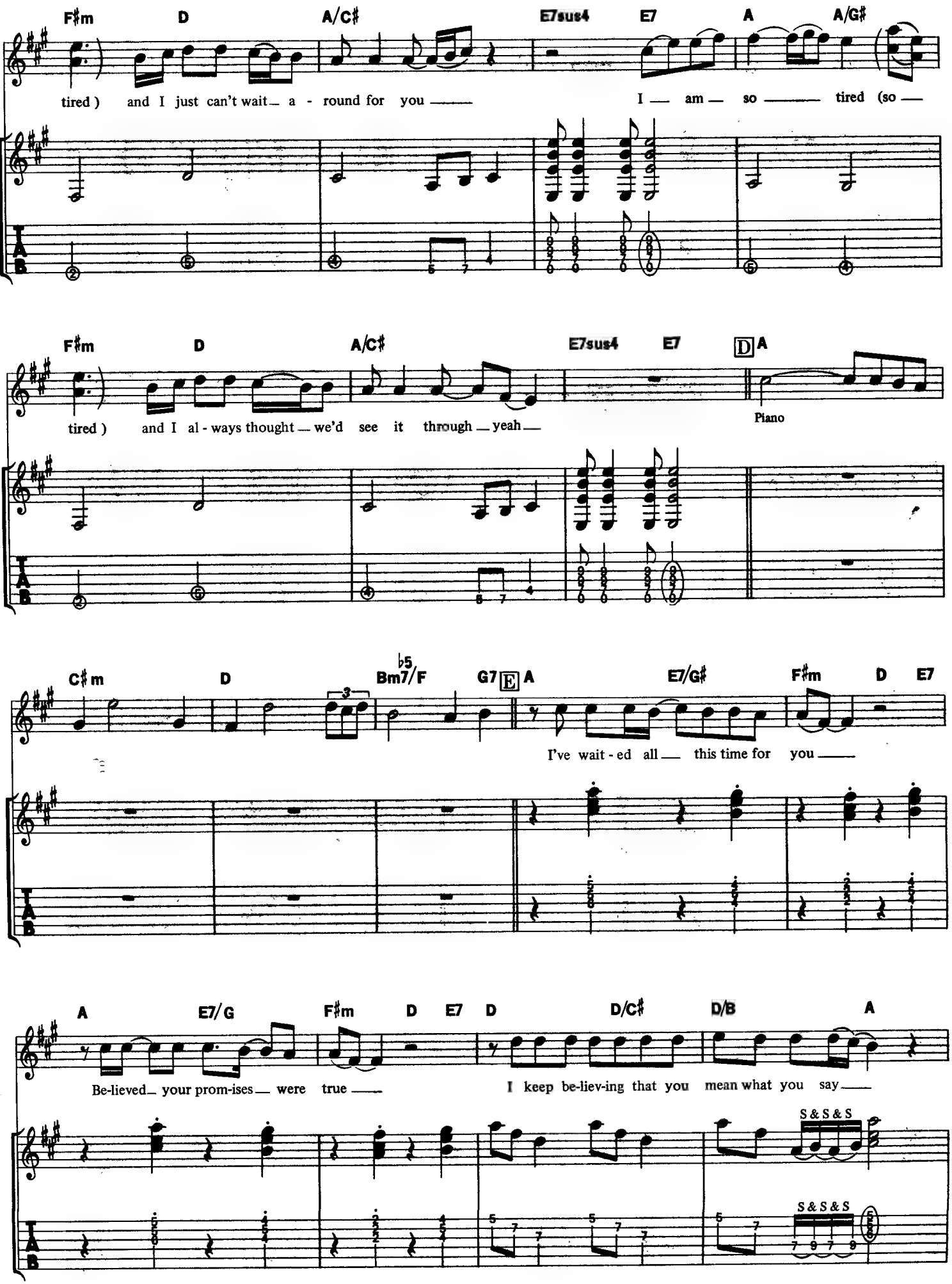
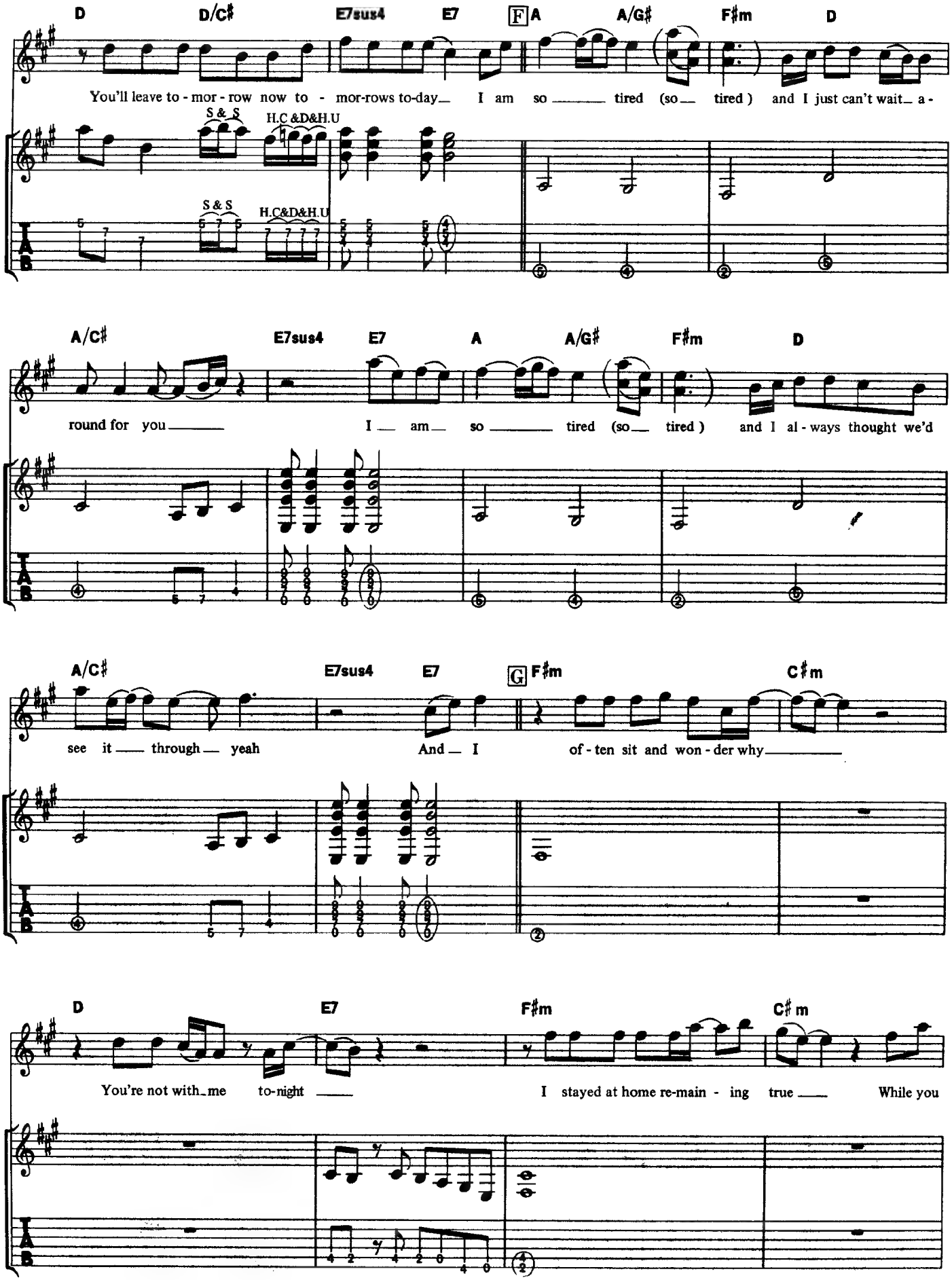
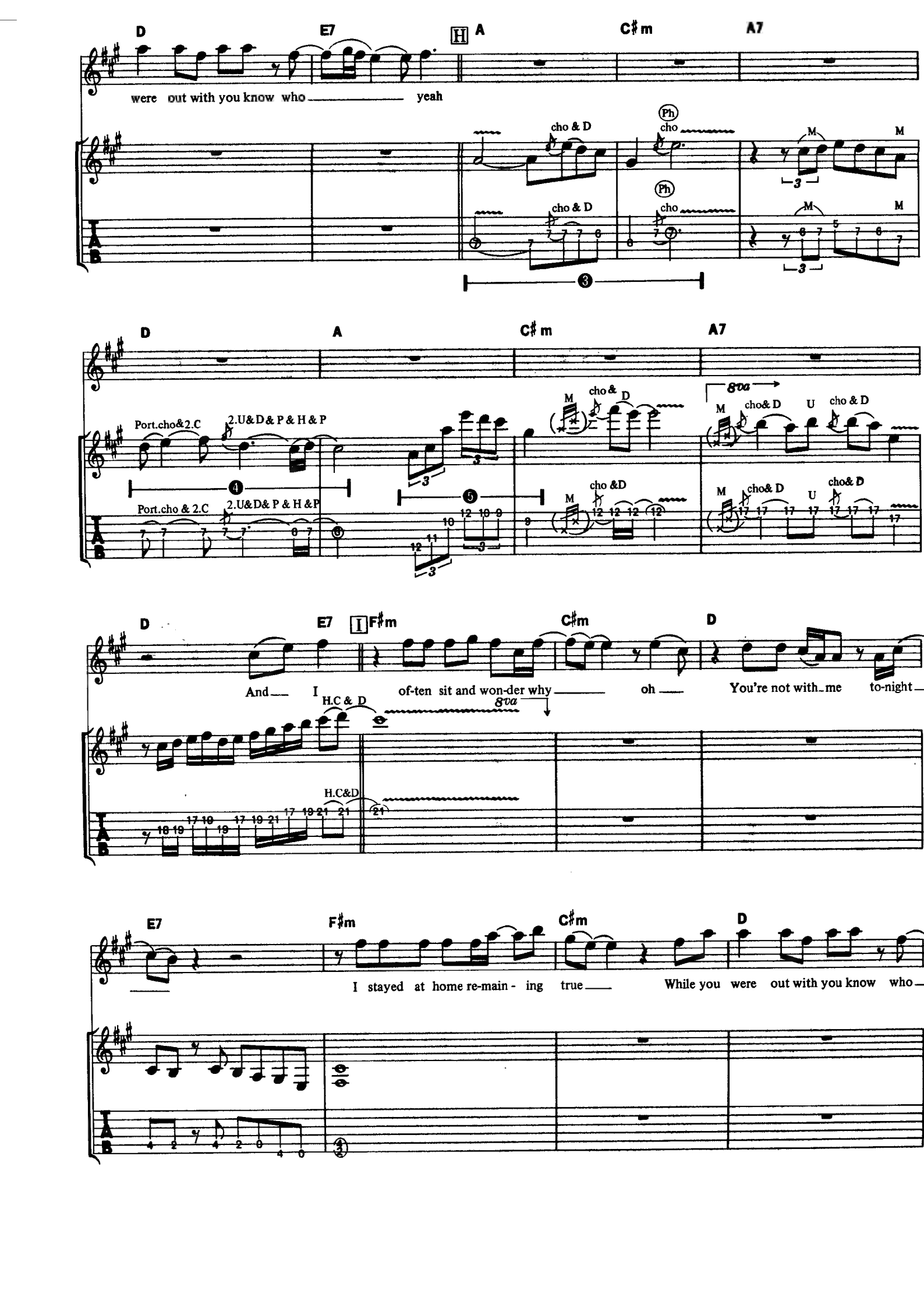
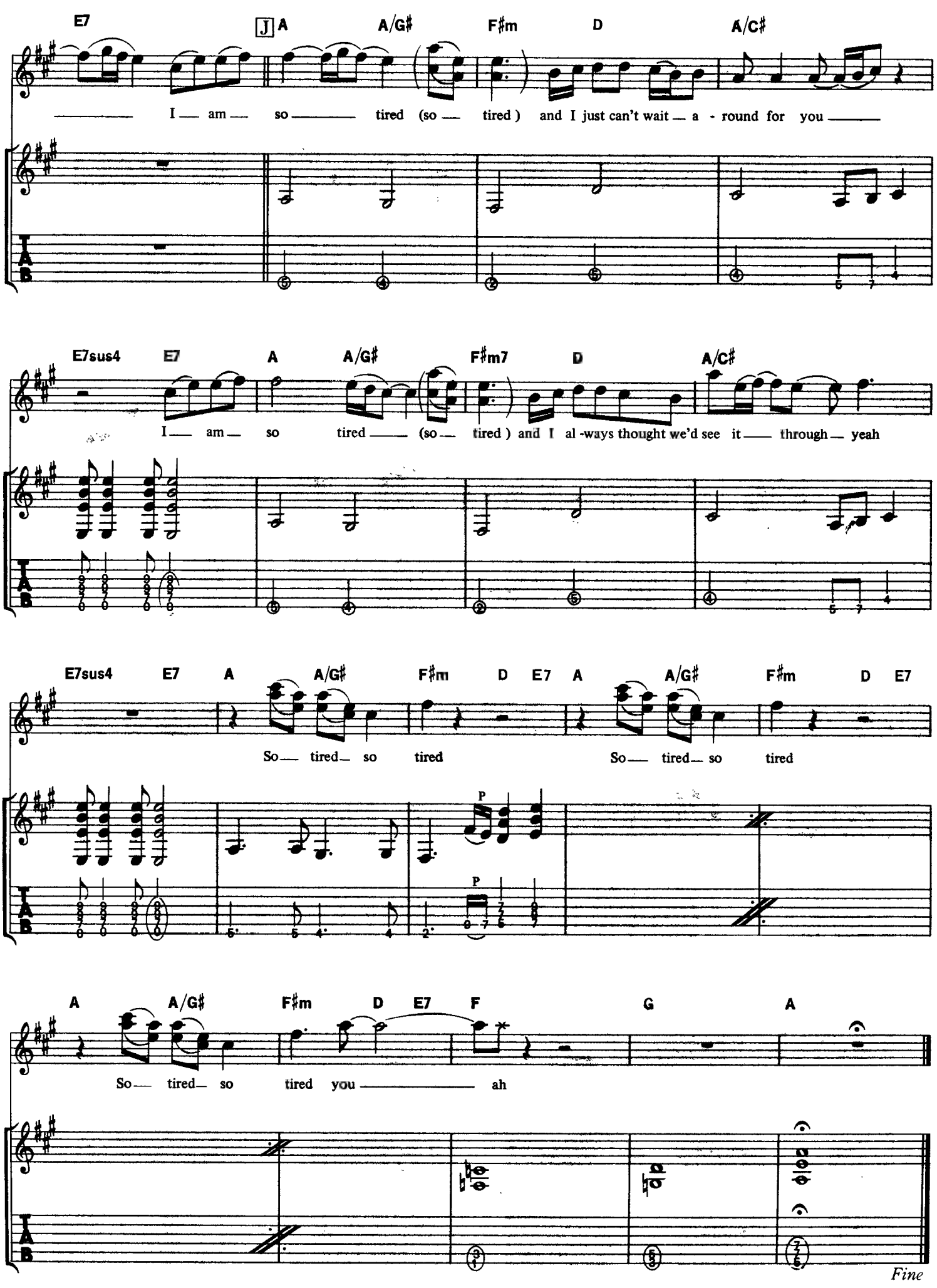

F♯m D A/C♯ E7sus4 E7 A A/G♯
tired) and I just can't wait a - round for you I am so tired (so
F♯m D A/C♯ E7sus4 E7 D A
tired) and I al - ways thought we'd see it through yeah
Piano
C♯m D Bm7♭5/F G7 E A E7/G♯ F♯m D E7
I've wait - ed all this time for you
A E7/G F♯m D E7 D D/C♯ D/B A
Be-lieved your prom-ises were true
I keep be-liev-ing that you mean what you say
S & S & S
S & S & S


D D/C♯ E7sus4 E7 F A A/G♯ F♯m D
You'll leave to - mor - row now to - mor-rows to-day I am so tired (so tired) and I just can't wait a -
S & S H.C &D&H.U
A/C♯ E7sus4 E7 A A/G♯ F♯m D
round for you I am so tired (so tired) and I al - ways thought we'd
A/C♯ E7sus4 E7 G F♯m C♯m
see it through yeah And I of - ten sit and won - der why
D E7 F♯m C♯m
You're not with me to-night I stayed at home re-main - ing true While you

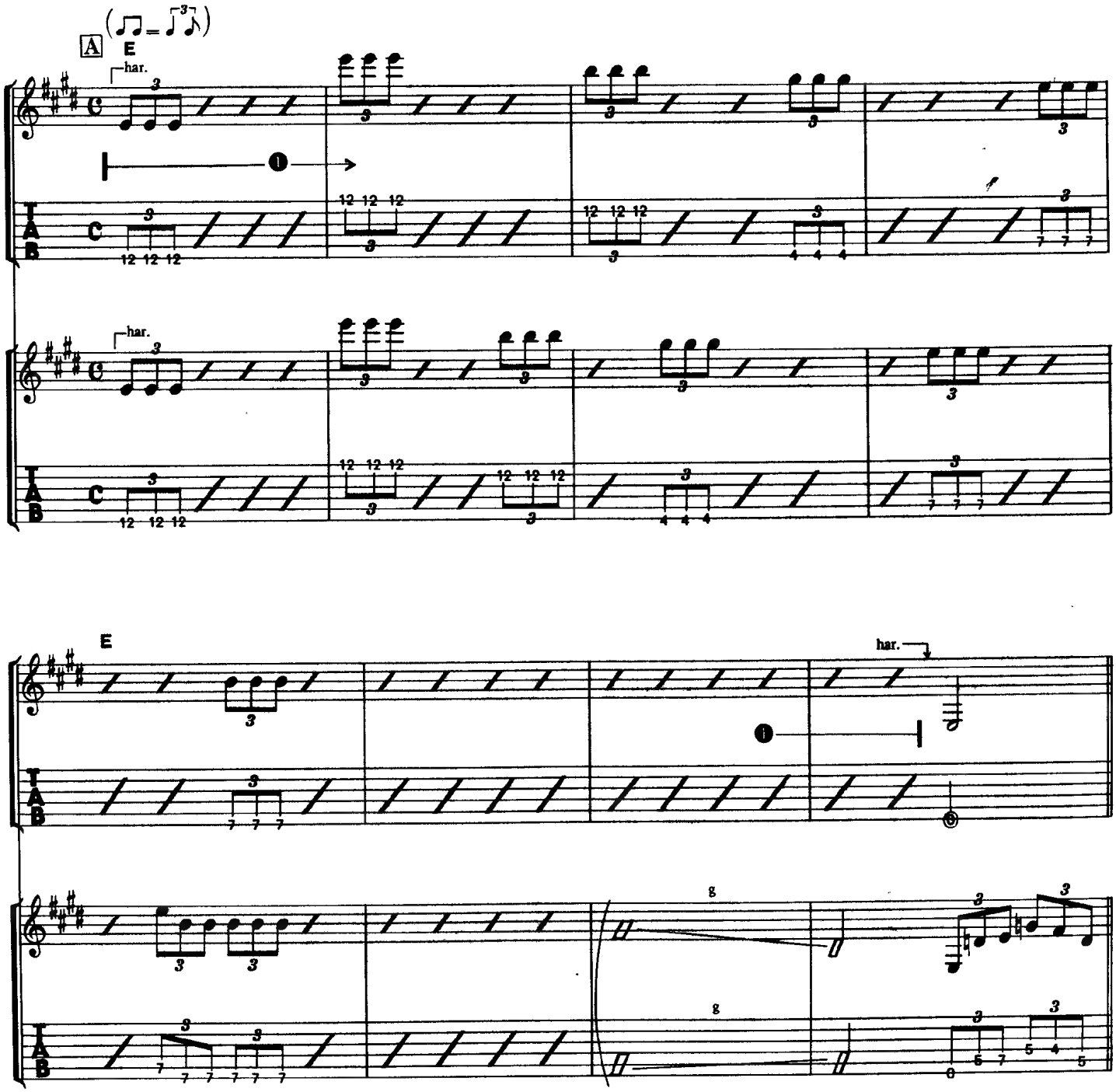

D E7 H A C♯m A7
were out with you know who yeah
cho & D
Ph
cho
M
D A C♯m A7
Port.cho&2.C
2.U&D&P&H&P
cho&D
8va
U
D E7 I F♯m C♯m D
And I of-ten sit and won-der why oh You're not with me to-night
H.C & D
H.C&D
E7 F♯m C♯m D
I stayed at home re-main - ing true While you were out with you know who


E7
A
A/G♯
F♯m
D
A/C♯
I — am — so — tired (so — tired) and I just can't wait — a - round for you —
E7sus4
E7
A
A/G♯
F♯m7
D
A/C♯
I — am — so tired — (so — tired) and I al -ways thought we'd see it — through — yeah
E7sus4
E7
A
A/G♯
F♯m
D
E7
A
A/G♯
F♯m
D
E7
So — tired — so tired
So — tired — so tired
P
P
A
A/G♯
F♯m
D
E7
F
G
A
So — tired — so tired you — ah
Fine

SLOW DOWN

スロー・ダウン

Words and Music by Ozzy Osbourne



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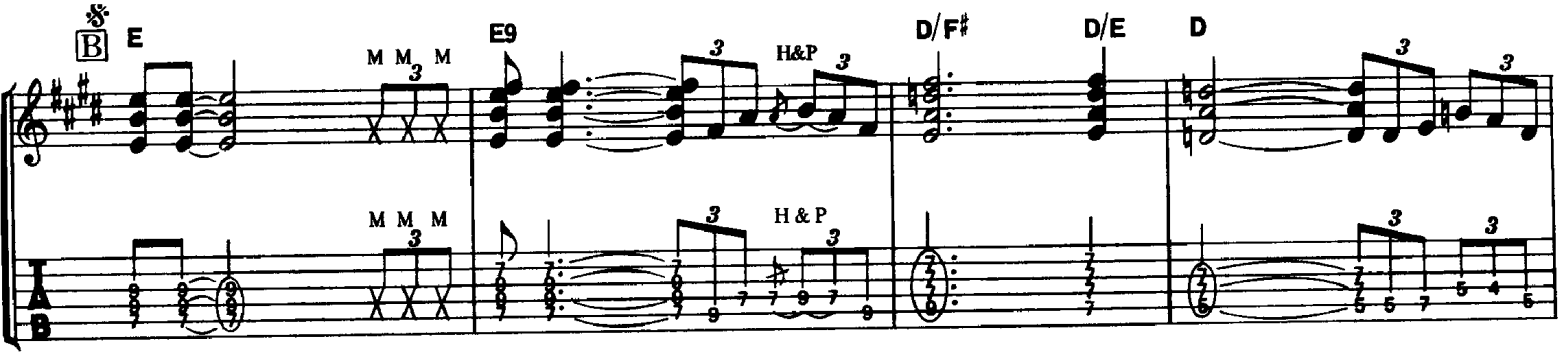
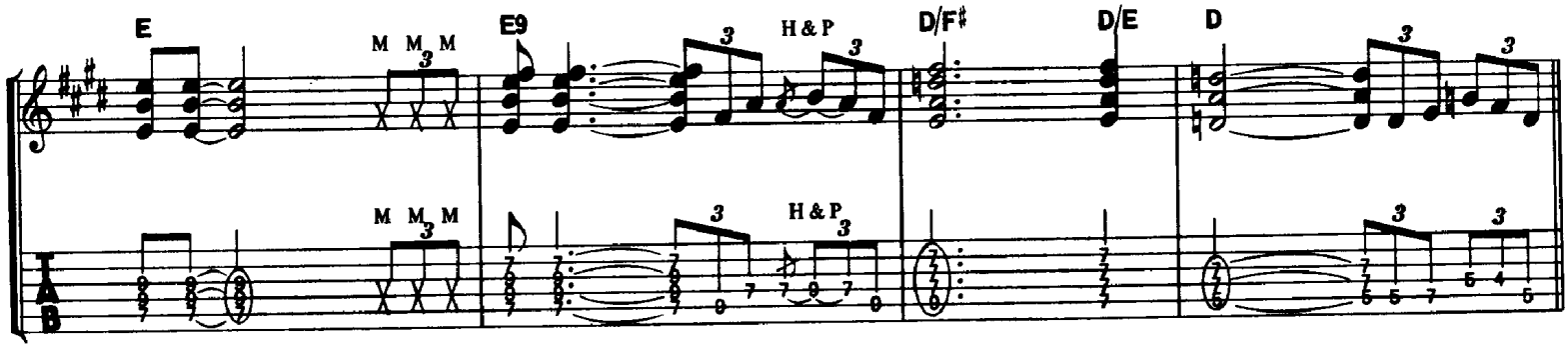
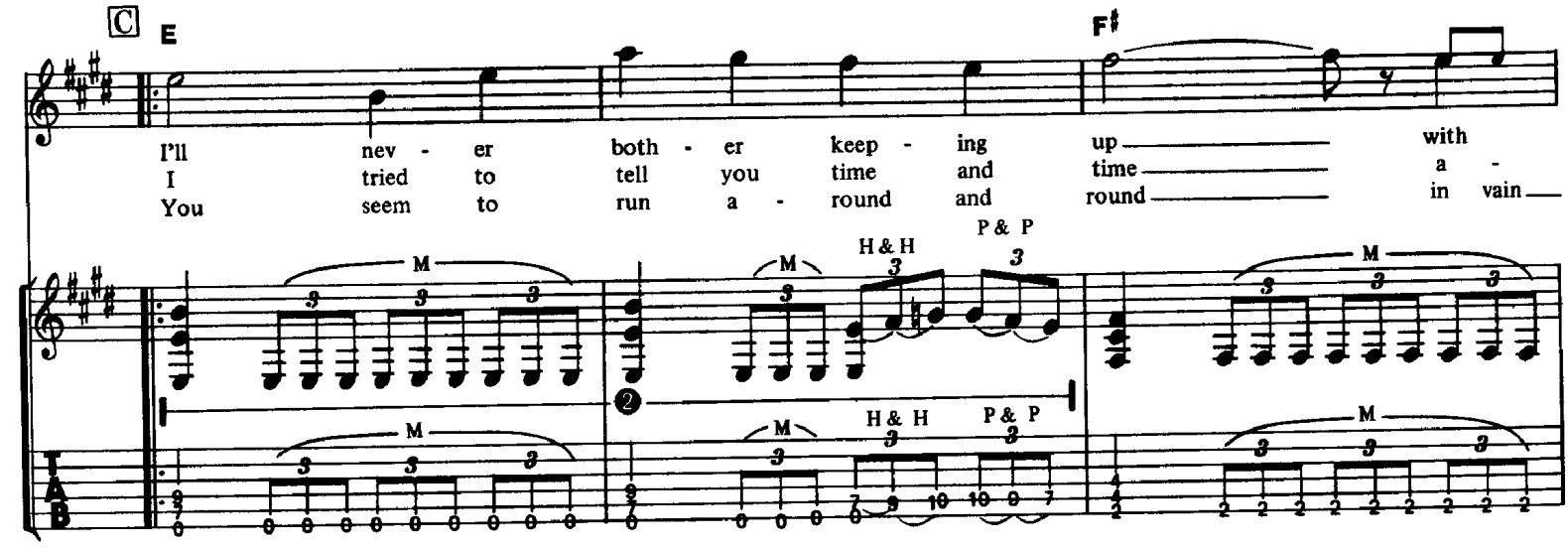
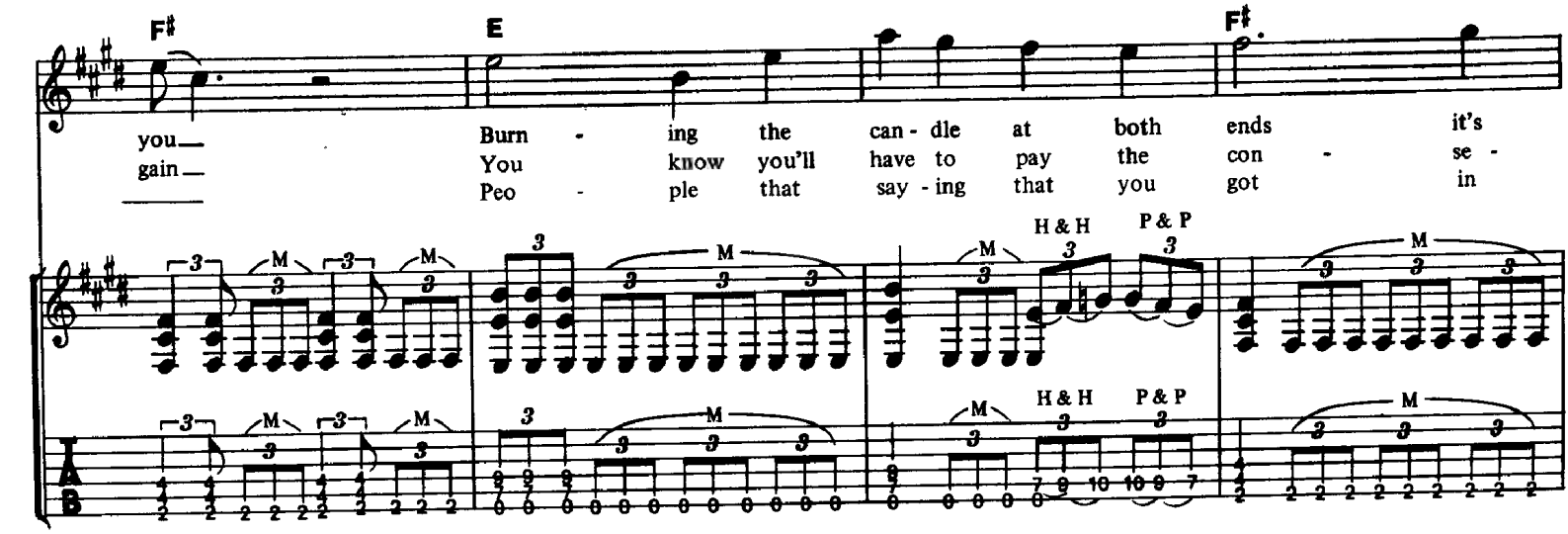
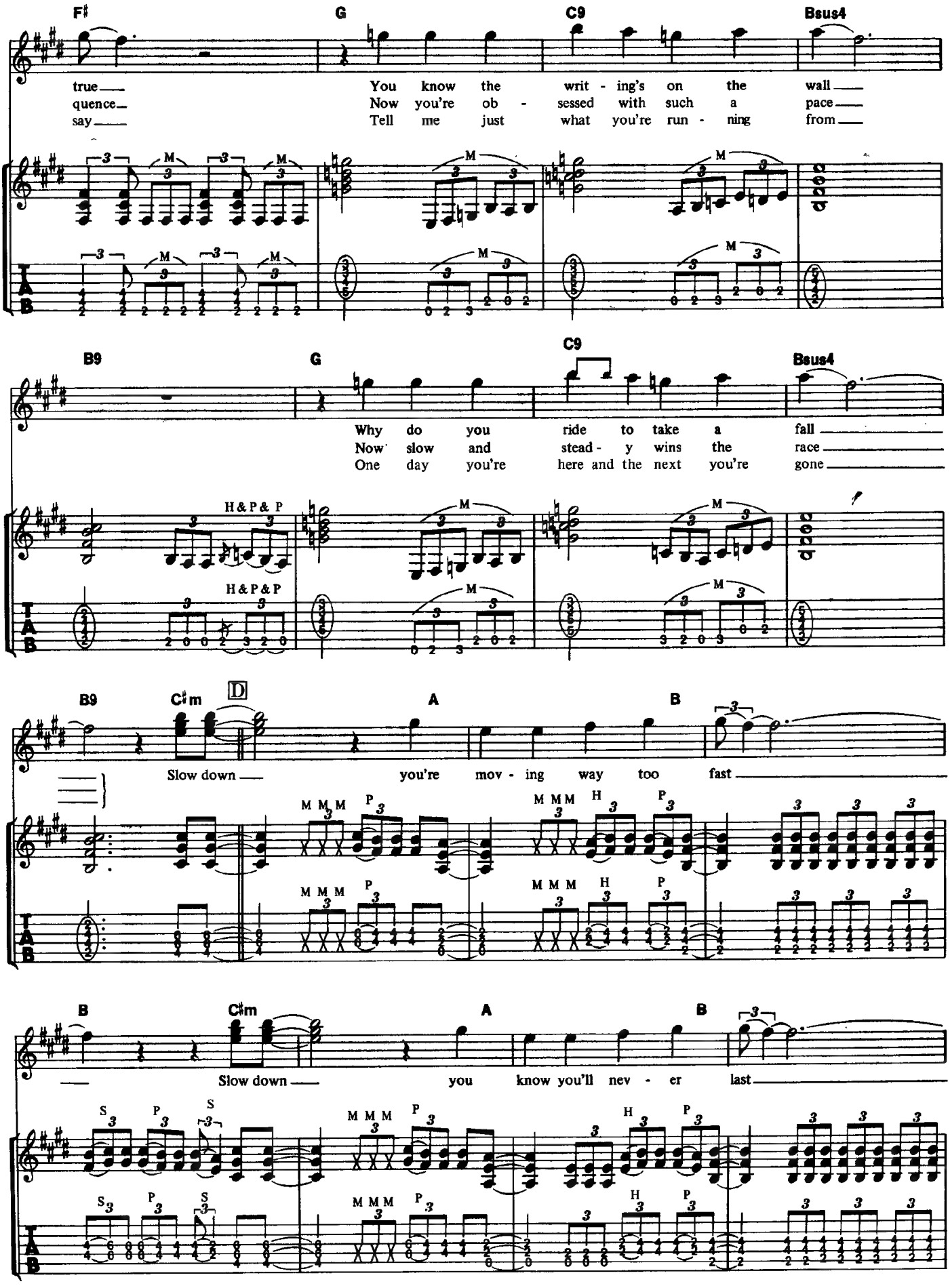
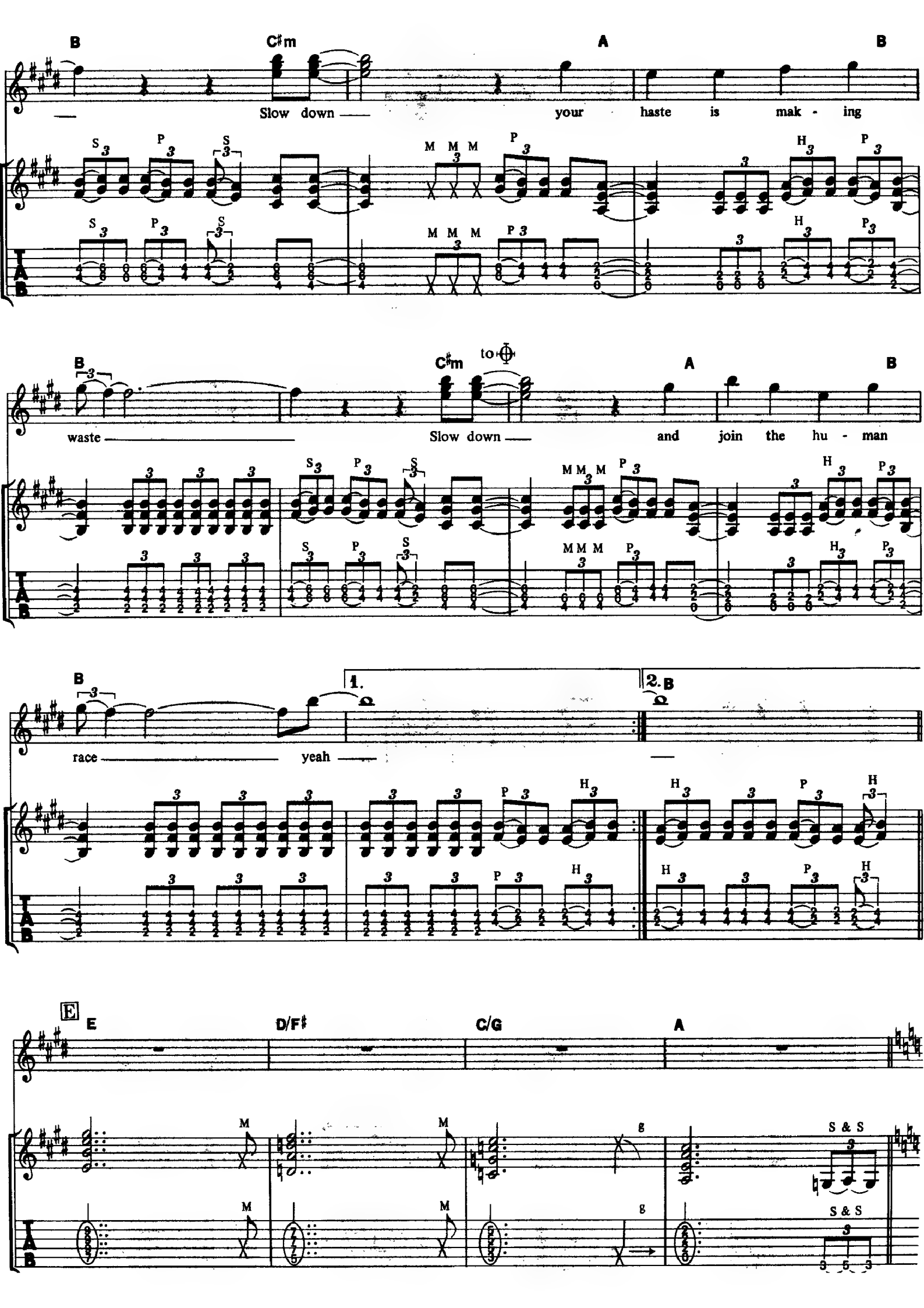

B
E
E9
D/F♯
D/E
D
M M M
H&P
H & P

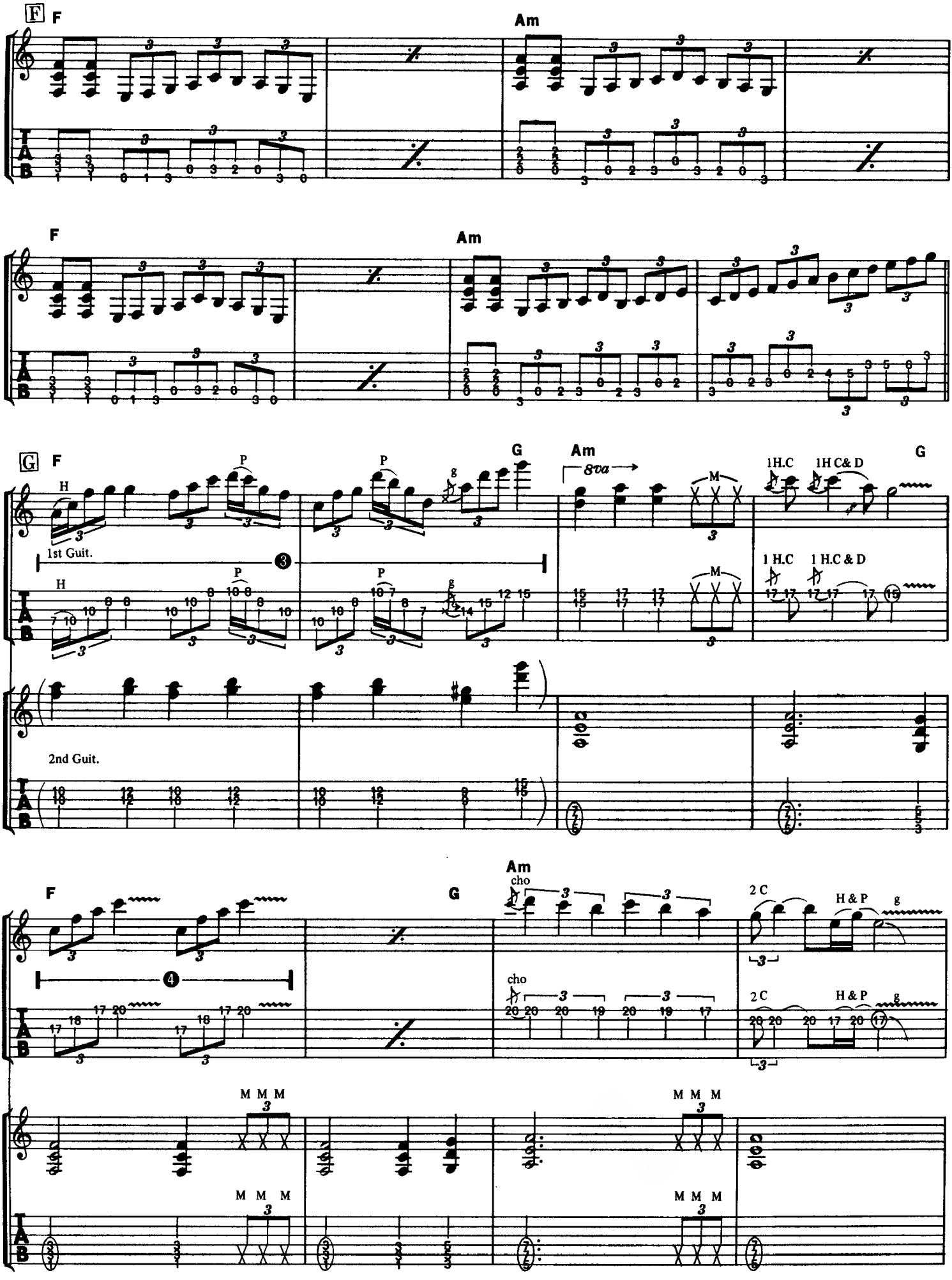

E
E9
D/F♯
D/E
D
M M M
H & P

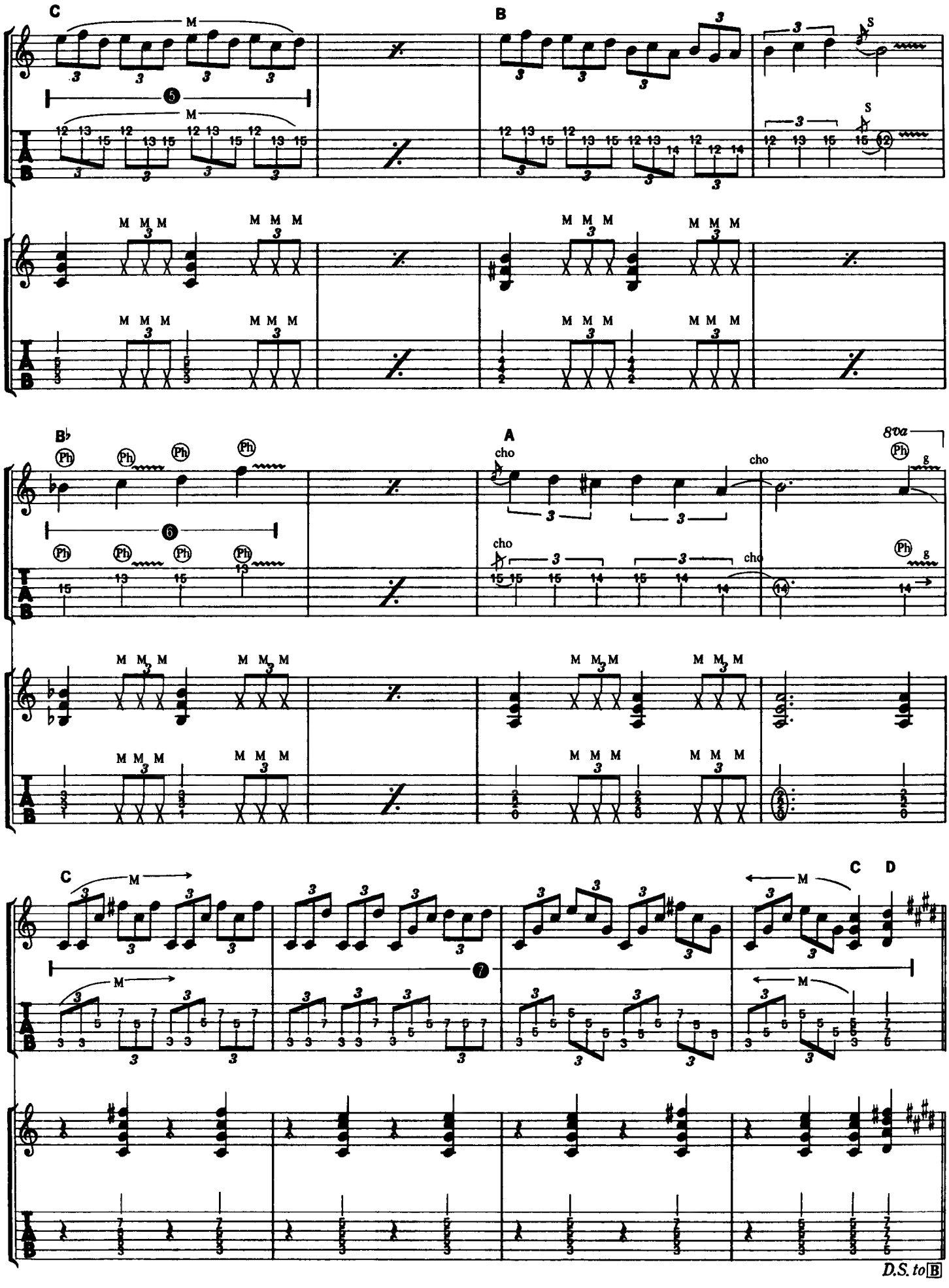

C
E
F♯
I'll never bother keeping up with
I tried to tell you time and time a -
You seem to run a - round and round in vain
H & H
P & P

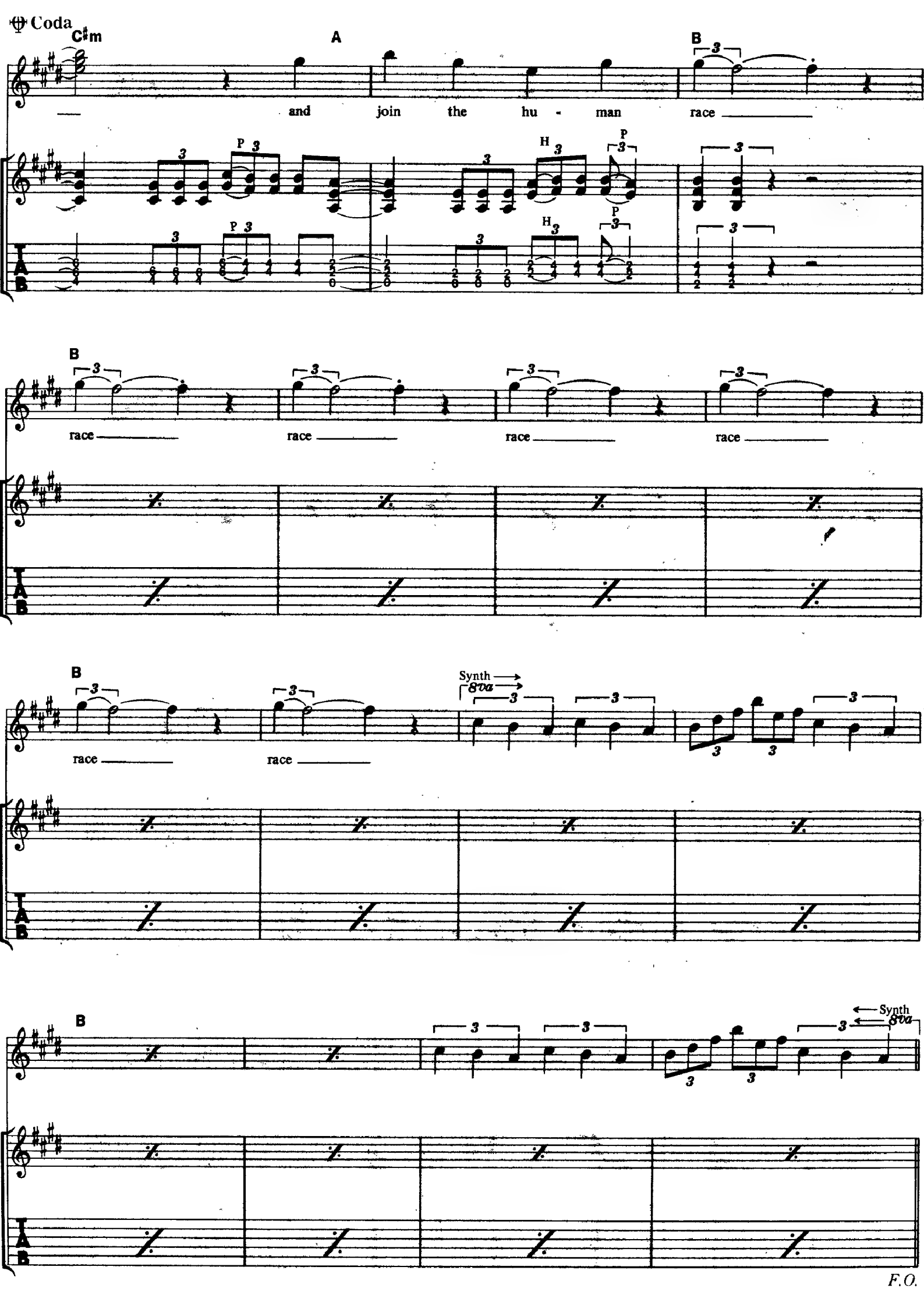

F♯
E
F♯
you
gain
Burn - ing the can - dle at both ends it's
You know you'll have to pay the con - se -
Peo - ple that say - ing that you got in
H & H
P & P


F♯ G C9 Bsus4
true You know the writ - ing's on the wall
quence Now you're ob - sessed with such a pace
say Tell me just what you're run - ning from
B9 G C9 Bsus4
Why do you ride to take a fall
Now slow and stead - y wins the race
One day you're here and the next you're gone
H&P& P
B9 C♯m D A B
Slow down you're mov - ing way too fast
B C♯m A B
Slow down you know you'll nev - er last


B
C♯m
A
B
Slow down
your haste is mak - ing
waste
Slow down
and join the hu - man
race
yeah
1.
2. B
E
E
D/F♯
C/G
A


F
F
Am
F
Am
G
F
H
P
P
g
G
Am
8va
M
1H.C
1H C& D
G
1st Guit.
1 H.C
1 H.C & D
2nd Guit.
F
G
Am
cho
2 C
H & P
g
M M M
M M M
M M M
M M M

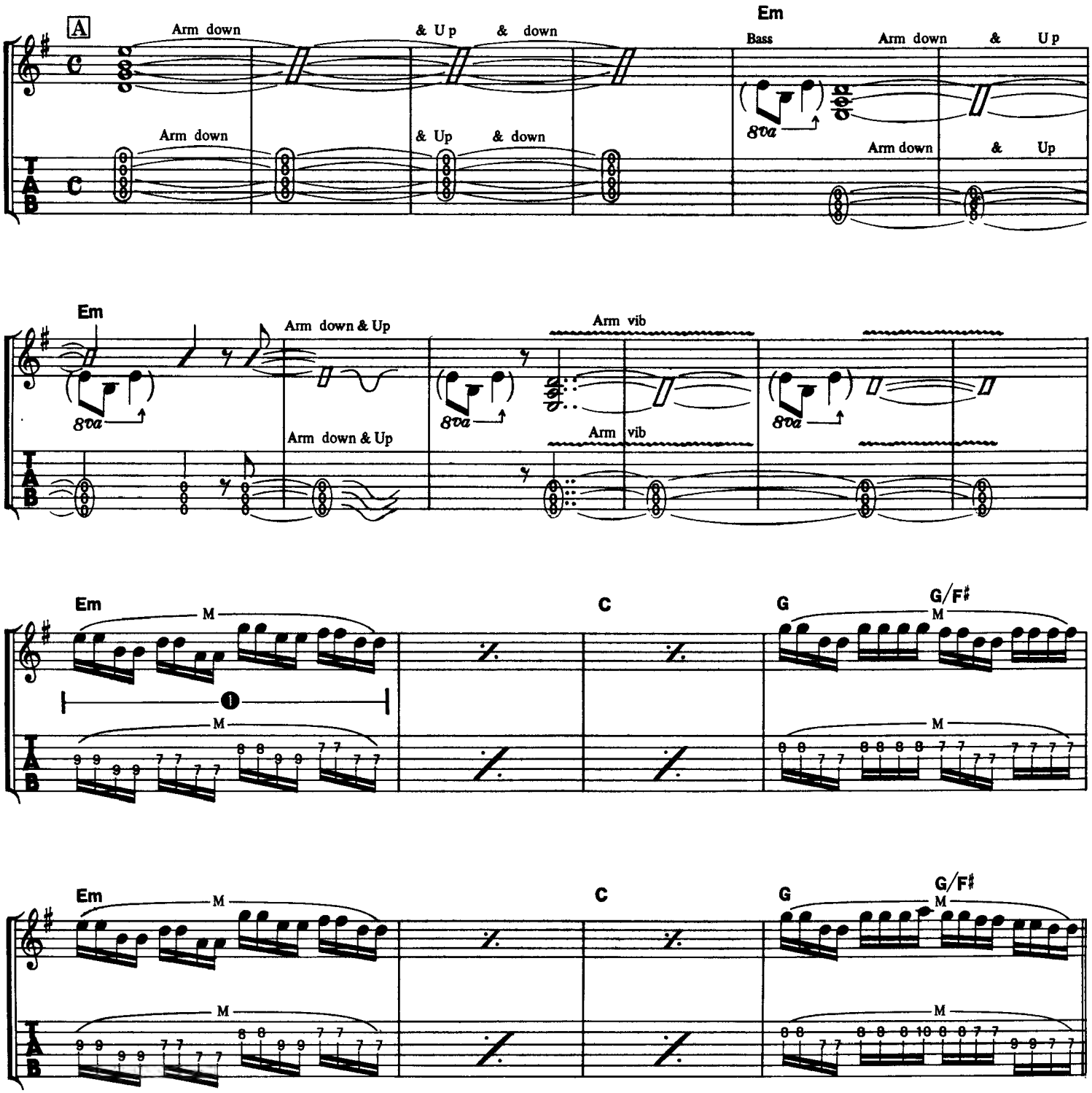

C
B
B♭
A
8va
C
C
D
D.S. to B


Coda
C♯m
A
B
and join the hu - man race
B
race
race
race
race
B
race
race
Synth
8va
B
Synth
8va
F.O.

WAITING FOR DARKNESS

暗闇の帝王

Words and Music by Ozzy Osbourne



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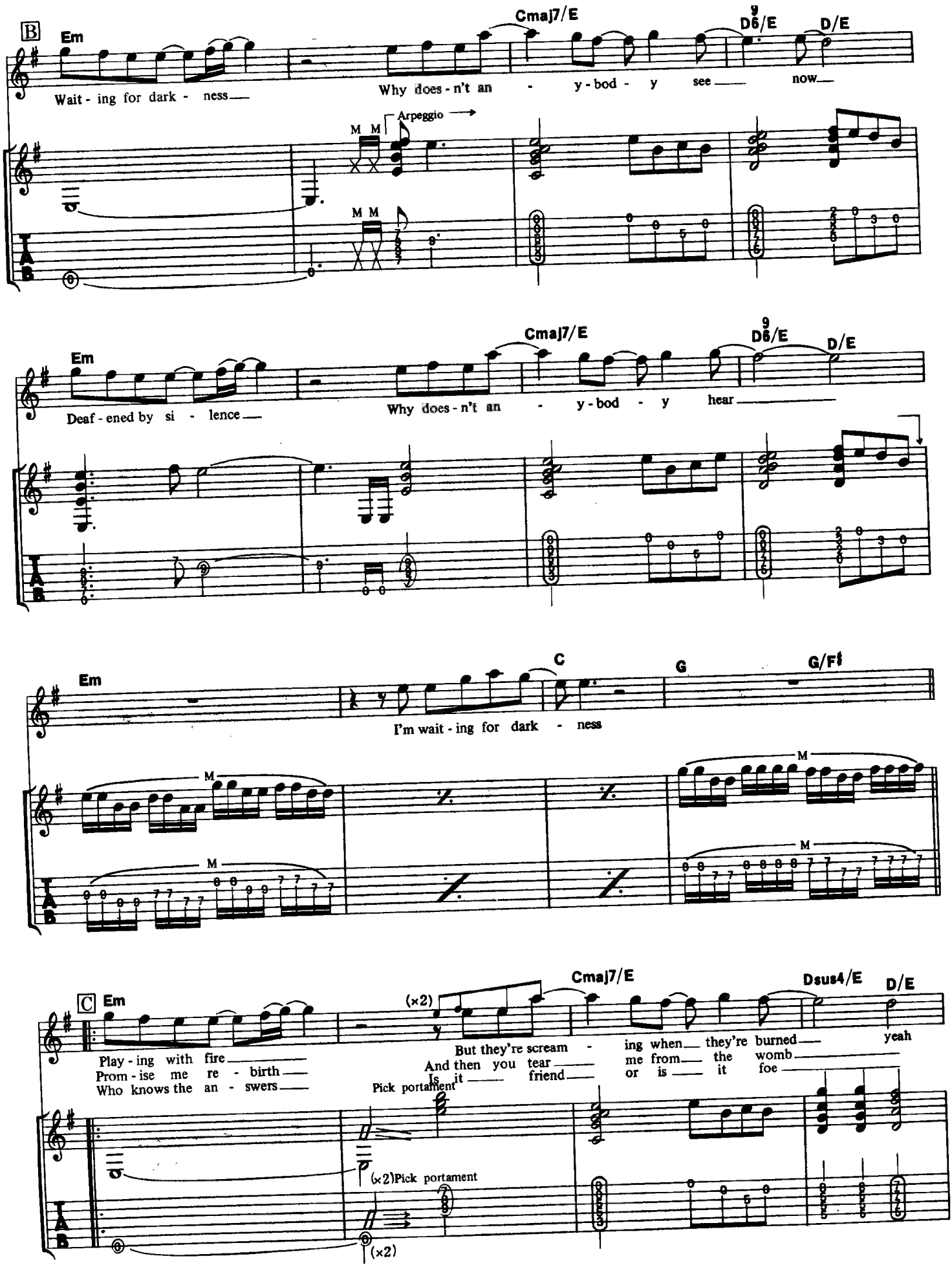
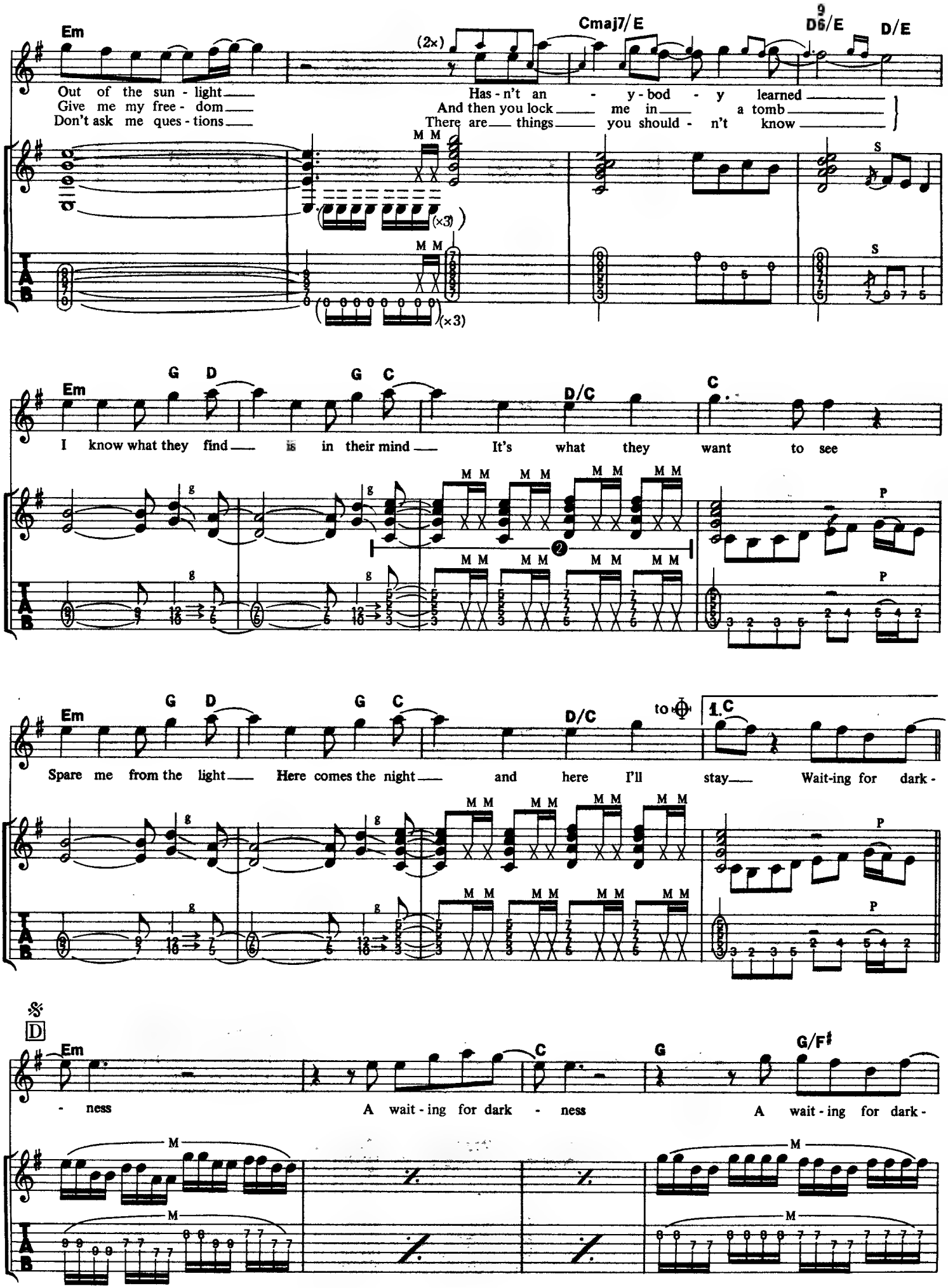
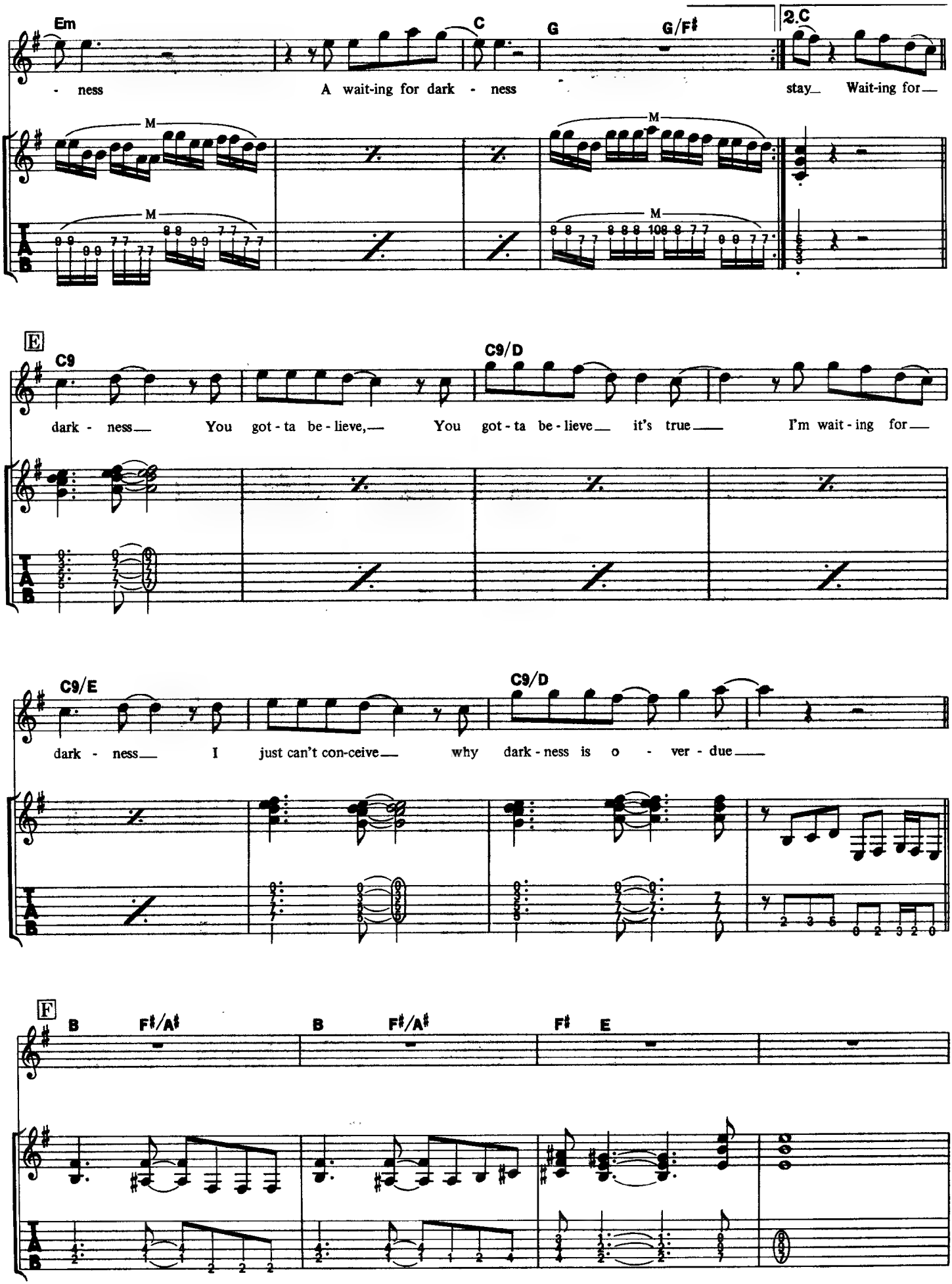
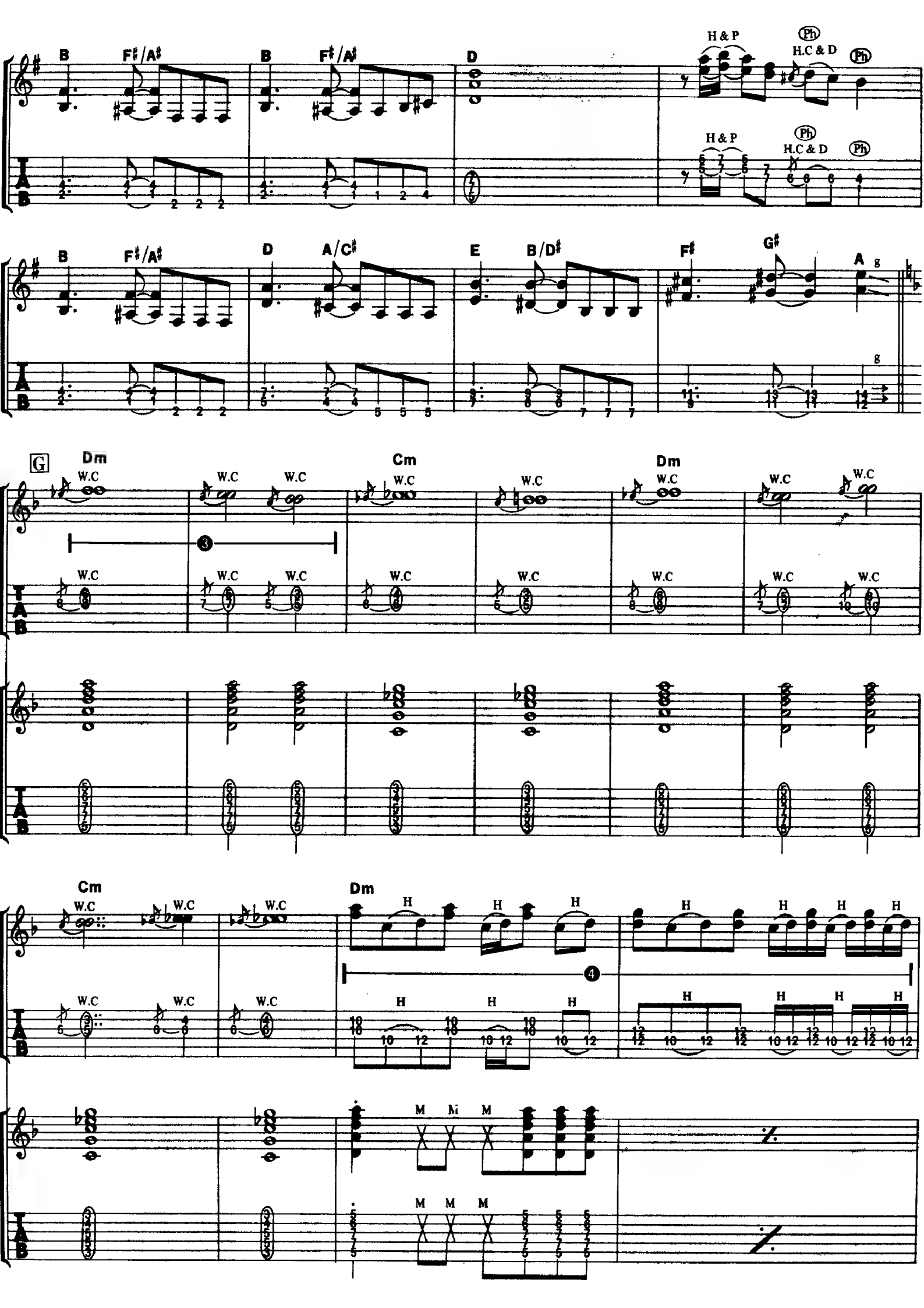
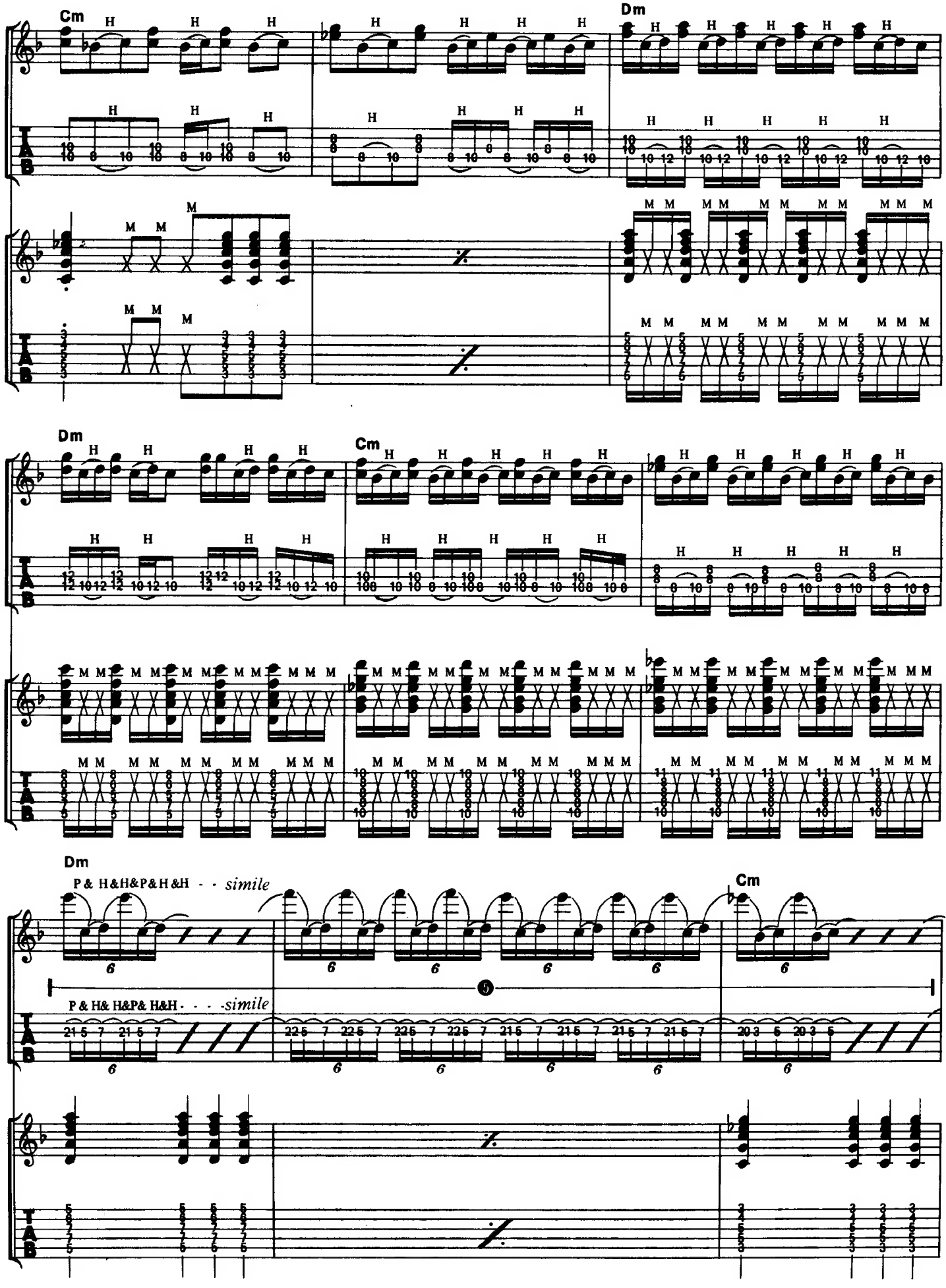
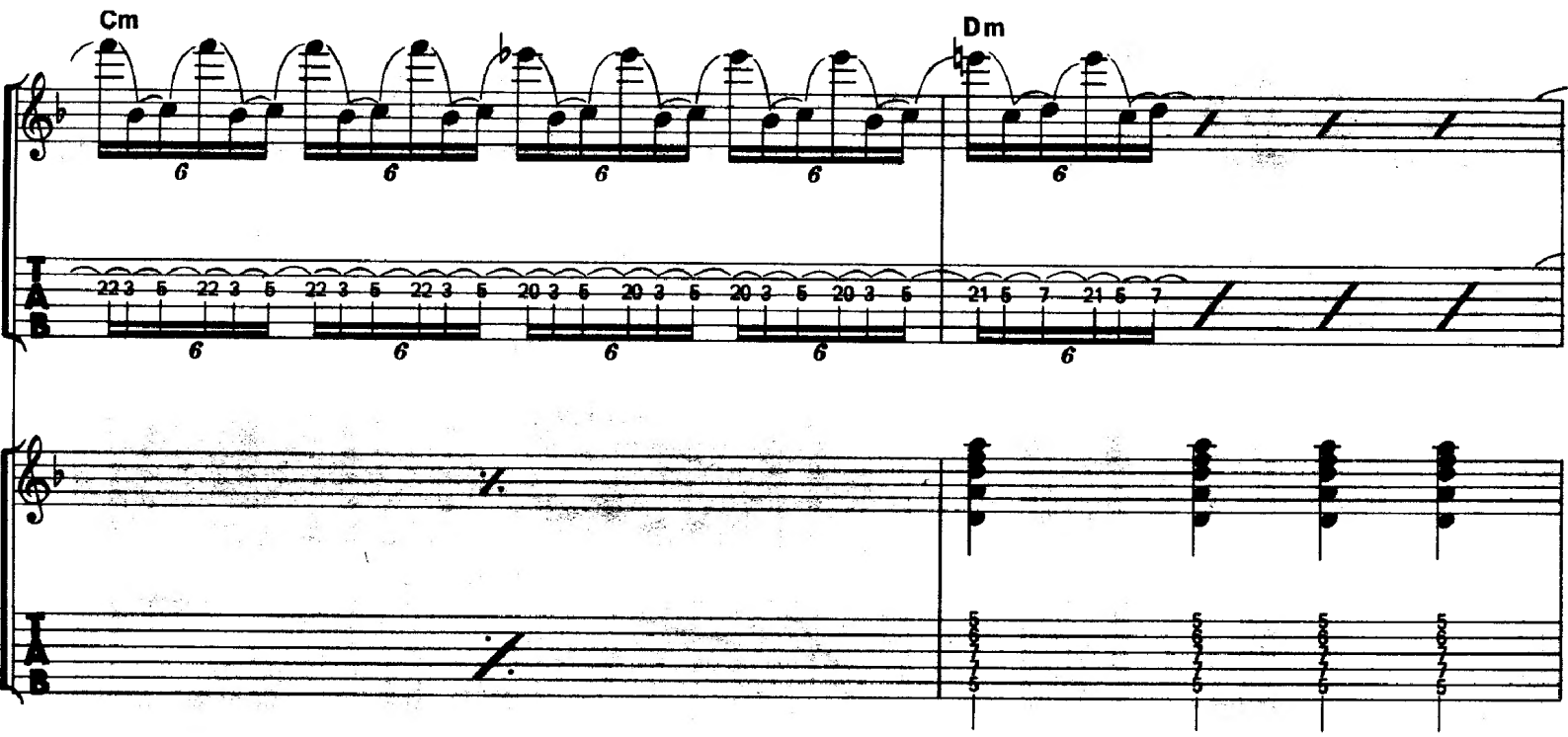

B
Em
Cmaj7/E
D6/E
D/E
Wait - ing for dark - ness
Why does - n't an - y - bod - y see now
Arpeggio
M M
Em
Cmaj7/E
D6/E
D/E
Deaf - ened by si - lence
Why does - n't an - y - bod - y hear
Em
C
G
G/F♯
I'm wait - ing for dark - ness
M
C
Em
Cmaj7/E
Dsus4/E
D/E
(×2)
Play - ing with fire
Prom - ise me re - birth
Who knows the an - swers
But they're scream - ing when they're burned yeah
And then you tear me from the womb
Is it friend or is it foe
Pick portament
(×2)Pick portament
(×2)

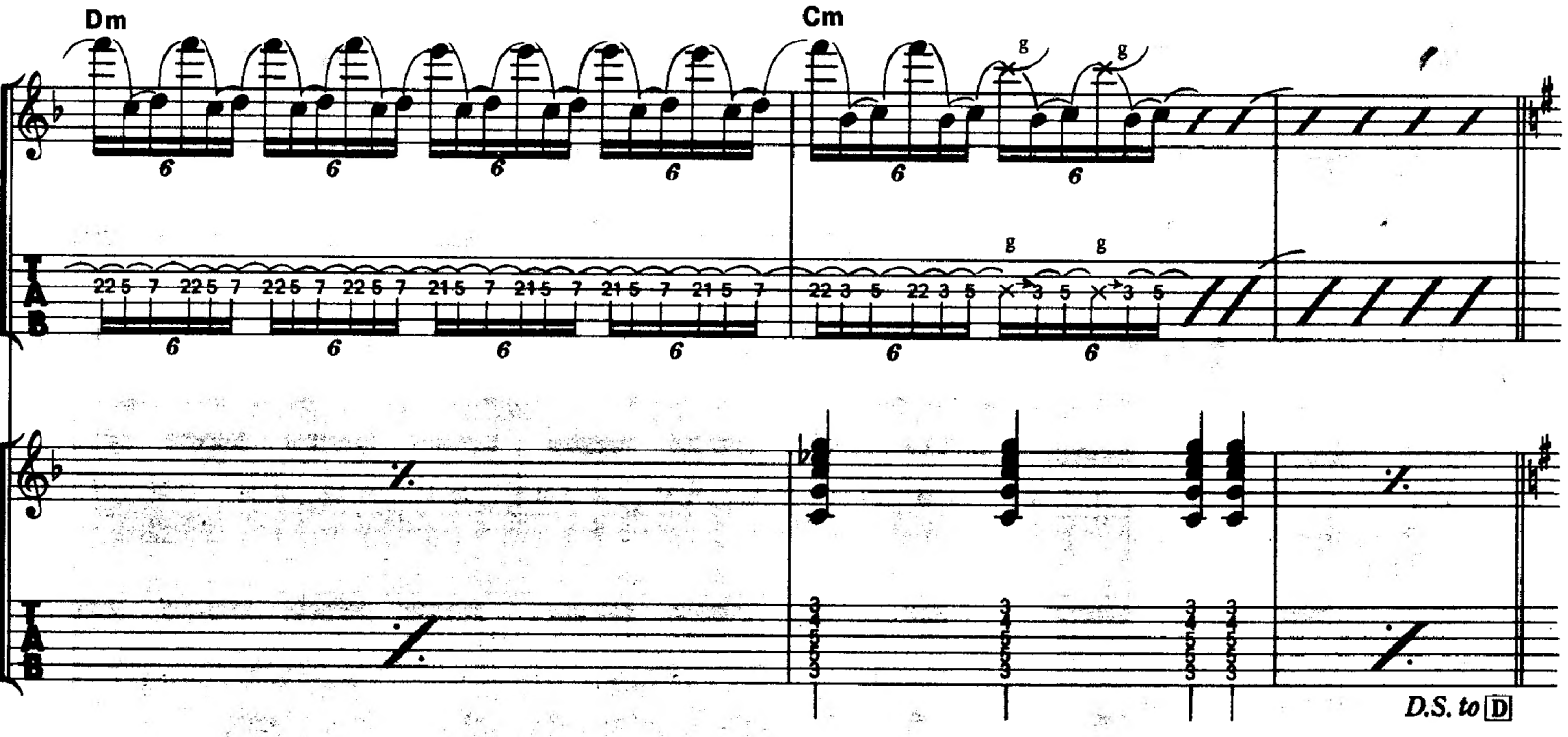

Em
Cmaj7/E
D6/E
D/E
(2×)
Out of the sun - light
Give me my free - dom
Don't ask me ques - tions
Has - n't an - y - bod - y learned
And then you lock me in a tomb
There are things you should - n't know
(×3)
(×3)
S
S
Em
G D
G C
D/C
C
I know what they find is in their mind It's what they want to see
P
P
Em
G D
G C
D/C
to
1.C
Spare me from the light Here comes the night and here I'll stay Wait-ing for dark -
P
P
D
Em
C
G
G/F♯
- ness
A wait - ing for dark - ness
A wait - ing for dark -

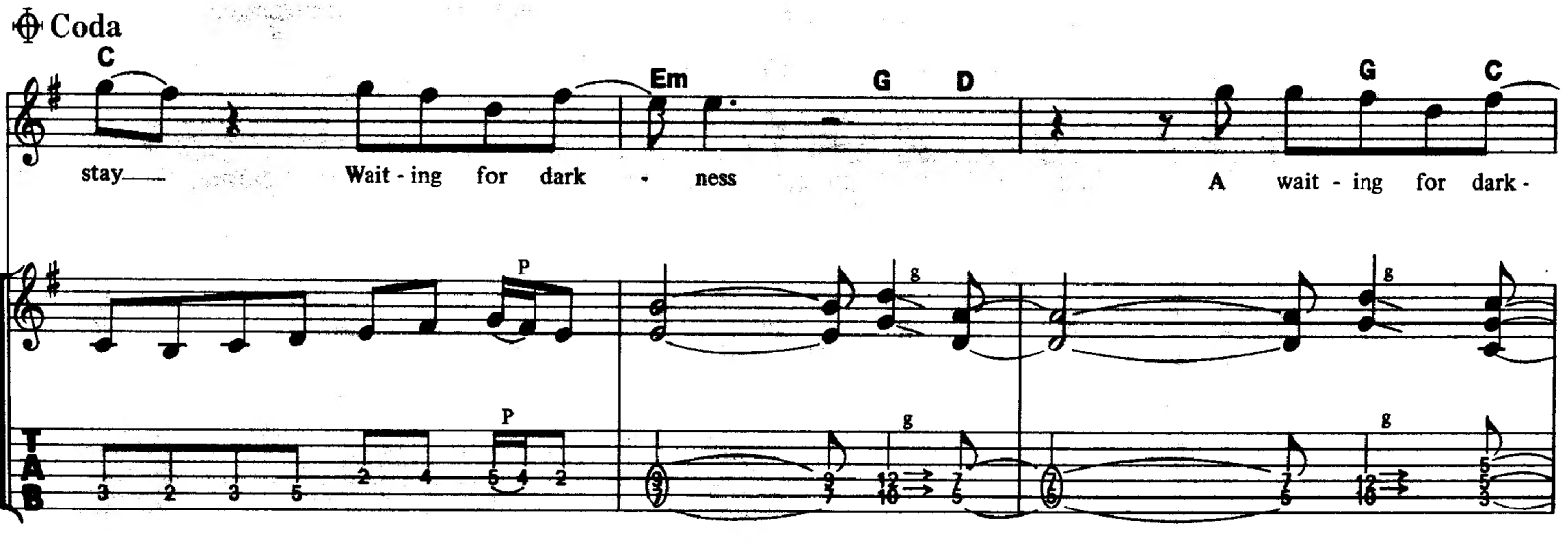

Em
C
G
G/F♯
2.C
- ness
A wait-ing for dark - ness
stay_ Wait-ing for_
M
E
C9
C9/D
dark - ness_ You got - ta be - lieve,_ You got - ta be - lieve_ it's true_ I'm wait - ing for_
C9/E
C9/D
dark - ness_ I just can't con-ceive_ why dark - ness is o - ver - due_
F
B
F♯/A♯
B
F♯/A♯
F♯
E
T
A
B

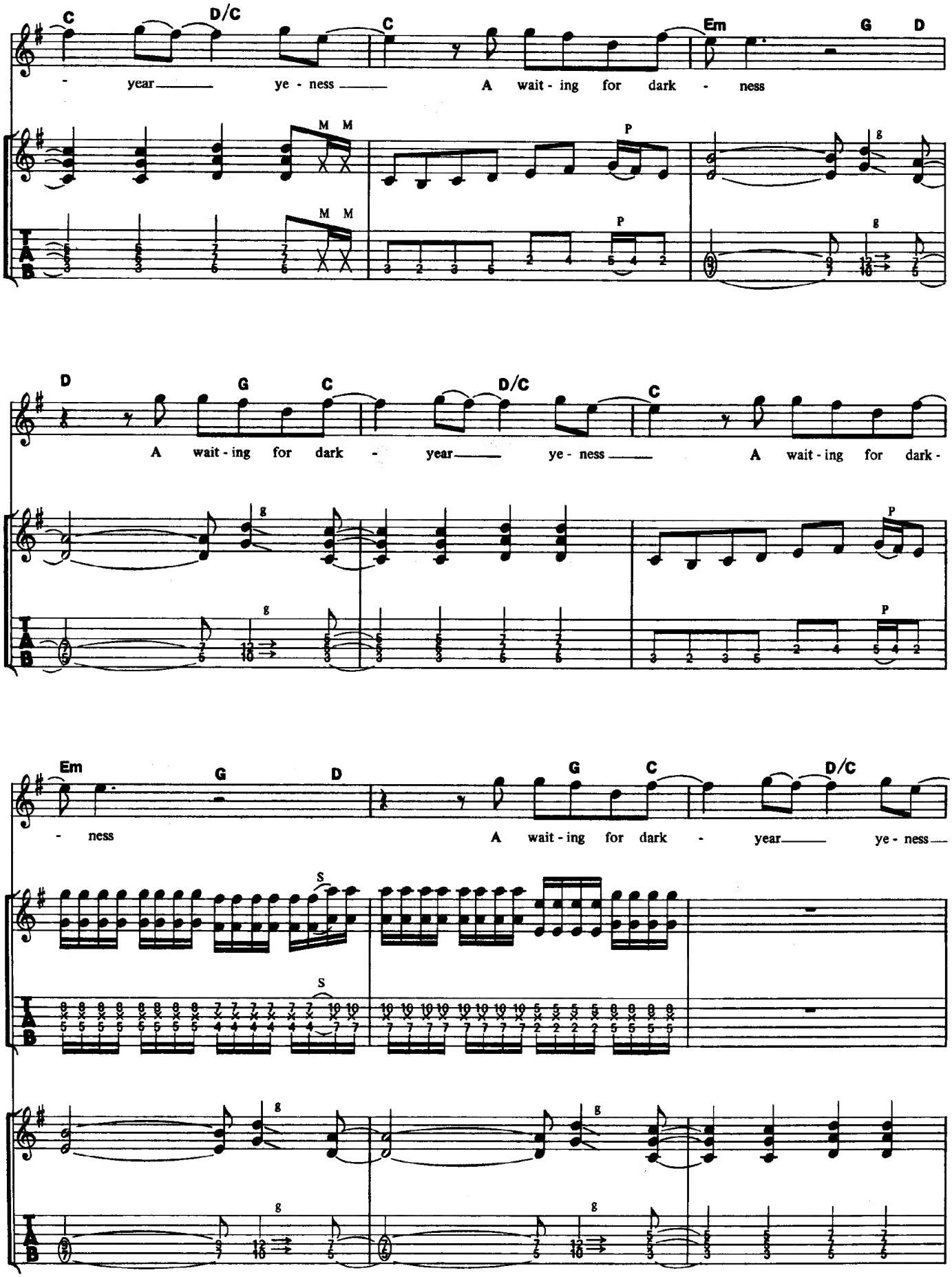

B
F♯/A♯
D
H&P
Ph
H.C & D
A/C♯
E
B/D♯
F♯
G♯
A
g
G
Dm
Cm
W.C
H
M
TAB

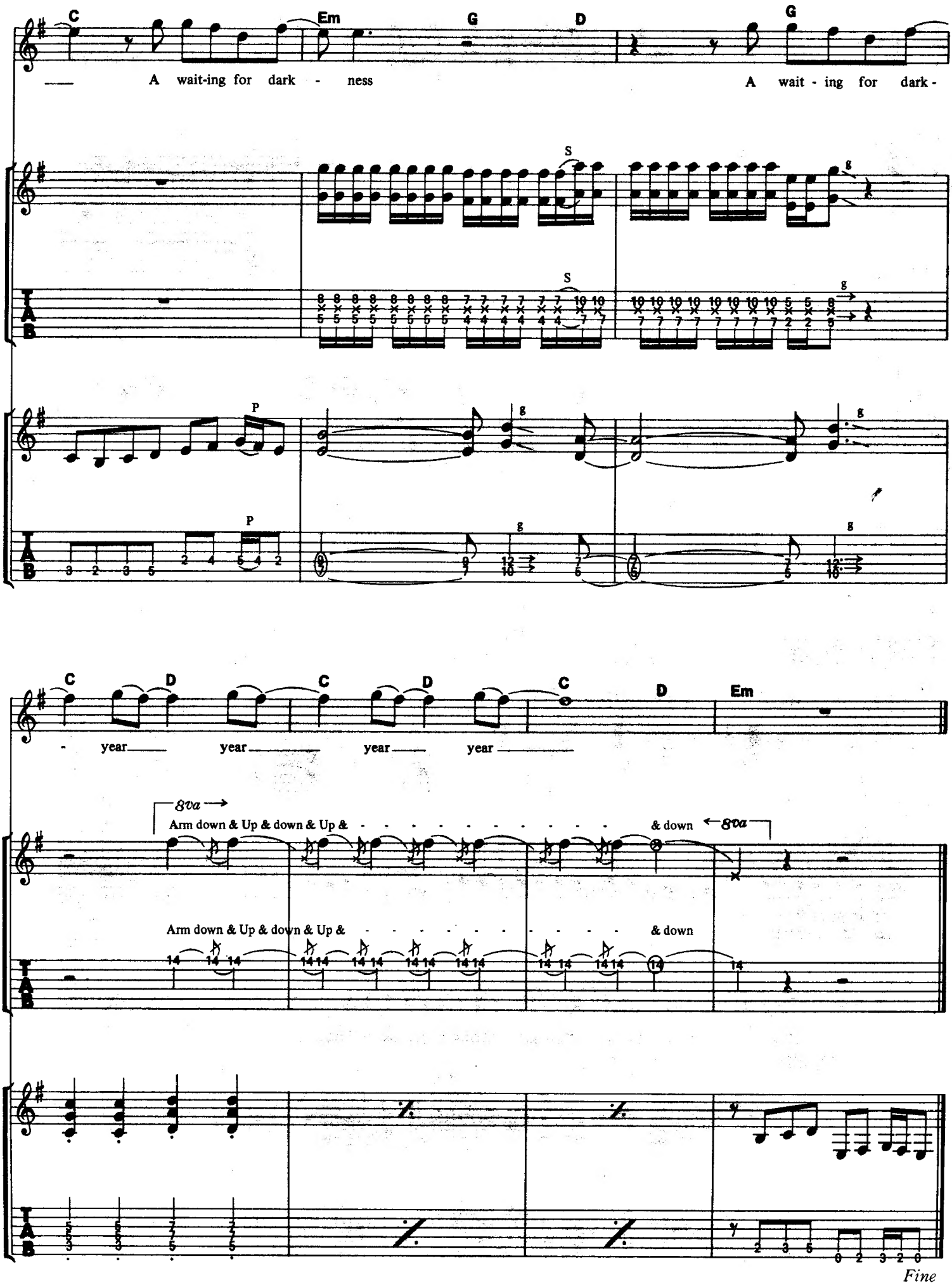

Cm
Dm
Dm
Cm
Dm
P& H&H&P&H&H - - simile
P & H& H&P& H&H - - - simile
Cm


Cm
Dm


Dm
Cm
D.S. to D


Coda
C
Em
G
D
G
C
stay
Wait - ing for dark - ness
A wait - ing for dark -


C D/C C Em G D
- year ye - ness A wait - ing for dark - ness
M M P g
D G C D/C C
A wait - ing for dark - year ye - ness A wait - ing for dark -
Em G D G C D/C
- ness A wait - ing for dark - year ye - ness
S


C
Em
G
D
G
A wait-ing for dark - ness
A wait - ing for dark -
S
g
P
C
D
Em
- year year year year
8va
Arm down & Up & down & Up &
& down
Fine